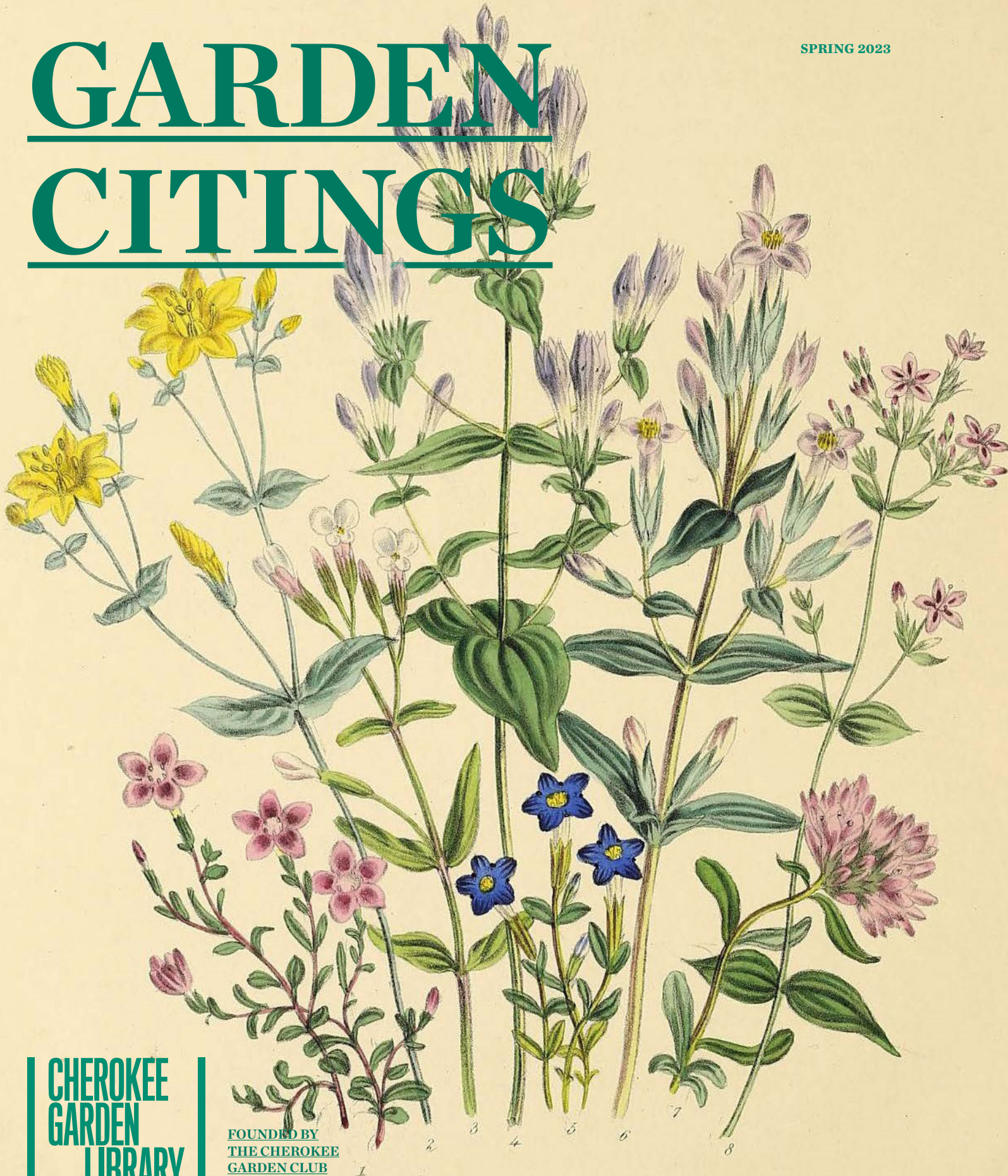


GARDEN CITINGS

SPRING 2023



CHEROKEE
GARDEN
LIBRARY

ATLANTA
HISTORY
CENTER

FOUNDED BY
THE CHEROKEE
GARDEN CLUB
IN 1975

A LIBRARY OF THE
KENAN RESEARCH
CENTER AT THE
ATLANTA HISTORY
CENTER

GARDEN

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ON COVER Plate 48, Jane Loudon’s *The Ladies’ Flower-Garden of Ornamental Annuals*
(London: W. S. Orr, 1849), Cherokee Garden Library – Historic Collection.

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LANDSCAPES OF EXCLUSION: DOCUMENTARY FILM & PANEL DISCUSSION WITH ARTHUR J. CLEMENT & WILLIAM E. O'BRIEN



LEFT Swimming at Jones Lake State Park, Elizabethtown, NC, 1940. Courtesy State Archives of North Carolina.

Join us on Wednesday, October 18, 2023, for a new film from the Library of American Landscape History (LALH) that underscores the profound inequality that persisted for decades in the number, size, and quality of state park spaces provided for Black visitors across the South. Even though it has largely faded from public awareness, the imprint of segregated design remains visible in many state parks. This film is based on William O'Brien's award-winning book, *Landscapes of Exclusion: State Parks and Jim Crow in the American South* (2015).

About *Landscapes of Exclusion* from the Library of American Landscape History

Emphasizing the events leading to integration in the 1960s, the film features commentary by author William E. O’Brien and architect Arthur J. Clement, who visited a segregated state park as a child. Dramatic images and live footage bring this painful history into contemporary focus.

This story of inequity and institutionalized racism should be remembered and told as part of the history of national and state parks in America. Through interviews, landscape footage, and archival documents, the LALH documentary film *Landscapes of Exclusion* chronicles the explosive collision of America’s “best idea”—its parks—with one of its worst, the racist principle of “separate but equal” that defined Jim Crow.

Beginning in the 1920s, hundreds of state parks were created across the United States. Even more were created during the Great Depression, as New Deal administration funds, labor, and design expertise made it possible for states to set aside their most splendid scenic parcels and make them accessible to residents. By 1942, when the federal government curtailed its involvement in these programs, 150 new state parks had been created in the South. But only seven of them admitted Black visitors, and all were uniformly inferior in scenic quality, size, and amenities to “white only” parks. The National Park Service did not condone segregation, leaving it to local superintendents to enforce admission policies, which were invariably racist.

In response to intensifying legal challenges undertaken by the NAACP and other civil rights organizations in the 1950s, some Southern states eventually began more earnest efforts to increase the park space available to Black visitors. But even after the landmark case of *Brown vs. Board of Education* in 1954 and another case in 1955 concerning public parks, Southern states resisted the mandate to integrate. They focused instead, in a limited way, on creating additional parks for Blacks or setting aside sequestered “Negro” areas in existing parks.

By this time, however, Black Americans didn’t want separate parks or park areas. They wanted equal access, and they began to use lawsuits and acts of civil disobedience to leverage their right to state-owned facilities. Their efforts, however, were often thwarted by local administrators and long-standing inequities. Even the Civil Rights Act of 1964 failed to put a definitive end to segregation in Southern state parks. In response to court-ordered integration, South Carolina closed its state parks rather than permit Black use. It took until the late 1960s to fully desegregate state parks in the South and put an official end to Jim Crow.

About the Speakers

Following a fifty-year career in architecture and construction, **Arthur J. Clement** now works as a preservation architect and architectural historian writing about the campus heritage and cultural landscapes of Historically Black Colleges and Universities, especially in the state of Georgia. He is also collaborating on a book project about African American Architect, Philip G. Freelon (1953–2019).

An associate professor of environmental studies at Harriet L. Wilkes Honors College of Florida Atlantic University, **William E. O’Brien** is a 2014 recipient of the University Award for Excellence and Innovation in Undergraduate Teaching. His work on environment and race has appeared in journals including *Historical Geography*, *Geographical Review*, *Human Ecology*, *Journal of Geography*, and *Ethics, Place and Environment*.



Arthur J. Clement



William O. Brien

2023

SAVE THE DATE

CHEROKEE GARDEN LIBRARY EVENT

WEDNESDAY

OCTOBER 18, 2023, 7:00 PM

FILM & PANEL
DISCUSSION

LANDSCAPES OF EXCLUSION:
STATE PARKS AND JIM CROW IN
THE AMERICAN SOUTH

DETAILS FORTHCOMING

MCELREATH HALL
ATLANTA HISTORY CENTER





ABOVE Staci L. Catron, Director of the Cherokee Garden Library, Atlanta History Center, awarded The Garden Club of America 2023 National Medal for Historic Preservation.

Staci L. Catron Awarded the Garden Club of America 2023 National Medal for Historic Preservation

BY CARTER H. MORRIS
Cherokee Garden Library
Advisory Board Past President

Staci L. Catron, Director of Cherokee Garden Library, Kenan Research Center, at the Atlanta History Center, has been awarded the Garden Club of America 2023 Medal for Historic Preservation, which is one of ten categories of medals bestowed this year by the organization. The awards are the Garden Club of America’s highest honor for distinguished achievements relating to its purpose. According to the Garden Club of America (GCA), the medals reflect a long-standing tradition of celebrating “extraordinary efforts to protect and beautify the planet.”

