Track No. 1
Union Station's “Track No. 1” sign on display in the Locomotion: Railroads and the Making of Atlanta exhibition, located in the Rollins Gallery.
We have used the word transformation and its various forms in recent years when discussing the Atlanta History Center. We describe our campus’ improved physical spaces and expansions as transformative to the visitor experience. We often say we seek to transform those who engage with us by providing emotional connections to the complexities of the past to create a stronger, more empathetic community today. We believe the guiding principles of our current strategic plan—community, service, inclusivity, relevance, growth, and high performance—are having a transformational impact on our work daily. A dramatic alteration, a metamorphosis and a process of profound and radical change—our transformation will never be fully complete.

What remains unchanged is our desire to convey that history matters to all who experience our exhibitions and programs, or participate in our efforts toward community engagement. The past creates who we are—and we cannot know or understand ourselves without knowledge of our past.

As we close 2018 and look toward 2019, we have much to share. In October we celebrated the opening of Olguita’s Garden—the most recent addition to our evolving Goizueta Gardens. November marked the opening of Rollins Gallery and Locomotion: Railroads and the Making of Atlanta, featuring the restored Texas locomotive and recently relocated Zero Mile Post, and on February 22, 2019, the Lloyd and Mary Ann Whitaker Cyclorama Building will open to the public. Cyclorama: The Big Picture is a state-of-the-art experience that will interpret The Battle of Atlanta painting in a fuller context. It will tell not only the stories of the Atlanta Campaign, but the significance of the Civil War and Civil War memory in national history—then and now.

As is always the case, the successful transformation of any organization is impossible without the support of its community—a community of generous donors, members, trustees and staff—and a shared vision for the future. We are grateful for our Atlanta History Center community and look forward to sharing the year ahead with you.
“Barbecuing” has become a seasonal ritual for Memorial Day and Labor Day celebrations, bracketing the traditional beginning and end of summer, leisure, and family vacation. From the shabby country roadside barbecue shack to stylish barbecue restaurants in major metropolitan areas, barbecue is a truly American food and an essential part of the nation’s historical foodways. Nevertheless, though distinctly American, American barbecue is not distinct in a world filled with traditions of barbecuing. The exhibition therefore contains information about the global phenomenon of barbecue customs, including braii in South Africa, churrasco in Brazil, and siu mei in China.

As traditions cross international borders and borrow existing local foodways, they lend preferred meats, seasonings, and other ingredients to form new and exciting cuisines. The United States, with its complicated, contested, and alluring food traditions, is just one global member of a constantly growing Barbecue Nation.

In English, the first use of the term “barbecue” was written by a woman. In 1688, British playwright Aphra Behn finished The Widow Ranter in which the line “Let’s barbicu this fat rogue” is shouted by a rabble-rouser in a crowd scene. England’s first professional female writer, Behn used the word as a verb. Its use confirms the term was so well-known that the audience would understand its meaning—and probably laugh at its implications.

This story is paired with an original copy of the pamphlet The Barbacue Feast—one of only three in the world—published in London in 1707 and containing the first description of a whole-hog roast. Together, they begin the visitor experience to Barbecue Nation, Atlanta History Center’s celebration of the history and food culture of American barbecue.

Though variations and nuances abound, the common theme among barbecue enthusiasts is their excitement over barbecue: what it is, how it tastes, and where to get it. Regional differences in barbecue are widely recognized and publicly celebrated, often pitting counties, states, and regions against each other in a foodways battle over which barbecue is best—or true.

Barbecue Nation reveals how barbecue as a food often defines the identity of a community, a region, a people, and a nation. Native American, African, and European populations, as well as Caribbean and Mexican customs and Pacific Rim traditions have all contributed elements to the current American barbecue culture—one that over time represents the full range of the American experience.

In addition to traditional barbecue, the exhibition looks at the growth of the post-World War II phenomenon, backyard grilling. Rather than the traditional method of low & slow, grilling cooks hot & fast. Seventy-five percent of U.S. households own a barbecue grill.

“Let’s barbicu this fat rogue!”

The Widow Ranter, 1688

Exhibition Updates

OPEN THROUGH SEPTEMBER 29, 2019

BY MICHAEL ROSE

EXHIBITION OUTLOOK

Char-Broil.
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MAJOR SPONSORS
Jim ‘N Nick’s, Yeti, and The Rich Foundation
During the Atlanta History Center’s annual Veterans Day Commemoration ceremony, at exactly 11 AM on November 11, 2018, the Blue Ridge Rifle Corps of Cadets rang a lone bell 21 times. They joined others across the country for the Bells of Peace, a moment of reflection and remembrance of World War I. After the final armistice was signed exactly 100 years earlier, nations across the globe tried to build a new world order to uphold the promise that the Great War would indeed be the “war to end all wars.” While that effort ultimately failed, Atlanta History Center Chief Mission Officer Michael Rose has noted, “Today we are living in the world that World War I created.”

Yet the war’s importance and lasting impact is often overlooked in American history. Beginning in 2017, Atlanta History Center presented a series of exhibitions and public programs to commemorate the war and help Americans reclaim this often-neglected history, while supporting the Georgia World War I Centennial Commission in its efforts to do the same.

The first exhibition, The Great War in Broad Outlines, a touring exhibition developed by the Belgian National Institute for Veterans and Victims of War for the Belgian Ministry of Foreign Affairs, presented an international overview of the war. Atlanta History Center incorporated new elements including flour sacks from American mills embroidered by Belgian women and sold to benefit the war effort, on loan from the Herbert Hoover Presidential Library and Museum, and the story of Moina Michael of Walton County, Georgia. Often known as “The Poppy Lady,” she turned the red poppy into an emblem of war commemoration.

Anne Morgan’s War: American Women Rebuilding France, 1917-1924, sponsored by The John H. and Wilhelmina D. Harland Charitable Foundation and American Friends of Blerancourt, highlighted the efforts of American women who traveled to war-torn France following the conclusion of the conflict. Led by the charismatic Anne Morgan, the all-volunteer group raised money and lived alongside the people of Picardy, France, feeding the hungry, planting crops, caring for children, and rebuilding homes.

The exhibition Uncle Sam Wants You! World War I and the American Poster featured 60 rare posters from the personal collection of Atlantan Walton Rawls, who was instrumental in coordinating this popular exhibition. The posters displayed aided war propaganda efforts and helped encourage a reluctant American population to support involvement in a European conflict. The Society of Colonial Wars and Society of Colonial Wars in Georgia provided additional support for this exhibition.

The fourth and final World War I exhibition, Fields of Battle, Lands of Peace: The Doughboys, 1917-1918 was generously sponsored by the Sartain Lanier Family Foundation. The modern-day battlefield photography of Michael St Maur Sheil was juxtaposed against archival material and images throughout Goizueta Gardens. The story of the war was told through the only remaining living witness: the battlefields themselves.

Public programs also promoted greater understanding and study of World War I and included a themed week-long summer camp and a Homeschool Day program. The History Center also welcomed author Kathryn Atwood to speak about her book Women Heroes of World War I: 16 Remarkable Resisters, Soldiers, Spies, and Medics. The program included a reception and self-guided tours of Anne Morgan’s War.

Atlanta History Center concluded its World War I special focus on Veterans Day 2018. The ceremony served as the official State of Georgia commemoration of the end of the war and was presented in partnership with the Georgia World War I Centennial Commission and sponsored by Regions Bank. Volunteers assisted from the Atlanta Vietnam Veterans Business Association, Daughters of the American Revolution, and Georgia Society Sons of the American Revolution. More than 300 guests gathered for the moving ceremony. Many wore poppy stickers on their lapels—a tribute to the thousands of Georgians, and Americans, who served but never returned home.
Atlanta is a city built on transportation, a story that the Atlanta History Center has desired to tell in detail for many years. Now it is doing so in the new exhibition Locomotion: Railroads and the Making of Atlanta whose cornerstone is the Texas locomotive. The detailed exhibition interprets the major role railroads played in transforming Atlanta into the transportation hub and commercial center it is today. A major highlight includes the exploration of the restored 1856 Western & Atlantic locomotive like never before as visitors can climb up into the engine’s cab and get the engineer’s view of the larger-than-life Texas.