The Historic Preservation Medal is given for outstanding work in the field of preservation and/or restoration of historic gardens or buildings of national importance. Staci Catron is being recognized for her “significant contributions as a garden preservationist and scholar.” As a long-time friend and supporter of the Cherokee Garden Library (CGL), I commend our director for her dedication and congratulate her for the recognition she so richly deserves.

Proposed for the honor by the Cherokee Garden Club, which founded CGL in 1975, Staci has had a long and productive relationship with GCA. She has consulted with the organization on its own library holdings, served as a guest lecturer during the GCA exhibition, *Gardening by the Book*, at the Grolier Club in New York, and archived *The Bulletin of the Garden Club of America* dating to 1913 at CGL. Staci was invited to become an Honorary Member of the organization in 2014.

Under Staci’s leadership over the past 23 years, CGL has evolved into a premier institution for the study of gardening, landscape design, garden history, horticulture, cultural and natural landscapes, and plant ecology. The strategic acquisitions policy she led vastly expanded the resource and research material on American gardens for scholars nationwide, and indeed for those in countries beyond our borders. In the process, Catron became fluent in each of the formats held within CGL collections—rare and contemporary books, historic periodicals, seed catalogs, manuscript collections, and visual arts collections—guiding researchers to interpret relevant resources pertinent to their work. She is also fluent in the language of library and archival conservation, which is vital to keeping the most fragile and valuable holdings at CGL in conditions that allow researchers hands-on access to them.

Many will recall the exciting exhibitions curated or co-curated by our director over the years, including *Pathways to the Past: Highlights from the Cherokee Garden Library*, *Edward L. Daugherty, A Southern Landscape Architect*, and most recently, *Seeking Eden*. Catron also curated local components to traveling exhibitions, including *Following in the Bartrams’ Footsteps* and *Nature’s Beloved Son: Rediscovering John Muir’s Botanical Legacy*. Each brought new and thoughtful insights to the public.

In *Seeking Eden: A Collection of Georgia’s Historic Gardens*, award-winning authors, Staci Catron and Mary Ann Eaddy, built upon the Georgia Historic Landscape Initiative, a collaboration among the Garden Club of Georgia, CGL of Atlanta History Center, Historic Preservation Division of the Department of Natural Resource (now Department of Community Affairs), Southeast Regional Office of the National Park Service, and the University of Georgia College of Environment + Design, Historic Preservation Program. Staci’s leadership in this multi-decade endeavor has significantly impacted the documentation of gardens, from the vernacular to the highly designed, in Georgia. The project serves as a model for other regions of the United States.

Described by GCA as “a nationally known historic preservation scholar and passionate advocate, Staci is an engaging leader and educator who teaches us all why preserving our past stories can help guide us today and in the future.” Staci does not relish the limelight, but rather develops collaborative relationships, serving in leadership roles when called. Those relationships include the following:

- Renowned historians and authors, landscape architects, and private donors who choose CGL to house their invaluable works, thanks to their confidence in Catron’s leadership.
- Acclaimed speakers who present programs to inspire the public.
- Atlanta History Center’s Goizueta Gardens staff who collaborate to share the multiple living collections within the gardens to delight and educate the public.
- Professional affiliations and partnerships, including the Southern Garden History Society, The Council on Botanical and Horticultural Libraries, The Garden Conservancy, The Cultural Landscape Foundation, and The Library of American Landscape History, to benefit their common interest in library and archival work and historic preservation.

- Enthusiasts who are interested in learning from CGL’s biannual magazine, *Garden Citings*, orchestrated by Catron, which elegantly presents new research based upon the holdings of CGL.

Finally, as we all know, Staci Catron’s love of her field and passion for telling the stories she works tirelessly to tell have led many over the years to say, “Who knew a library could be so exciting?”

Congratulations, Staci Catron!

“I have known Catron for the duration of her extremely dedicated and gifted service to our institution. Her work—deeply based on her knowledge, experience, research, and writings—has been exemplary. In fact, in discussing future expansion for subject-based study centers with the research center, Cherokee Garden Library is considered the model. Catron’s devoted work in preservation and documentation makes that possible.”

—F. Sheffield Hale, President & CEO, Atlanta History Center

“Staci’s intelligence, scholarship, and energy have shaped the study and understanding of garden design and history in Georgia and throughout the South. Her deep knowledge, which she shares through her writings and her work, has enriched our understanding of the past.”

—Gail Griffin, Treasurer and Board Member, Southern Garden History Society and Retired Director of Gardens, Dumbarton Oaks

“Our work at The Cultural Landscape Foundation is founded on collaboration with organizations that serve to preserve, interpret, and guide our understanding of our interconnected culture of landscape heritage. Staci Catron has been a long-time partner in these undertakings, in very significant and meaningful ways.”

—Charles A. Birnbaum, FASLA, FAAR, President + CEO, The Cultural Landscape Foundation

LOBLOLLY, PINE OF THE PIEDMONT

BY TRAVIS FISHER
Senior Horticulturist and
Plants Records Manager

Anyone who has spent much time in Georgia, or the Piedmont region in general, is familiar with loblolly pine whether they realize it or not. Loblolly pine (*Pinus taeda*) is the most common pine species in Georgia, and odds are if you see a pine tree in or around Atlanta, it is most likely a loblolly. The Goizueta Gardens at the Atlanta History Center is no exception to this rule and has some exceptional loblolly pines throughout its landscapes.



ABOVE Plate 143, Loblolly pine (*Pinus taeda*), from Francois Andre Michaux's *The North American Sylva* (V. II, Paris: Printed by C. D'Hautel, 1819).

The name loblolly comes from an Old English word meaning a thick gruel or porridge and came to be used to refer to wet, boggy, and muddy places. When European settlers first encountered loblolly pines in the New World, they tended to find them growing in low, wet areas. The name resulted from this early association, but the loblolly pine is by no means restricted to wet areas and generally does not like standing water or overly saturated soils. Loblolly pine can now be found across the Piedmont and Coastal Plain of the mid-Atlantic and southeastern United States.

Loblolly pine has benefited greatly in the past 200 years from the actions of humans on the landscape of the American South. European settlers cleared vast areas for farmland as they moved west into the Piedmont, removing forests of hardwoods and longleaf pine. As farmland was sapped of its fertility, settlers moved on and cleared more forest, leaving land denuded of topsoil and heavily eroded. Swan Woods still bears the scars of Southern agriculture, with washed-out sinkholes, and terracing scattered throughout the trees. This landscape of degraded farmland provided good conditions for the expansion of the loblolly pine population, which likes poor, slightly acidic clay soils. The loblolly also needs sun to germinate, so it cannot spread into already forested land. The loblolly, along with sweetgum (*Liquidambar styracifolia*) and tulip poplar (*Liriodendron tulipifera*), are the first trees to colonize abandoned fields, gradually shading out the grasses and other herbaceous plants that proliferate on abandoned farmland. With lots of degraded, sunny, abandoned fields across the South, the loblolly prospered.

As trees have died at the Atlanta History Center, understanding when reforestation began on campus has become clearer. In the summer of 2022, several large loblolly pines died. The pines showed between 110 to 160 growth rings, which are the record of yearly growth laid down each year of a tree's life. These pines revealed that the land preserved within Goizueta Gardens began to reforest shortly after the end of the American Civil War, between 1862 and 1872. The forest that covers much of the campus today is the forest that began to grow at that time.

A short walk around the woods on the Atlanta History Center grounds will reveal many large loblolly pines, their tops above the surrounding deciduous trees. These pines are the remnant of the pioneer pines that took over the abandoned farmland that preceded the forest of today.



The forest at the Atlanta History Center can be classified as an oak-pine-hickory forest, so named because these are the dominant trees found in this type of forest system. The oak-pine-hickory forest is the most common forest found in the Georgia Piedmont and occurs in dry-mesic conditions where the landscape is dry but not too dry, often associated with slope and thin soils. Though oak-pine-hickory is the dominant forest type on the Atlanta History Center grounds, there are also significant portions dominated by oaks, as can be seen along the ridge top around the Swan House. As the slope of the ridge decreases and flattens out along the creek below the Swan House and the main museum complex, the forest transitions to a mesic, or relatively wet, forest composition, as more water is retained in the soil due to the decreased slope. This area of the campus forest has more large tulip poplar (*Liriodendron tulipifera*) and American beech (*Fagus grandifolia*) trees.

Throughout these gradations in forest type on campus, there are large loblolly pines. These loblollies are the last remaining survivors of the initial wave of tree growth on campus. They have weathered and been witness to many changes to the landscape throughout their long lives, and many are now reaching a very advanced age for their species. As they are slowly senescing, the forest around them continues to change, as beeches and hickories rise to take their place and become the dominant trees in the next cycle of the life of the forest. The pines at the Atlanta History Center are likely to be some of the oldest in Atlanta and are just another reason that a visit to Goizueta Gardens and the forest protected there is well worth the time.