And for the first time, guests can see two of Atlanta’s most significant artifacts in one place. The Zero Mile Post, the 1850s Western & Atlantic Railroad marker at the end of the railroad around which Atlanta grew, is now displayed alongside one of the two remaining Western & Atlantic locomotives in existence that likely passed by the post scores of time during its service. Railroads located, built and created Atlanta, and these two objects tell Atlanta’s origin story like no others.

The Texas and new exhibition are housed in a 2,000-square-foot, specially designed, glass-fronted gallery funded by the Gary W. Rollins Foundation. The gallery is accessed from the Fentener van Vlissingen Family Wing and opens into the new Lloyd and Mary Ann Whitaker Cyclorama Building. The look of the Rollins Gallery is inspired by historic railroad repair shops, with exposed steel girder columns.

The Texas and the locomotive General, the star attraction at the Southern Museum of Civil War and Locomotive History in Kennesaw, are the sole surviving engines that once served the Western & Atlantic (W&A) Railroad. Atlanta owes its very existence to the W&A Railroad. It was the beginning and ending point for state owned 138-mile line between Atlanta and Chattanooga, as evidenced by the W&A 00 and W&A 138 marks on the Zero Mile Post.

Unlike the hundreds of locomotives that serviced the W&A RR and its successors, the Texas and the General, because of their roles in the Great Locomotive Chase, evaded the scrap heap.

In the 1862 incident, U.S. Army raiders commandeered the General from the town of Big Shanty (now Kennesaw) and drove it north toward Chattanooga, wreaking destruction. They were finally caught by Confederate forces that pursued aboard the Texas.

The engine was donated to the City of Atlanta in 1908 and put on outdoor display in Grant Park in 1911. In 1927, it was paired with The Battle of Atlanta painting in the old Grant Park building as monumental reminders of the bloodiest conflict on American soil.

At the Atlanta History Center, it is joined by objects from Atlanta railroad history including a ca. 1940 operating signal from Atlanta’s Terminal Station; the original Track 1 sign from Atlanta’s 1930 Union Station; and a ca. 1900 railroad bench.

Other aspects of Locomotion: Railroads and the Making of Atlanta chronicle the Great Locomotive Chase, the experience of working on the railroad, the science and mechanics of a steam locomotive at work, segregation on the rails, the impact of railroads today, and the detailed Texas restoration itself.

A series of rail-inspired Meet the Past museum theatre performances further enhance the gallery experience. The characters include Pullman porter James Joseph, Southern Railway chairman W. Graham Claytor Jr., and pioneering woman switch tender and brakeman Gertie Stewart. Performances occur every weekend.

Major funding for the new gallery was provided by the Gary W. Rollins Foundation. CSX is the presenting sponsor for the accompanying exhibit.
Some Atlantans imagined that restoration would commence on the 359-foot-long, 42-foot-high Battle of Atlanta Cyclorama painting virtually the day then-Mayor Kasim Reed announced its relocation from Grant Park, its home for nearly a century, to the Atlanta History Center in July 2014. But there was major engineering work that had to be completed first, not the least of which was construction of the painting’s new home, the 23,000-square-foot Lloyd and Mary Ann Whitaker Cyclorama Building.

In February 2017, the painting was rolled onto the spools, each weighing 10,000 pounds, lifted through two seven-foot-square holes in the roof, and transported from Grant Park to the new building, rehung, and properly tensioned. The last part had never been possible in the too-small 1921 Grant Park building, where The Battle of Atlanta had dangled loosely from a ceiling rail, like a shower curtain, developing undulations that had to be smoothed prior to restoration.

Then in August 2017, the German-American crew of Weilhammer & Schoeller Art Conservation L.P. (overseen by Christian Marty of Swiss firm Ars Artis A.G.) began varnish removal and cleaning. Starting in January 2018, conservators began paint touch up and repair and, importantly, re-created sections removed at different times since the painting emerged in 1886 from the American Panorama Company’s Milwaukee studio.

Two missing vertical sections were reproduced: a 22-inch-wide strip that was trimmed along one seam when the painting proved to be too wide for the Grant Park facility; and a 54-inch-wide section believed to have been excised after damage in an 1890s roof collapse.

Seven feet of sky that had been trimmed incrementally from The Battle of Atlanta during its various moves along its top circumference was returned, and other enhancements were made to make the blue expanse true to its 1886 appearance.

These restorations, which return the painting to its original size of 49 feet tall and 371 feet in diameter (with it properly tensioned), are based on archival materials that are part of the Atlanta History Center’s permanent collection. Key among them is a souvenir book that accompanied The Battle of Atlanta’s debut in Minneapolis.

From April to October 2018, a small crew led by Atlantan Lincoln Stone, a former Turner Advertising billboard painter and professional artist, channeled the work of those artists 132 years ago.

Many steps had already been taken to revive the 3-D illusion intended by the German artists who created the painting, including restoring its intended hourglass shape and constructing a 12-foot-high viewing platform that trains guests’ eyes at the horizon line.

At the same time that conservation and painting proceeded, multimedia exhibitions that interpret The Battle of Atlanta as an artifact of entertainment and changing Civil War memory have been painstakingly researched, curated and fabricated.

Two years after arriving at the Atlanta History Center on towering 45-foot-tall metal spools, history comes full circle as the fully restored The Battle of Atlanta cyclorama painting prepares for its February 22, 2019 debut 127 years to the day of its 1892 Atlanta opening.
The History Center's annual fall event Back on the Farm marked its sixth year.

Guests strolled Smith Family Farm and enjoyed farm-inspired appetizers from lead chef Kevin Gillespie of Gunshow and Revival; Seni Alabi-Isama of SmoQue Pit BBQ; and Suzanne Vizethann of Buttermilk Kitchen. After quenching their thirst with a specialty cocktail from Mercedes O'Brien from Gunshow, guests sat down in the Grand Overlook ballroom to a feast of roasted whole hog, brisket, fried chicken, and an array of sides. More than one guest snuck seconds of Kevin's special cornbread—followed by a few requests for to-go boxes; it was a wonder people had room for his signature warm banana pudding.

Many thanks to event chairs Juliet Asher and Michael Golden along with Bianca and Mark Bell as well as Presenting Sponsor Harry Norman, Realtors for their support. Thanks also go to media sponsor Atlanta Homes & Lifestyles.

Proceeds from Back on the Farm support the educational activities and farm animals at Smith Family Farm.

Goizueta Gardens celebrates the opening of Atlanta History Center's first major garden addition in three decades.

Elevated by the beauty of fragrant flowering plants, the garden's design reflects English and Continental inspirations on the Southeastern U.S. landscape. As its central feature, limestone steps lead to formal 50-foot-long double borders culminating in a fiscal point of century-old limestone columns designed by Atlanta architect Neel Reid. The columns encircle a water feature planted with water lilies and lotus, and a backdrop of camellias. Hundreds of the best perennials for creating an English-style garden in Atlanta are showcased against a fragrant and evergreen tea olive hedge.

The garden's borders and beds are planted with a tapestry of flowering and foliage plants for year-round color. Small flowering trees, ornamental shrubs and accentuating annuals, perennials, and bulbs keep the garden in an extended peak season of interest.

Atlanta History Center Goizueta Gardens staff celebrate the opening of Olguita's Garden. (Back row L-R) Laurie Carter, Brian Anthony, Rosemary Bathurst, Emily Roberts. (Front row L-R) Tiffany Jones, Valerie VanSweden, Sarah Roberts.

With the addition of the compact shelving, the Kenan Research Center has ample room to fulfill its collecting mission, and thereby serve its expanding customer base for decades to come. For an enterprise that relies on its ability to properly store and preserve the archival material it collects, the importance of this development cannot be overstated. The majority of the shelf space in the new storage area will be used to house uncataloged collections and newly acquired material.

In fall 2018, the staff of Kenan Research Center moved some 6,000 boxes of uncataloged manuscript material and institutional archives to the new space. The manuscript material will be gradually transferred back to McElreath Hall where it will be processed and made publicly available.