WELCOME CHEROKEE GARDEN LIBRARY LEADERSHIP

BY STACIL L. CATRON

Cherokee Garden Library Director

TAVIA MCCUEAN

Cherokee Garden Library
Nominating Committee Chair and
Past Advisory Board Chair

Each year the Cherokee Garden Library bids farewell to our retiring Cherokee Garden Library Advisory Board members. We value their expertise and will continue to call on them for guidance as part of the Cherokee Garden Library family. We are sincerely grateful to Duncan Beard, Ginger Dixon, and Richard Lee who have completed their terms of service as Advisory Board members. As is our tradition, we honor them and their essential work for the Library by acquiring a significant volume in each person's name for the collection.

Beginning May 3, 2023, we welcome the Cherokee Garden Library Advisory Board members' incoming class and Executive Committee. We are delighted to announce that Blair Robbins is the new Cherokee Garden Library Advisory Board Chair. Our deepest gratitude to Melissa Wright for her remarkable service as Advisory Board chair over the past two years, helping elevate the work of the Cherokee Garden Library in every way.

The Cherokee Garden Library Advisory Board Executive Committee includes:

Blair Robbins, Chair,
Helen Bost, Vice-Chair,
Rosa Sumter, Secretary,
Jim Landon, Development Chair, and
Melissa Wright, Immediate Past Chair.



Betty Balentine

Betty Balentine is co-founder of Southern Highlands Reserve, a native plant arboretum and research center located in the mountains of Western North Carolina. In 2017, Betty and her husband, Robert, received the Preservation Heroes Award from the Library of American Landscape History (LALH) for their work with Southern Highlands Reserve. In 2019, they received the Zone VIII Horticulture Award from The Garden Club of America. An avid gardener and active community volunteer, Betty is past president of the Peachtree Garden Club and the Atlanta Ceramic Circle. She serves on the board of directors for the University of Georgia Press and is a member and past chair of the board of the State Botanical Garden of Georgia. A native of Nashville, Tennessee, Betty earned a Bachelor of Arts from Mary Baldwin College in Virginia. There, she met Robert, then a student at Washington and Lee University. This past December, they celebrated their 43rd wedding anniversary. The Balentines live in Atlanta and are members of First Presbyterian Church. They have three adult children and six grandchildren, ages 4 to 9.



Hank Harris

Hank Harris is a retired banker having spent most of his career with Truist Securities. Prior to working in the banking world, Hank was both an attorney and an accountant in Atlanta having graduated from the University of Georgia School of Law and the University of Virginia McIntire School of Commerce many years ago. Hank has been happily married to Linda for a long time, and they have three children, Helen (married to Emery Waddell), Carolyn (married to Henry Portwood), and Henry (who seems to be doing fine). Helen and Emery have a very cute son, appropriately named Harris. Hank has been an avid gardener for many years, proudly showing off his work at both of his Brookwood Hills homes. He knew when Ryan Gainey walked into his backyard and said, "Well, we have some work to do here," that he had a lot to learn. Having grown up in Savannah, Hank has also tried barefoot skiing several times and is looking forward to discussing the sport with Chris Wakefield.



Dale M. Jaeger

Dale M. Jaeger, FASLA, AICP, received her Master's Degree in Landscape Architecture from the University of Georgia. She began her career as a regional Preservation Planner, serving thirteen counties in northeast Georgia. In 1984, she founded The Jaeger Company (TJC) and for the next 30 years, with a group of talented colleagues, completed projects focused on cultural, ecological, and civic landscapes, primarily for public sector clients. TJC was sold to Keyes Williamson, ASLA, in 2014, and became WLA Studio. Dale continues to work on projects under the umbrella of the renamed firm. Dale is delighted to return to the Cherokee Garden Library Advisory Board.



James H. Landon

Jim Landon is a native Atlantan and retired lawyer. He has served as a trustee and secretary of the Atlanta Historical Society, as a trustee of the Atlanta Botanical Garden, as trustee and chair of the Academy of Medicine and The Bascom Center for the Visual Arts. He currently serves as a director of the Atlanta Symphony Orchestra. Jim is a Woodruff Arts Center Life Trustee. He also has served as chair of the Highlands (NC) Community Fund. Jim maintains a small garden in Highlands as well as a large window box in Atlanta. Jim has continued to help the Garden Library in many ways over the years and is returning to the Advisory Board.



Abra Lee

Abra Lee is a storyteller and author of the forthcoming book, *Conquer The Soil: Black America and the Untold Stories of Our Country’s Gardeners, Farmers, and Growers*. She has spent a whole lotta time in the dirt as a municipal arborist and airport landscape manager. Her work has been featured in publications including *The New York Times*, *Fine Gardening*, and *Veranda*. Lee is a graduate of Auburn University College of Agriculture and an alumna of the Longwood Gardens Society of Fellows, a global network of public horticulture professionals. In January 2022 she joined the staff of Oakland Cemetery, a revered garden cemetery and vibrant park located in downtown Atlanta, as Director of Horticulture.



Anne Mori

A native of Sandersville, Georgia, Anne Tarbutton Mori graduated from The Westminster Schools and received a Bachelor of Arts in English from Princeton University. She received her M.B.A. from the Goizueta Business School at Emory University. Her career has included working for her family’s short line railroad company, leading an adult literacy program for the State of Georgia, and working in public relations for Manning, Selvage & Lee, and later as a freelancer. Anne is married to John Mori and has two adult children, Rankin and John. She is a member of Peachtree Road United Methodist Church. A board member of the Sandersville Railroad Company, she is also active in many volunteer organizations. She has held leadership positions at Trinity School and The Lovett School and served as a trustee of The Schenck School. As a member of the board of advisors of the Winship Cancer Institute at Emory University, she co-chaired the 2022 Winship Gala. She returns to the Advisory Board of the Garden Library in her capacity as Cherokee Garden Club President.



Alex Smith

Alex Smith has designed and implemented notable gardens and landscapes in a variety of settings throughout the Southeast and beyond. Upon graduation from the Art Institute of Atlanta with a degree in landscape design, Alex worked for renowned garden designer, Ryan Gainey, for eight years as his lead designer and project manager. Alex also spent two summers in the Cotswolds of England working under the tutelage of famed British garden designer Rosemary Verey. In 1999, he founded his own company, Alex Smith Garden Design, Ltd., a two-time winner of the Phillip Trammel Shutze Award. Alex is a founding member of the Southeastern Horticultural Society and a member of the American Horticultural Society. He serves on the board of directors of the Institute of Classical Architecture and Art, has served three terms on the Cherokee Garden Library Advisory Board, and is a member of the Highlands Biological Foundation Board of Directors. Alex was selected to be a member of the jury for the Stanford White Awards, a regional awards program of the Institute of Classical Architecture and Art. Alex is a native of Macon, Georgia. He lives with his wife in Dunwoody, Georgia, and is the proud father of three daughters, two of whom are currently attending the University of Georgia.



Melissa Stahel

Melissa Stahel is a Florida native who has spent the last 30 years making Atlanta her home. Given her love of both horticulture and history, she’s thrilled to be serving again on the Cherokee Garden Library Advisory Board. After graduating from Mount Holyoke College with a major in European History, Melissa took a job working in banking in New York City. There, she met and married her husband, Tad, and moved to Boston, Cleveland, and Paris before finally settling in Atlanta. They have three grown children, two grandsons, and a granddaughter. Over the years, Melissa has spent her free time volunteering for various community organizations, including her children’s schools, Westminster and Schenck, and at All Saints Episcopal Church where she and her family are longtime members. She is a member and past president of the Rose Garden Club which she joined over two decades ago. In 2019, Melissa and Tad bought a home in Vero Beach, Florida, and have been spending time there, especially during Covid. On a personal note, Melissa is happiest when she is working, or planning to work, in her garden both in Atlanta and Florida. She really loves sharing the joy of growing and tending plants with others, especially her grandchildren.



Martha Tate

Martha Tate grew up in Palmetto, Georgia, where her parents were avid gardeners and where there were always flowers to pick and strawberries, blueberries, apples, and grapes to graze on in the summers. She graduated from Vanderbilt University, worked in Paris for a year, then moved to Atlanta where she was editor of *Peachtree Papers*, the magazine of the Junior League of Atlanta. For 21 years, she was a garden columnist for *The Atlanta Journal-Constitution* and for several years wrote feature articles for *Atlanta Homes & Lifestyles*. Along with her neighbor, Kathryn MacDougald, she created and produced *A Gardener’s Diary*, a television series that ran for eleven seasons on HGTV, and starred Atlanta horticulturist Erica Glasener. In November 2001, a friend took her to a flower festival at All Saints Episcopal Church, which inspired her to form a Flower Guild at Peachtree Road United Methodist Church. When the church built a new youth center, a large, sunny space was left empty. With help from other Flower Guild members, Martha drew up a design and chose plants to create a foliage garden for use in arrangements. Martha is the author of *Margaret Moseley’s A Garden to Remember* and *The Last Ride*, a newly released true-crime book about the murder of her Vanderbilt classmate’s father and the famous trial in Nashville that followed. Her older daughter, Anne Tate Pearce, is assistant publicity director at Simon & Schuster in New York. Daughter Laura Tate Yellig is an attorney for the City of Atlanta. Martha is the proud grandmother of four young granddaughters.