Many thanks to event chairs Juliet Asher and Michael Golden along with Bianca and Mark Bell as well as Presenting Sponsor Harry Norman, Realtors for their support. Thanks also go to media sponsor Atlanta Homes & Lifestyles.

Proceeds from Back on the Farm support the educational activities and farm animals at Smith Family Farm.
Celebrating the Honorable Sam Massell and the Honorable Andrew Young, and chaired by Ginny Brewer and Patrice Greer.

BY KATHERINE HOOGERWERF

Elected in 1969, Mayor Sam Massell led a robust administration, credited with establishing the Metropolitan Atlanta Rapid Transit Authority (MARTA), Omni Coliseum, and Woodruff Park. The first Jewish mayor of Atlanta, Mayor Massell championed minority opportunities in city government, a stance that future mayor Ambassador Young would also take. Mayor Massell founded and continues to lead the Buckhead Coalition, an organization of business and civic leaders interested in nurturing the quality of life in Buckhead. Mayor Massell and his wife Sandra live in Buckhead.

Ambassador Young began his career as a pastor and civil rights leader, working with Dr. Martin Luther King Jr. Appointed by President Jimmy Carter in 1977, Ambassador Young was the first African American to hold the position of U.S. Ambassador to the United Nations. He went on to serve as Atlanta mayor from 1982 through 1990. As mayor, he attracted 1,100 new businesses and $70 billion in private investment, according to Georgia State University’s Andrew Young School of Policy Studies. He and his wife Carolyn celebrate their 22nd wedding anniversary this year.

Atlanta Fine Homes Sotheby’s International Realty and Greenberg Traurig were the Presenting Sponsors of this year’s ball. Event design was led by Beth Webb of Beth Webb Interiors, and Legendary Events. Swan House Ball raises critical financial support benefiting Atlanta History Center and its award-winning student education programs.

The Naturalization Ceremony is another way that Atlanta History Center is seeking to serve the Atlanta community as an active and welcoming civic space.

By Claire Haley

On Thursday, August 9, 2018, Atlanta History Center hosted the U.S. Citizenship and Immigration Services for a Naturalization Ceremony, marking the first time that such an event occurred on our campus.

Following the ceremony, new citizens and their families and friends attended a celebratory reception generously provided by the National Society of the Colonial Dames of America in the State of Georgia, Atlanta Town Committee. During the reception, new citizens and their guests got a sneak peek at the Texas locomotive and shared reactions to their big day with each other as well as with members of the Colonial Dames and Atlanta History Center staff. StoryCorps Atlanta also offered special tours of its recording studio to help interested new citizens learn more about preserving their stories. All ceremony attendees were provided with free admission to explore the rest of the campus.

More than 50 new citizens representing 31 countries of origin opened a new chapter in their personal histories as they took the oath of allegiance.

By Katherine Hoogerwerf

April 21, 2018

(L) Ambassador Andrew Young, and wife Carolyn, and (R) Mayor Sam Massell and wife Sandra at Swan House Ball.
As part of our Strategic Plan, Atlanta History Center is committed to building partnerships that further our mission to connect people, history, and culture.

What does that mean? It means that we recognize that we are among a community of organizations throughout the region that care about the connections between the past and the present. We are not alone in our understanding that sharing stories of the past can be fun, illuminating, and deeply useful in helping us to be more informed and active community members. What’s more? There are some wonderful organizations in Atlanta that do work that we can tap into—but can’t do ourselves. And we return the favor based on the Atlanta History Center’s expertise. We have embraced a number of these relationships.

These are some noteworthy examples:

– The Atlanta Regional Commission conducts research that helps municipal leaders plan and coordinate for the 10-county metro region. Atlanta History Center has translated policy white papers, community surveys, and demographic data into easy-to-explore data visualizations. Come see current offerings in our Gatheround: Stories of Atlanta exhibition.

– Another Atlanta History Center partner, Emory University’s Center for Digital Scholarship provides technical advice, development expertise, and training to Emory faculty and students. Through this relationship, the History Center receives valuable technology and skills to employ it. And Emory broadens its reach and the impact of its digital humanities developments. You’ll see this in action in the near future when using digital maps in the Cyclorama: The Big Picture galleries. And you’ll soon be able to download a free app to guide you on walking tours of the Midtown neighborhood surrounding Atlanta History Center Midtown.