Personal Archiving: Getting Started on Your Preservation Journey

BY JENNIE OLDFIELD
Senior Technical Librarian and
Supervisory Archivist for the
Cherokee Garden Library



Researchers often ask us how they can organize, preserve, or conserve their personal papers and family treasures. Documenting your family history is a meaningful way of saving stories for future generations, but knowing where to start can be overwhelming. Newly donated materials to the Cherokee Garden Library often undergo preservation, conservation, and reorganization tasks before they are made accessible to the public for research. Many of the methods we use can be applied to your personal archiving project.

ASSESSMENT

Before one begins to organize personal papers, it is beneficial to assess the environmental conditions of your storage area. A temperature range of 65-70 degrees Fahrenheit and relative humidity of 30-50% are optimal for the storage of paper items. Consistent temperature and humidity are important, making basements, garages, and attics poor choices for storage. Low light and good air circulation are also helpful to prevent deterioration. Avoid anywhere that is prone to insects. If your personal papers already contain mold, isolate those items, and consider scanning and/or discarding the items. Mold will remain dormant in optimal conditions, but keeping moldy items in your home can be risky if conditions fluctuate with the seasons. Consider their value and your long-term preservation goals.

ORGANIZING

To begin sorting and organizing it helps to have a large space to spread items out. Patience is key as it can take longer than planned. Your documents will determine the arrangement but often we sort by these common categories: chronology by year or phase of life, format of material, or type of document. For example, you may have correspondence that could be arranged by year. Or you may have ephemera such as travel documents, ticket stubs, brochures, and receipts that could be arranged by trip and date. Whatever arrangement you choose, consistency is most important. Weeding treasures can be difficult but consider your future audience and whether duplicates are necessary. Date everything you can in pencil and include the year. Do not assume the year or author of the item is obvious.

PRESERVATION: PAPER

While sorting your papers, preservation tasks can be performed or noted to perform later. Preservation prevents damage or decay while conservation attempts to reverse the damage. Archivists perform a variety of preservation tasks while organizing a collection. Remove any metal paper clips, sticky notes,

and rubber bands. These items will deteriorate and degrade your items. Flatten and unfold items as you organize since creasing weakens paper. Consider photocopying or scanning any newspaper clippings or yellowing acidic paper. Organize documents in acid-free folders and avoid metal 3-ring binders. Supplies such as acid-free folders, pamphlet enclosures, boxes, metal spatulas (or a metal nail file) to remove staples, and plastic paper clips are all handy supplies to have on hand.

PRESERVATION: PHOTOGRAPHS

Consider using polypropylene photo sleeves to rehouse photographs when they were previously stored in plastic magnetic nonarchival albums. Archival photo sleeves can be stored in photo binders. Using a pencil, note names on the backside, adding dates if known. This might seem silly but include your name if needed. We often see photographs labeled “me”!

PRESERVATION: SCRAPBOOKS

Scrapbooks are typically not ideal for long-term storage especially when adhesive has been used as a fastener, but they can be used for duplicate copies and ephemera. Archival adhesive corners can be used for items of low value. Consider disassembling scrapbooks if that format is no longer needed and items are detaching from scrapbook pages. When dismantling a scrapbook, do not try to remove glued-in items as damage can occur. Consider removing the entire page and storing it in acid-free folders and boxes.

PRESERVATION: BOOK COLLECTIONS

Store books upright on shelves, if possible, except for larger folio books that can be stored flat. If you must store books on their side, place them spine down and support them so they do not lean to one side. Try to keep environmental conditions stable and within recommended ranges. Use book cradles to display your treasured books away from direct sunlight. Enclose fragile books and pamphlets in acid-free envelopes, folders, and boxes. Cotton tying tape is another option for keeping loose book covers tied to the book.

SCANNING: DIGITAL COLLECTIONS

Scanning can be an effective way to save copies of precious items for the future. Organize digital scans in similar arrangements to your paper records, using a chronological system or by topics, events, or phases of your life. It is recommended to use both a dedicated external hard drive and cloud-based storage for digital files and review your file formats annually to make sure they have not been corrupted.

3-D AND TEXTILES

When considering how to store your textiles and 3-D objects, think first about using and enjoying your treasures! Most items will endure some use and will not degrade except for items in poor and fragile condition. If you decide to store items, use archival supplies such as acid-free boxes, and keep them in a stable environment. Do not hang heavy textiles or knit items and do not dry clean textiles. Instead, hand wash or spot clean with a neutral pH cleaner such as Orvus WA paste and lay flat to dry. Do not store items in grocery bags that can transfer dyes, and do not use vacuum storage bags that will crush items and allow no airflow. Remember to refold items once a year to lessen hard fold lines.

CONSERVATION

Conservation is best performed by a conservator (see Resources). However, if you tackle repairs keep in mind reversible repairs are favorable to permanent ones.

Tackling archival projects takes time, patience, and motivation. Wherever your archiving journey takes you, investing your time in your personal papers is always worthwhile. Enjoy the process and the results will be appreciated!

RESOURCES

Having the proper supplies will help you reach your goals. Here are just a few resources to help with your projects, no matter how big or small.

Conservation
American Institute for Conservation offers a locator search to find a local conservator

Digitization
Preserve South digitization and media migration for audio, video, and film
HF Group Digital Solutions digitizing services

Education
Connecting to Collections Care
ALA Saving Your Stuff

Supplies:
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THEIR ROOTS RUN DEEP: DOCUMENTING HARRELL FARM

BY OLIVIA ROTHSTEIN
Summer 2022 Cherokee Garden Library
Research Fellow

With the South Georgia sun beating down on him, John C. Harrell spoke proudly as he told the story of Harrell Farm. The Harrell family has been farming land in this corner of Georgia for seven generations, and as family-owned farms become rarer in America's agricultural landscape, this is a feat worthy of immense pride. As someone whose eldest sister is also a peanut farmer and knows the Harrell family, I found studying this farm in southwest Georgia a poignant experience. Serving as the Summer 2022 Cherokee Garden Library Research Fellow and continuing the impactful work of the Georgia Historic Landscape Initiative was a privilege, and I will always be grateful for having the opportunity to research this vibrant landscape and work with incredible mentors such as Staci Catron (Cherokee Garden Library Director, Atlanta History Center), Cari Goetcheus (Professor, Founders Memorial Garden Director, Draper Chair, University of Georgia, College of Environment + Design, Historic Preservation Program), and Elaine Bolton (Georgia Historic Landscape Initiative Chairman, The Garden Club of Georgia, Inc.).

Harrell Farm is in Whigham, Georgia, which lies in the southwest corner of the state in Grady County. The unforgiving summer heat weighed on the Harrells as they planted another year's crop of runner peanuts, just as generations before them have done. In 2022, 600 acres of peanuts and 1,200 acres of cotton were planted. Also on the site were the family's current residence and a historic farm core (residence, commissary, blacksmith shop, numerous barns and outbuildings, and pecan orchard), which was the focus of our research.

In 1820, John (Jacob) Harrell acquired land via the 1820 Land Lottery, in which the Georgia state government gave white male citizens land that the Muscogee Nation had been forced to cede in 1814. Harrell's original lot is located approximately a quarter of a mile away from the current property and contains the family cemetery. In the early 1880s, while his father, Littleton Harrell, owned and planted the original lotted land, William R. Harrell, known as W. R. Harrell, bought his own land (the focus of research for Summer 2022) where his wife, Matilda Bell Harrell, and their children would live. He built the original residence, which had two rooms with fireplaces on each side and an exterior kitchen. Like his father and grandfather before him, W. R. Harrell farmed the land, likely growing peanuts and cotton based on the agricultural character of the region and the structures within the historic core. While today Georgia is the leading state for peanut production, in W. R. Harrell's time, peanut farming was a more recent endeavor that emerged after the boll weevil decimated America's cotton crop.

LEFT Rows of peanuts, Harrell Farm, Whigham, Georgia, June 2022. Photo Courtesy of Staci L. Catron.

From the late nineteenth century to the 1960s, Harrell Farm operated using the tenant system, which was common for the area during the Jim Crow Era. The farm's commissary was used by tenants and workers of Harrell's Still, which was owned by cousins of the family. The tenant houses on the land were approximately two acres apart, one per field. Today, only one tenant house remains, and it was relocated from its original field decades ago. But memories of tenants live on with people such as Onie Addison and his wife Dora, an African American tenant family who remained on the land the longest, leaving in the 1960s. Though a child at the time, John C. Harrell remembers the Addison family and spoke of their children visiting the farm decades later, sharing memories that are intricately tied to the history of Harrell Farm.

BELOW Summer 2022 Cherokee Garden Library Research Fellow Olivia Rothstein with kitten surveying Harrell Farm, Whigham, Georgia, June 2022. Photo Courtesy of Staci L. Catron.





In addition to growing peanuts and cotton, W. R. Harrell raised hybrid hogs for supplemental income, a common practice in the region.

Within the farm’s historic core was a log smokehouse where they would cure ham from the swine they raised. Additionally, on one side of the smokehouse was a syrup mill where the family processed cane sugar syrup and preserves. Furthermore, W. R. Harrell built a mule barn on the property and planted two pecan orchards, one of which still exists. On May 25, 1937, W. R. Harrell passed away, leaving the farm to his youngest son, Douglas Harrell (1904-1985), who expanded and modernized both the farm and the main residence. He was the last owner of the farm to have tenants living on the property and by 1950, the number of people in Georgia involved in agriculture was less than half of what it had been in 1910. However, the Harrells never strayed from their roots. Douglas Harrell left it to his son, John C. Harrell, who owns and operates the farm and is an influential figure in peanut farming within Georgia and the entire country.

The halo of gnats circling John C. Harrell’s head never seemed to bother him or his son, Douglas Harrell, namesake of his grandfather. While we were bathed in bug spray and sunscreen, they would merely swat the flies away occasionally, wipe the sweat off their brow, tell us the farm’s story, and get right back to planting peanuts. John and Douglas Harrell fit in the landscape as the pecan trees do. Their roots run deep in the land, and they stand tall and proud as they represent their family’s lifelong work. As John C. Harrell discusses the future of their family’s farm, he does so confidently, knowing that Douglas Harrell will run and care for it just as the Harrell family has done for generations.

While much of the historic core was significantly damaged by Hurricane Michael in 2018, the original historic farm core’s location, setting, and design remain. As I explored the land and farm W. R. Harrell built and listened to the Harrells tell their stories, I could almost see the stories come to life and the historic farm core in its earlier days.

Olivia Rothstein

Olivia Rothstein is in the second year of the three-year Master of Landscape Architecture program at the University of Georgia, while also pursuing a Graduate Certificate in Historic Preservation. She received her undergraduate degree from the College of Charleston in 2020, majoring in Historic Preservation and Political Science. She is interested in memorials, vernacular landscapes, and small towns throughout the American South. She hopes to defend her thesis in May of 2024, which examines how commemorating the COVID-19 pandemic will fit into the global memorial landscape.

LEFT Douglas Harrell and John C. Harrell at Harrell Farm, Whigham, Georgia, June 2022. Photo Courtesy Staci L. Catron.



ABOVE Advertisement for Ironized Yeast, *The Atlanta Constitution*, June 9, 1946. James Glenwell Dodson (Buck Dodson) owned the Ironized Yeast Company, and its two main products were proprietary patent medicines called Dodson's Livertone and Ironized Yeast. Both products were advertised nationwide and made Dodson a rich man. Buck Dodson was the first individual to be sued by the Federal Government Interstate Commerce Commission for selling a tonic across state lines and advertising unrealistic cures for those buying it. Dodson lost the case.

GLENWOODS, A LOST GARDEN OF PONCE DE LEON AVENUE IN DRUID HILLS

BY JENNIFER J. RICHARDSON

In its heyday, Ponce de Leon Avenue in Druid Hills was the home of many wealthy, white business and social leaders. Coca-Cola owner Asa Candler, and his daughter, Lucy Candler Owens Heinz, both had significant mansions facing Ponce de Leon. Situated along Olmsted's Linear Park, the avenue had palatial homes with beautiful, manicured gardens. Some homes on Ponce de Leon even had cows, chickens, and horse paddocks in their rear yards. Many of the mansions along Ponce de Leon are still standing and are in the Druid Hills Landmark District—which means they cannot be demolished. Unfortunately, the gardens of these homes were often neglected and later destroyed in the name of “progress” before the implementation of the Landmark District.



ABOVE Sketch of Glenwoods. Courtesy Jennifer J. Richardson.

Glenwoods, the home and garden of Clara and James Glenwell (“Buck”) Dodson, was on ten acres of land between Lucy Candler Heinz’s estate (“Rainbow Terrace”) and the Druid Hills Golf Club. The Tudor Revival home and several out-buildings sat on one acre, and the other nine acres were comprised of gardens.

Buck Dodson (1876-1939) was born and raised in South Georgia where he worked as a pharmacist. Buck Dodson owned the Ironized Yeast Company, and its two main products were proprietary patent medicines called Dodson’s Livertone and Ironized Yeast. Both products were advertised nationwide and made Dodson a rich man. Clara May Dodson (1883-1967), also from South Georgia, married Buck in Dougherty County, Georgia, in 1902 and the couple later moved to Atlanta. Their English Manor home, Glenwoods, was built in 1918 and the gardens may have been developed at that same time. The architect of the home was Walter T. Downing, and the interior was later re-designed by Philip Trammell Shutze.

Clara Dodson was a member of both the Peony Garden Club and the Lullwater Garden Club. She was active with the Garden Club of Georgia, frequently entered local flower shows as an arranger, and also contributed horticultural specimens. Both Dodsons were very active at their church (Second Baptist and later Druid Hills Baptist). Clara often entertained the Baptist Women’s Missionary Union, and the Circle 11 of her church in her home as well as hosting garden club functions, visitors, relatives, and society leaders. The Dodsons loved to travel, and the society columns of the day were filled with where they went and at which hotel they stayed.

In an article about gardens in the *Atlanta Constitution* of April 1935, a journalist wrote: “Mrs. J. G. Dodson’s Garden on Ponce de Leon is one of the beauty spots of Atlanta. It affords the study of almost all plants and shrubs. The formal boxwood bordered rose garden is only one of the gems of this garden.”

Though the landscape architect of the nine-acre garden has not yet been discovered, it is known that the garden had a stream, waterfall, and pond. A rock bridge traversed the stream. There was a stone chapel, paths that meandered through cutting and wildflower gardens, flowering shrub beds, and native tree areas. As mentioned above, a rose garden, containing many varieties of roses, was surrounded by boxwoods, and included a boxwood maze.

In 1939, Buck and Clara Dodson traveled to San Francisco with their friends and neighbors, Henry and Lucy Candler Heinz. They planned to board a ship for a vacation in Hawaii. Buck Dodson suffered a massive heart attack at his hotel and died at the age of 63. Clara Dodson continued to live in the home with the expertise and support of a staff of gardeners and domestic employees. She died in 1967, having lived in Glenwoods for 28 years after her husband’s death. The couple had no children. In 1968, a group of investors purchased the home. The home was allowed to remain on a one-acre plot which also held a surviving carriage house, laundry, and small gardens, columns, and pathways. The picturesque gardens in the rear and on the east side of the home, filled with exotic specimen plants, were destroyed.

In 1969, bulldozers graded the garden, even filling in some of the sloping terrain. Old-growth trees were cut. Mature shrubs were knocked down. Ponds and creeks were either drained or re-routed. The specimen and cutting beds were flattened and the stone chapel and bridges were obliterated. The Dorchester Apartments (now Lullwater Parc Condominiums) were built on the flattened nine-acre site.

Glenwoods’ gardens were an integral part of the overall estate. The gardens provided a setting for the grand English Manor house. The loss of these gardens, even if they were situated alone as a park, would have been traumatic. But the loss of context of the ten acres as part of the historic Glenwoods estate is catastrophic. The reason: gardens and grounds are a valuable part of any historic landscape—not just buildings, but open spaces, gardens, and parks. Preservationists often celebrate when a historic structure is saved from demolition, even if the setting is not saved. A good example is the former Patterson’s Spring Hill Mortuary. Developers propose that the Philip Shutze-designed funeral home and chapel be surrounded on two sides by high rises that will remove historic gardens and cause the two-story mortuary to be dwarfed by the new construction. The context and setting of Shutze’s masterpiece will be lost, just like what happened on Ponce de Leon to Glenwoods estate. Historic preservationists must look at the setting as a “whole” and save both gardens and grounds as well as homes and buildings.

RIGHT This aerial view shows two estates along Ponce de Leon Avenue in Druid Hills: the Henry and Lucy Candler Heinz estate on the left and the Clara and Buck Dodson estate, Glenwoods, on the right, with elaborate formal gardens. This nine-acre area is now the site of the Lullwater Parc Condominiums, built in 1968. Image Courtesy 1949 USGS Aerial Survey.