– Ever anxious to join forces in producing new exhibits and programs, the History Center has partnered with the Atlanta Beltline Authority, Georgia State University, and the Georgia Humanities Council to author a successful planning grant for history interpretation along the Atlanta Beltline.

Look for more information about our community partnerships in future newsletters. We are committed to creating sustainable relationships so that we can keep building hand-in-hand with our partners.

Also upcoming this year is a partnership with the Sweet Auburn Curb Market to commemorate the 100th anniversary of Atlanta’s first public market. Together, we will make sure that this incredible story is not forgotten, and that we connect to celebrate the continuing significance of our public spaces.

Moments captured during the hustle and bustle of grocery shopping at Sweet Auburn Curb Market, ca. 1970. That “pure lard” price (pictured left) was a steal!
As Atlanta History Center strives for continuing—and growing—significance in metro Atlanta, we’ve been thinking a lot about why history matters. If you are reading this newsletter, you probably already think that history matters. But an increasing number of people claim not to like history, to be bored by it, in fact. What’s that all about? And, even more to the point, what can the Atlanta History Center do to help our friends and neighbors learn about the past…to better understand the present…and successfully plan for the future?

2018 has been momentous for the Atlanta History Center. It has been a wonderful year to make these connections, to remind our institution and community, through our exhibitions and related programs, of how the events of the past remain significant for us.

Indeed, 1968 was a year of extraordinary upheaval for the city, the nation, and beyond. Just two months after King’s death, Democratic presidential candidate Robert Kennedy was killed in Los Angeles. Protesters took to the streets, continuing activism about racial inequality, conditions in urban centers, women’s rights, and the war in Vietnam. Atlanta History Center’s More Than Self: Living the Vietnam War exhibition revealed that story through the eyes of the soldier. Through oral narratives from the Veterans History Project (housed at Kenan Research Center) as well as artifacts and photographs, visitors were able to contemplate the complicated, life-altering impacts of that conflict.

As the nation grappled with the shifting social and political terrain of 1968, the range of social and political sentiment and engagement widened precipitously. As one of the most rapidly growing cities in the nation, Atlanta was in the thick of it. A new era was ushered in, beckoning Atlantans to civic engagement in ways that were unprecedented.

Fifty years before that, more than 100,000 Georgians were celebrated for their efforts in bringing The Great War (later named World War I) to a close. After three years of taking an isolationist stance, the United States joined the conflict in 1917, with Georgia serving as home to more training camps than any other state. Between April 6, 1917 and November 11, 1918, more than 1,300 Georgia soldiers and sailors gave their lives for the effort, with many more wounded.

In commemoration of the centennial of the war’s end, Atlanta History Center hosted two years of exhibitions and participated in a variety of activities, highlighted on pages 6-7. These events and exhibitions commemorated the sacrifices of those who served in World War I. They also speak volumes to a current generation grappling with the merits and costs of isolationism and nationalism, military engagement and diplomacy. Though forms of communication have changed, visitors to the exhibitions commented on the continuing significance of both propaganda and national unity. In these and so many other ways, the past is with us, offering lessons and direction.

In 2019, Atlanta History Center will continue to share reflections of the past as we move toward the future. We look forward to opening an exhibition marking the centennial of passage of the 19th Amendment paving the way for woman suffrage. And we invite you to let us know what else you would like to explore as we consider the past and consider why history still matters for us all.
**FY 18 BY THE NUMBERS**

**The Cyclorama**

Google generously donated its time and expertise to photograph, in very fine detail, The Battle of Atlanta cyclorama painting. Utilizing the Google Art Camera and Google Art & Culture’s proprietary software, we are able to stitch each photograph together to create one seamless image, allowing Atlanta History Center guests to see the 360˚ painting digitally at the brush stroke level.

Length of hours to photograph each of the 16 sections: 2.5–3.5

**Public Programs**

Our author program series connects people with breakthrough, award-winning, and bestselling writers of fiction and non-fiction. The program provides the opportunity to engage with some of the biggest names in literature today. Past highlights include appearances by Lawrence Wright, Isabel Allende, Ron Chernow, Michael Twitty, Steven Pinker, Mitch Landrieu, and Virginia Willis.