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MATCHING GIFTS
The Coca-Cola Company



THIS PAGE *Callicarpa americana* in the Smith Farm Gardens, Goizueta Gardens at the Atlanta History Center. *Photograph by Alexander Lamar.*

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MARCUS TULLIUS CICERO

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The Cherokee Rose Society of the Franklin Miller Garrett Society celebrates those honored donors who have chosen to make a planned gift to the Cherokee Garden Library of the Atlanta History Center. Although charitable gifts may be made to the Library through a variety of means, significant support in future years will come from those who include the Library in their total estate plans. By creating a personal legacy, the Cherokee Rose Society will also create a lasting legacy for the Cherokee Garden Library. Please join us in this important endeavor. To join the Cherokee Rose Society or to learn more about this opportunity, please contact Staci Catron, at 404.814.4046 or SCatron@AtlantaHistoryCenter.com.

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BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS

A. Donation from **Dorothy W. Archer:**

1. Harper, Rachel and Sally Stephens. *The Ideas of a Plain Country Woman*. Madison, GA: Old Fogey Publishing Co., 2010.

B. Donation from **Jean Trimmer Astrop:**

1. Ikebana Calendar 2022, Ministry of Foreign Affairs of Japan.
2. *The Old Farmer's 2022 Almanac*. Dublin, NH: The Old Farmer's Almanac, 2021.

C. Donation from **Elaine Hazleton Bolton:**

1. Garden Club of Virginia. *Historic Garden Week Guidebook 2022*. Richmond, VA: Garden Club of Virginia, 2022.
2. Rust, Nancy and Carol Stubbs. *The Rose Without a Name: The Story of Katrina Rose*. Willow, Alaska: Crimson Dragon Publishing, 2021.
3. Whitmer, Carolyn, ed. *Memories of Grandmother's Garden: The Collected Memoirs of the Members of the Deep South Region, National Garden Council of State Garden Clubs, Inc.* Pensacola, FL: Lost Bay Press, 1991.

To add to existing MSS 681, Peachtree Garden Club records:

1. Peachtree Garden Club Christmas Home Tour brochure, 2022.

To add to existing MSS 1001, Southern Garden History Society records:

1. Program, brochures, and flyers on historic sites for Southern Garden History Society, Annual Meeting 2022, Mount Vernon, VA.

To add to existing VIS 264, Cherokee Garden Library Postcard collection:

1. Five color postcards of buildings, monuments, and natural features of Chattanooga, Tennessee, undated.
2. One color postcard of Waterside Theatre, Roanoke, Virginia, undated.
3. Twenty color miniature postcards, in case, of Skyline Drive, Virginia, Shenandoah National Park, undated.
4. Two color postcards of Camp Highroad, Middleburg, Virginia, undated.

To add to periodicals:

1. *Bluebird: Journal of the North American Bluebird Society*, V.43:3, Summer 2021; V.43: 4, Fall 2021; and V.44:2, Spring 2022.
2. *The Daffodil Journal*, V.56:3 (March 2020)–V.59:1 (September 2022).
3. *Roots: Journal of the Historic Iris Preservation Society*, V.35:1, Spring 2022, and V.35:2, Fall 2022.

To add to subject files:

1. Article, brochure, ticket, and volunteer schedule for the American Hydrangea Society 27th Annual Garden Tour, June 11, 2022.
2. *Biltmore House & Gardens*, Biltmore Estate, Asheville, N.C., guidebook, 1973.
3. Garden Club of Georgia, Redbud District, 61st Annual meeting brochure and flyer, October 2022.
4. Gibbs Gardens, Ball Ground, GA, foldout map, undated.
5. Southern Garden Symposium, St. Francisville, LA, October 2021. Various brochures and flyers on historic sites. Donor notes, “Not Held – Covid.”
6. “Travels of William Bartram: A Bicentennial Celebration,” prepared by the Bartram Trail Society in cooperation with the Georgia Power Company, 1976.
7. Various brochures on historic sites in Louisiana, undated.

D. Donation from **Cherokee Garden Club, Atlanta, Georgia, in honor of Helen Mattox Bost:**

1. McCullough, Nick, Allison McCullough, and Teresa Woodard. *American Roots: Lessons and Inspiration from the Designers Reimagining Our Home Garden*. Portland, OR: Timber Press, 2022.

E. Donation from **Cherokee Garden Club, Atlanta, Georgia, in honor of Lelia Schwab Pratt:**

1. Edwards, Ambra. *The Plant Hunter's Atlas: A World Tour of Botanical Adventures, Chance Discoveries, and Strange Specimens*. London: Mobius for Royal Botanic Gardens, Kew, 2022.

F. Donation from **Cherokee Garden Club, Atlanta, Georgia, in honor of Jennifer Diversi Thompson:**

1. Tollemache, Xa. *A Garden Well-Placed: The Story of Helmingham and Other Gardens*. Foreword by Fergus Garr. London: Pimpernel Press, 2022.

G. Donation from **Dr. Kent A. Leslie in honor of Dr. Sarah H. Hill:**

1. *New Cyclopædia of Botany and Complete Book of Herbs: Forming A History and Description of All Plants, British and Foreign*. Vols. I and II, London: W. M. Clark, Warwick Lane; Huddersfield: R. Brook, Publisher, Buxton Road, [1854].

H. Donation from **A. Jefferson Lewis, III:**

1. Adamson, Charles. *Growing Ornamental Bamboo*. Washington, DC: U.S. Department of Agriculture, 1978.
2. Agriculture Information Bulletin No. 357. *Building Hobby Greenhouses*. Washington, DC: U.S. Department of Agriculture, rev. 1975.
3. Bomhard, Miriam L. *Palm Trees in the United States*. Washington, DC: U.S. Department of Agriculture Forest Service, 1963.
4. Butterfield, H. M. *Irises for the Home Gardener*. Berkeley, Calif.: University of California, Division of Agricultural Sciences, 1961.
5. Clemson Extension Weed Committee. *Weeds: A South Carolina Handbook*. Clemson, SC: Clemson Agricultural College, rev. 1960.
6. Colditz, Paul, James M. Barber, and Darbie M. Granberry. *Herbs for Georgia Gardens*. Circular 620. Athens, GA: Cooperative Extension Service, University of Georgia, College of Agriculture, rep. 1985.
7. *Common Trees of South Carolina*. Clemson, SC: Clemson Agricultural College and South Carolina State Commission of Forestry, 1944.
8. Courter, J. W. *Home Greenhouses for Year-Round Gardening Pleasure*. Circular 879. Urbana, IL: University of Illinois, College of Agriculture, 1964.
9. Crater, G. Douglas. *Selecting a Hobby Greenhouse*. Bulletin 821. Athens, GA: Cooperative Extension Service, University of Georgia, College of Agriculture, 1979.
10. Czufin, Louis F. *A Child's Garden: A Guide for Parents and Teachers*. San Francisco: Chevron Chemical Company, 1972.
11. *Daylily Culture*. Athens, GA: Cooperative Extension Service, University of Georgia, College of Agriculture, 1989.
12. *Electric Heating of Hotbeds*. Leaflet no. 445. Washington, DC: U.S. Department of Agriculture, 1959.
13. *Familiar Trees of South Carolina*. Bulletin 117. Clemson, SC: Clemson Agricultural College and South Carolina State Commission of Forestry, 1964.
14. Floyd, John Alex, Jr. *Native Hollies and Their Uses as Landscape Material*. Clemson, SC: South Carolina Experiment Station, Clemson University, 1973.
15. Giles, F. A. *Terrariums: Construction and Maintenance*. Urbana, IL: University of Illinois at Urbana-Champaign, 1973.

16. Halfacre, R. Gordon and others. *Successful Camelia Culture*. Raleigh, NC: North Carolina Agricultural Extension Service, 1972.

17. Hansen, C. J. and H. T. Hartmann. *Propagation of Temperate-Zone Fruit Plants*. Berkeley, Calif.: Division of Agricultural Sciences, University of California, 1966.

18. Lease, E. J. *Recipes and Commercial Uses South Carolina Sesame*. Clemson, SC: Clemson Agricultural College, 1960.

19. MacDougal, Jan. *Charleston in Bloom*. Charleston, SC: Oak Manor Press, 1991.

20. *Magnolia*, bound volume, V.I – V.XIV, 1985-1999. (Replacement copy for CGL, better condition); *Magnolia*, 1985-1999 CD-ROM.

21. Massey, A. B. *Poisonous Plants in Virginia*. Blacksburg, VA.: Extension Division, Virginia Polytechnic Institute and State University, rep. 1979.

22. McClure, Floyd Alonzo. *Bamboos of the Genus Phyllostachys*. Washington, DC: U.S. Department of Agriculture, 1957.

23. McLaurin, Wayne J. and Darbie M. Granberry. *Gardening*. Athens, GA: Cooperative Extension Service, the University of Georgia College of Agriculture, rep. 1991.

24. Miller, James F. *Weed Control in Lawns*. Athens: Cooperative Extension Service, University of Georgia College of Agriculture, rev. 1983.

25. Neumann, Erik A. *Growing Boxwoods*. Home and Garden Bulletin no. 120. Washington, DC: U.S. Department of Agriculture, rev. 1979.

26. Pope, T. E. *Louisiana Iris*. Baton Rouge, LA: Louisiana Cooperative Extension Service, 1988.

27. *Protecting Shade Trees During Home Construction*. Home and Garden Bulletin no. 104. Washington, DC: U.S. Department of Agriculture, 1965.

28. *Q & A About Plant Patterns*. Washington, DC: U.S. Department of Commerce, Patent Office, 1969.

29. Rosenkrans, Duane B. *Plants of South Carolina: A List of Flowering Plants and Ferns*. Clemson, SC: Clemson Agricultural College, 1957.

30. Shoemaker, James Sheldon. *Small-Fruit Culture*. Philadelphia: The Blakiston Co., reprinted with additions and changes, 1946.

31. Skroch, Walter A. *Herbicide Injury Symptoms and Diagnosis*. Raleigh, NC: North Carolina Agriculture Extension Service, 1984.

32. Smith, Gerald. *Grafting Camellias*. Bulletin 681. Athens, GA: Cooperative Extension Service, University of Georgia College of Agriculture, rep. 1971.

33. Still, Steven M. *Herbaceous Ornamental Plants*, 3rd ed. Champaign, IL: Stipes Publishing Co., 1988.

34. Sumner, Paul E. *Hobby Greenhouses*. Athens, GA: University of Georgia, College of Agriculture, rev. 1988.

35. Van Blaricom, L. O. and H. J. Sefick. *Preparing Grape Juice in Small Amounts*. Circular 148. Clemson, SC: South Carolina Agricultural Experiment Station, 1967.

36. West, Erdman. *Poisonous Plants Around the Home*. Gainesville, GA: University of Florida, 3rd pr., 1966.

37. Yerkes, Guy. *Propagation of Trees and Shrubs*. Farmers’ Bulletin No. 1567. Washington, DC: U.S. Department of Agriculture, rev. 1957.

38. Young, Robert A. and Joseph R. Haun. *Bamboo in the United States: Description, Culture, and Utilization*. Washington, DC: U.S. Department of Agriculture, 1961.

To add to existing MSS 988, *Seed and Nursery Catalog collection*:

1. Commercial Nursery Co. *Success with Flowering Dogwood* by Hubert Nicholson, Decherd, TN, approximately 1980s.

2. Glen Saint Mary Nursery, Walking Tour pamphlet, Glen Saint Mary, FL, 2018.

3. McCorkle Nurseries, Field Guide, Dearing and Marietta, GA, 2005.

To add to existing MSS 1001, *Southern Garden History Society records*:

1. Annual meeting brochures and flyers, 2014, 2016, and 2019.

2. Annual meeting programs, 2006, 2009, 2014, and 2015.

3. Board correspondence, minutes, planning documents, 2014-2019.

4. Bylaws, revision correspondence, 2014-2016.

5. Membership flyers, undated.

6. Officers and directors, 2008-2018.

7. Restoring Southern Gardens & Landscapes flyer, 2009.

8. Restoring Southern Gardens & Landscapes program and handouts, 2011.

To add to subject files:

1. Andre Michaux International Symposium (AMIS) registration media, 2002.

2. Evans, Chris. *Identifying and Controlling Cogongrass in Georgia*. University of Georgia, Bugwood Network, 2005.

3. Gibbing Camellias brochure. Cooperative Extension Service, University of Georgia, 1981.

4. Glen Mary Plantation brochure, Sparta, GA, approximately 2000s.

5. Growing and Caring for the Franklinia brochure, Historic Bartram’s Garden, Philadelphia, 2000.

6. Invasive Plants of the Southeast brochure, State Botanical Garden of Georgia and the Georgia Plant Conservation Alliance, approximately 2000s.

7. Invasive Weeds in Georgia brochure, Georgia Invasive Species Task Force, University of Georgia, March 2005.

8. Landry, Gilbert Jr. *Lawns in Georgia*. Athens, GA: Cooperative Extension Service, University of Georgia, College of Agriculture, rev. 1986.

9. Landscaping with Native Plants in the Georgia Piedmont brochure, Georgia Native Plant Society, approximately 1990s-2000s.

10. Lewis, A. Jefferson, III. *A Narrative Guide to the International Garden: The State Botanical Garden of Georgia*. Athens, GA: The Garden, 1996.

11. Lewis, A. J. *Flowering Bulbs for Georgia Gardens*. Athens, GA: University of Georgia, College of Agriculture, rev. 1987.

12. Martin, J. A., T. L. Senn, and Alta Kingman. *Herbs for the Home Garden*. Bulletin 124. Clemson, SC: Cooperative Extension Service, Clemson University, 1972.

13. Midcap, James T. *Trees for the Landscape: Selection and Culture*. Athens, GA: University of Georgia, College of Agriculture, rep. 1990.

14. Myers, S. C. and A. J. Lewis. *Conversion Guides & Formulas for Horticultural Use*. Athens, GA: Cooperative Extension Service, University of Georgia, College of Agriculture, 1985.

15. Plant propagation, handouts, and pamphlets, 1976-2007, undated.

16. Root House Garden, Marietta, GA, undated.

17. Southern Garden Heritage Conference brochures, handouts, and correspondence, State Botanical Garden of Georgia, Athens, Georgia, 2002-2014.

18. Strother, Gene R. *Insect Control in Home Greenhouses*. Circular E-14. Auburn, AL: Alabama Cooperative Extension Service, Auburn University, 1976.

19. Sumner, Paul. *Greenhouses: Heating, Cooling, and Ventilation*. Athens: Cooperative Extension Service, University of Georgia, College of Agriculture, rev. 1987.

20. Winters, Harold F. *Our Hardy Hibiscus Species as Ornamentals*. Reprinted from *Economic Botany*, V. 24, 1970.

I. Donation from **M. H. Mitchell, Inc.:**

1. *Linwood Through the Lens: Contemporary Photographs of Historic Linwood Cemetery*. Columbus, GA: The Historic Linwood Foundation, Inc., 2014.

J. Donation from **Mimosa Garden Club, Atlanta, Georgia:**

Note: Membership directories given by Patricia Stehlin Boykin.

Attendance ledgers and Quarry Garden materials given by Jinny Keough.

To add to existing MSS 673, *Mimosa Garden Club records*:

1. Atlanta History Center, Mary Howell Gilbert Memorial Quarry Garden Plants Master List for Mimosa Garden Club, compiled by Sue Vrooman, Curator, Quarry Garden, September 1991.

2. Atlanta History Center, Mary Howell Gilbert Memorial Quarry Garden report and proposal to Mimosa Garden Club, by Sue Vrooman, Curator, Quarry Garden, 1991.

3. One folder of Atlanta History Center and Mimosa Garden Club documentation regarding the Mary Howell Gilbert Memorial Quarry Garden.

4. Attendance ledgers, 1981-2000, and 2000-2012.

5. Member directories, 1956-2013 (non-consecutive years).

K. Donation from **Mount Paran Woods Garden Club, Atlanta, Georgia:**

To be added to existing MSS 1000, *Mount Paran Woods Garden Club records*:

1. Photo scrapbooks, 2015-2020.

2. President’s yearbook, 2015-2016.

L. Donation from **Park Pride, Atlanta, Georgia:**

To be added to existing MSS 1158, *Park Pride records*:

1. Park Pride, media and brochures, 2022 and undated.

2. Periodicals, Park Views, Summer 2010, Winter 2010, Fall 2021, Summer 2022.

3. Project files, Boone Park West (now Kathryn Johnston Memorial Park), 2015-2016.

4. Project files, English Avenue Community Campus Project, 1st Town Hall Meeting, 2010.

5. Project files, Herbert Greene Nature Preserve, 2009.

6. Project files, Lindsay Street Park, 2014.

7. Project files, Little Nancy Creek, Park Visioning Application, 2008.

8. Project files, Memorial Drive Greenway, Capitol Oakland Park, 2016.

9. Project files, Mims Park and Urban Farm, 2014.

10. Project files, Neighborhood Organizations by NPU, undated.

11. Project files, Proctor Creek Watershed, 2016.

12. Project files, Reverend James Orange Park at Oakland City, 1982-2014.

13. Project files, Selina S. Butler Park, 1965-2015.

14. Project files, South Fork Conservancy, Peachtree Creek Greenway, Construction Plans, 2015.

15. Project files, Vine City article, 2010.

16. Project files, Westside media reports, brochure, 2011-2012.

17. Project files, Westside Tax Allocation District Neighborhood Fund Applications, 2006-2007 and 2009.

18. Publications, *350 Memorial Drive SE, Atlanta, GA 30312, Planning & Zoning Study*, Pellerin Real Estate & Clark Property Consulting, undated.

19. Publications, *Atlanta BeltLine Master Plan, Subarea 10, Boone/Hollowell*, MACTEC Engineering and Consulting for Atlanta BeltLine, Inc., 2010.

20. Publications, *Atlanta BeltLine: Typologies, Signage and Wayfinding*, Atlanta BeltLine Inc. and Perkins + Will, 2012.