**Author Programs Attendance**

10,696

**Number of Family Programs**

9

**Students Served by Outreach**

11,665

**Individually Served by Poetry Out Loud**

6,500

**Students served through our Education Programs**

44,101

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**Food & Drink**

Soup ordered from Souper Jenny

150,000

Drinks poured at BRASH since opening in January 2018

84,000

Individual JPG photos captured by Google

29,000

---

**Author Programs**

55

**Family Program Attendance**

15,448

---

**Students Served by Outreach**

11,665

---

**Author Programs Attendance**

10,696
Mission

Atlanta History Center was founded in 1926 on big ideas and relentless fascination. For more than nine decades, we’ve been hard at work preserving and sharing the history of our great city. Through our collections, archives, gardens, and programs we strive to connect people, history and culture.

Living Collections

With 33 acres, Atlanta History Center is teeming with life. From sheep to bees and trees to veggies, to our newest addition Olguita’s Garden. As always, we keep an eye on sustainability and do our part to stay green.

- Diverted gallons of food scraps from Souper Jenny that would have gone to a landfill to compost used in our gardens: 327,877
- Number of sustainability awards: 3
- Types of plants added to the living collection; a majority of these plants were utilized in Olguita’s Garden: 8,675
- Lambs added to Smith Family Farm: 2
- Pounds of goat’s mohair shorn: 4.8
- Eggs laid: 1,116
- Hens added to Smith Family Farm: 3
- Pounds of sheep’s wool shorn: 18.4

Sustainability

Atlanta History Center’s Swan House, McElreath Hall, and Parking Deck were named as top performers in the Atlanta Better Buildings Challenge (ABBC), a program that promotes energy and water conservation by commercial buildings throughout Metro Atlanta. Atlanta History Center is actively working to improve the efficiency of its buildings at both of its campuses to help the Better Buildings Challenge meet this goal and to reduce our utility costs.

Number of sustainability awards: 3

Fulton County 4-H

4-H stands for Head, Heart, Hands and Health...and now History! Located in McElreath Hall, the Fulton County 4-H office provides assistance in agriculture and environmental science, family and consumer sciences, and youth development to everyone in the local area.

4-H Programs

Total 4H Attendees: 1,473

Fulton County 4-H

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HISTORY MAKERS

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Becky and Tom Williams
Melissa and Bobby Wright
Allen Yee

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Waffle House
Chairman’s Circle
Mr. and Mrs. H. Timman Allen
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Mr. and Mrs. Dameron Black III
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Mr. and Mrs. Dameron Black III
Mr. and Mrs. Dan W. Boone III
Mr. Thomas Burleigh
Mr. and Mrs. R. Barkdale Collins
Mr. and Mrs. Ralph Connell
Mr. and Mrs. Alston D. Correll, Jr.
Mr. and Mrs. Edward S. Croft III
Mr. and Mrs. Bradley N. Cury, Jr.
Mr. and Mrs. William M. Deyver
Mr. and Mrs. James C. Edensfield
Dr. and Mrs. L. Franklinly Elliott
Mr. and Mrs. Michael R. Flock
Mr. and Mrs. Theodore R. French, Jr.
Mr. and Mrs. Thomas S. Fricke
Mr. and Mrs. Gregory J. Giorielli
Mr. and Mrs. John T. Glover
Mr. David. F. Golden
Mr. and Mrs. Richard B. Goodsell
Mrs. John W. Grant III
Mr. and Mrs. Cleburne Gregory III
Mrs. Louise S. Gunn
Mr. and Mrs. John H. Irby
Mr. Robert A. Jettmunsden
Mr. and Mrs. George H. Johnson
Mr. and Mrs. Alan R. Kaplan
Mr. and Mrs. Stiles A. Kellett, Jr.
Mr. and Mrs. J. Hicks Lanier II
Mr. and Mrs. Frederick A. Hoyt, Jr.
Mr. and Mrs. Robert F. Helget
Mrs. Terrell W. Hill
Mr. and Mrs. Howell Hollis III
Mrs. Frederick A. Hoyt, Jr.
Ms. Joycey J. Hunter
Mr. and Mrs. Raymond A. Jones III
Mr. and Mrs. James C. Kennedy
Mrs. Carol W. Knobleh, Jr.
Mr. and Mrs. Kurt J. Kranzlage
Mr. and Mrs. Richard Lindsay
Mrs. Henry F. McCamish, Jr.
Mr. Albert S. McGhee
Mr. and Mrs. John F. McElmurry
Mr. and Mrs. John E. McMullan
Ms. Florence Lee Moran

HISTORY MAKERS

HISTORY MAKERS

FARM CAT
Sandra and Dan Baldwin
Julie and Jim Balloun
Christina and Paul Blackney
Julie and Charles Bowen
Jackie and Jimmy Cushman
Sylvia and Bruce Dick
Stacy and Ted French
John Howard
[BANK]
Barbara and Alan Kaplan
Bill Kenny and Alfrid Kennedy
Leslie Hindman Auctioneers
Sheila and Wright Marshall
Margaret McCamish
Northside Hospital
Victoria and Howard Palefsky
Peachtree Hills Place
Regions Bank
Krist and Ben Voyles
Ellen and Buck Wiley
Studie and Zach Young

Back on the Farm
September 22, 2017
Chair
Mary Calhoun
Event Executive Chef and James Beard Award-winning Cookbook Author and Chef
Virginia Willis

SHEEP
Elkin Goddard Alston
Georgia-Pacific, LLC
Peter Moister
Jenny Pratt, Atlanta Fine Homes
Sotheby’s International Realty
Travis Reed and Michael Kriehsche
Harry Norman, Realtors
Katherine Scott
Milredr and John Spalding

GOAT
Elizabeth and Carl Allen
Spring and Tom Asher
Chubb Group of Insurance Companies
Elizabeth and Sheffield Hale
Kathleen Powell
Sara and John Shlesinger

Contributions
Atlanta History Center President and CEO Sheffield Hale welcomes members and guests to the opening of Barbecue Nation in May 2018.
**Finances**

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<th>FY2014</th>
<th>FY2015</th>
<th>FY2016</th>
<th>FY2017</th>
<th>FY2018</th>
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<td>Contributions</td>
<td>$1,559,121</td>
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<td>Admissions</td>
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<td>Programs</td>
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<td>Net Sales (Rentals, Gifts, etc.)</td>
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<td>Endowment</td>
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<td>Operating Revenue</td>
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<td>$8,893,471</td>
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<td>$9,510,826</td>
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**Board of Directors**

- Ernest Greer: Chair
- Barbara Diaz: Secretary
- Jocelyn Hunter: Vice Chair
- Tom Asher: President
- Rodney Bullard: Vice President of Operations and Legal
- Beverly M. Dubose, III: Chief Mission Officer
- Allison Dukes: Vice President of Sales and Operations
- Mary Katherine Greene: Vice President of Collections and Research Services
- Sarah Kennedy: Vice President of Marketing
- Stuart Kronauge: Vice President of Historical Interpretation and Community Partnerships
- Jamie Maclean: Vice President of Goizueta Gardens and Living Collections
- John Shlesinger: Vice President of Properties
- Stuart Kronauge: Vice President of Marketing

**Executive Staff**

- Sheffield Hale: President and CEO
- Paul Carriere: Chief Operating Officer
- Michael Rose: Chief Mission Officer
- Susana Branner: Vice President of Sales and Operations
- Paul Crater: Vice President of Collections and Research Services
- Hillary Hardwick: Vice President of Marketing
- Calinda Lee: Vice President of Historical Interpretation and Community Partnerships
- Jackson McQuigg: Vice President of Guest Experiences
- Sarah Roberts: Vice President of Author and Family Programs
- Jeff Rutledge: Vice President of Finance
- Cheri Snyder: Vice President of Development
- Jessica VanLanduyt: Vice President of Guest Experiences
- Kate Whitman: Vice President of Author and Family Programs

Please visit atlantahistorycenter.com/governance for audited financials and forms 990.