21. Publications, *Atlanta Falcons Proposed New Open Air Stadium Project*, Rodney D. Mullins, 2012.

22. Publications, *Atlanta Parks, Open Space, and Greenways Plan*,

Technical Document, City of Atlanta Bureau of Planning with EDaw, Inc., 1993.

23. Publications, *Bankhead MARTA Station Transit Area LCI Study*, Tunnell-Spangler-Walsh & Assoc. for the City of Atlanta, 2006.

24. Publications, *Battle of Atlanta Monuments: Assessment and Restoration Plan for the McPherson and Walker Monuments*, Bryant Art Direction, 2012.

25. Publications, *Berkeley Park*, Georgia Conservancy, 2004.

26. Publications, *Boone Boulevard Green Infrastructure, Conceptual Design*, Tetra Tech for City of Atlanta, Draft, 2013.

27. Publications, *Blueprints: Stormwater and Urban Design*, Georgia Conservancy, [2014].

28. Publications, *Candler Park Master Plan*, Candler Park Neighborhood Organization, City of Atlanta, Market + Main, AECOM, Draft, 2013.

29. Publications, *Castleberry Hill Athletic Club*, Wynn Pennington, President, 2016.

30. Publications, *Castleberry Hill Neighborhood Master Plan*, Dave Butler & Assoc., with Castleberry Neighborhood Assoc., 2000.

31. Publications, *Changing the Odds: Progress and Promise in Atlanta Report*, The Annie E. Casey Foundation, [2016].

32. Publications, *City of Atlanta Parks Research Initiative Final Report*, The Rollins School of Public Health at Emory University and The Goizueta Business School at Emory University, 2005-2006.

33. Publications, *City of Atlanta Trees & Shrubbery Ordinance*, City of Atlanta Department of Parks, Recreation and Cultural Affairs, 1989.

34. Publications, *Combined Sewer Separation and Stormwater Management Oversight Analysis, Preliminary Plan*, Thacker for City of Atlanta, 2002.

35. Publications, *Community Attitude & Interest Citizen Survey Findings Report*, Leisure Vision for City of Atlanta, 2007.

36. Publications, *Congress for the New Urbanism: Partnership Opportunities Including Urban Labs and Exhibits*, CNU 18, 2010.

37. Publications, *Creating a National Model for Environmental and Social Stability: Proctor Creek Environmental District Pilot Project*, CQGRD, Georgia Institute of Technology, 2012.

38. Publications, *Envision Atlanta BlueLink*, John McGrew, Jr., 2013.

39. Publications, *Gateway: Art in Five Atlanta Parks, 2009-2010*, City of Atlanta, Public Art Program, Community Gateway Project, [2010].

40. Publications, *Georgia Dome Master Plan Phase III – New Open Air NFL Stadium, Atlanta, Georgia, Facility Program*, Populous, PB Sports & Entertainment, and RLB/Rider Levett Bucknall, 2011.

41. Publications, *Georgia Multi-Modal Passenger Terminal Master Plan*, AIA DC, Urban Design Submission, 2014.

42. 4Publications, *Imagine Downtown 2.0* plan poster, Central Atlanta Progress, approximately 2010.

43. Publications, *Investing in Equitable Urban Park Systems*, City Parks Alliance, [2019-2020].

44. Publications, *Lakewood Livable Centers Initiative*, TSW for Invest Atlanta and City of Atlanta, 2013.

45. Publications, *Land Suitability Analysis for Green Infrastructure, Stormwater Management at Hartsfield-Jackson Atlanta International Airport*, American Rivers and Hartsfield Jackson Atlanta International Airport, 2015.

46. Publications, *Legacy Projects & NPU-L Impact and Mitigations to New GWCC/Falcon Stadium*, Draft, undated.

47. Publications, *Measuring the Economic Value of a City Park System*, by Peter Harnik and Ben Welle, The Trust for Public Land, 2009.

48. Publications, *North Buckhead Civic Association, Park Surveys and Responses*, 2007.

49. Publications, *Northside Drive as a Multimodal Development*

SPRING	GARDEN CITINGS	2023
<p><i>Corridor: Transformation from Utilitarian Auto Route to Grand Transit Boulevard</i>, Executive Summary, Final Draft, 2012.</p> <p>50. Publications, <i>Paying for Urban Parks Without Raising Taxes: Local Parks, Local Financing-Volume II</i>, by Peter Harnik, The Trust for Public Land, 1998.</p> <p>51. Publications, <i>Peachtree Creek Greenway Master Plan</i>, City of Brookhaven, 2016.</p> <p>52. Publications, <i>Preliminary Analysis & Conceptual Potential Opportunities, Vision Concept</i>, Georgia State University, Carter, Columbia Residential, and HGOR, undated.</p> <p>53. Publications, <i>Proctor Creek-Headwaters to Chattahoochee River, Watershed Improvement Plan</i>, Atlanta Regional Commission, 2011.</p> <p>54. Publications, <i>Project Greenspace: Embrace Your Space</i>, Wallace Roberts & Todd, LLC, 2009.</p> <p>55. Publications, <i>Red Fields to Green Fields: Parks Solve the Urban Real Estate Crisis</i>, Georgia Institute of Technology, approximately 2010.</p> <p>56. Publications, <i>Roswell: East-West Alley Master Plan</i>, Pond & Co., 2015.</p> <p>57. Publications, <i>Skateboard Strategy for the City of Atlanta</i>, Draft, 2007.</p> <p>58. Publications, <i>Southeast Atlanta System Improvements</i>, City of Atlanta, Department of Watershed Management, 2014.</p> <p>59. Publications, <i>Summerhill: Urban Redevelopment Plan (1993) Update</i>, City of Atlanta, 2006.</p> <p>60. Publications, <i>Sustainable Design Collaborative Atlanta, Project Presentation for Hagar Civilization Training Missionary, Inc.</i> by Sustainable Design Collaborative Atlanta, 2015.</p> <p>61. Publications, <i>South Fork Conservancy, Confluence Trail Pedestrian Bridge</i>, Kimley-Horn, undated.</p> <p>62. Publications, <i>Vine City Redevelopment Plan, Volume 1 – Final Report</i>, Vine City Civic Assoc., Urban Collage, Inc., 2004.</p> <p>63. Publications, <i>Vine City/Washington Park LCI Study: Residential and Commercial Market Analysis</i>, Marketek, approximately 2020.</p> <p>64. Publications, <i>Vine City/Washington Park: Livable Centers Initiative Study, Final Recommendations</i>, Tunnell-Spangler-Walsh & Assoc. for the City of Atlanta Bureau of Planning, 2009.</p> <p>65. Publications, <i>Visual Field Survey for Proctor Creek Impaired Stream Segment in the Chattahoochee River Basin</i>, Atlanta Regional Commission, 2009.</p> <p>66. Publications, <i>Woodruff Park Master Plan</i>, Central Atlanta Progress, Atlanta Downtown Improvement District, 2008.</p> <p>67. Vision Plan, Columbia Elementary, Community Schoolyard, DeKalb County, 2022.</p> <p>68. Vision Plan, Lang-Carson Park, Reynoldstown, 2019.</p> <p>69. Vision Plan, Mozley Park, Atlanta, 2019.</p> <p>70. Vision Plan, South River Gardens, Atlanta, 2022.</p>	<p>M. Donation from Bonnie N. Pennington: <i>To be added to existing MSS 992, Hastings Seed Company records:</i></p> <ol style="list-style-type: none"> Hastings Saving Stamp booklet, belonging to Bonnie N. Pennington, circa late 1980s-early 1990s. <p>N. Donation from Mary Shannon Rauh-Ference:</p> <ol style="list-style-type: none"> Easton, Valerie. <i>The New Low-Maintenance Garden</i>. Portland, OR: Timber Press, 2009. Kingsbury, Noel. <i>Gardens by Design</i>. Portland, OR: Timber Press, 2005. Kingsbury, Noel. <i>Grasses and Bamboos</i>. New York: Watson-Guptill, 2000. Martin, Tovah. <i>Window Boxes: How to Plant and Maintain Beautiful Compact Flower Beds</i> (Taylor’s Weekend Gardening Guides). Boston and New York: Houghton Mifflin Company, 1997. Trail, Gayla. <i>Easy Growing: Organic Herbs and Edible Flowers from Small Spaces</i>. New York: Clarkson Potter, 2012. <p>O. Donation from Roswell Garden Club, Roswell, Georgia:</p> <ol style="list-style-type: none"> 103 Awards, Books of Evidence, 1974 to 2011. Barrington Hall, 2005. Certificates, various, 1980s-1990s, 2006-2007, 2007-2008, and 2008-2011. Chattahoochee Nature Center, 1997-2000. Child Development Association of North Fulton County, Junior Garden Club, 2005-2006. Clippings, 1999-2012, undated. Correspondence, 1976-2006, undated. Garden Club of Georgia, 2005-2007, undated. Guides to Award work, 2004, undated. High Meadows School Garden, 2006. History, Forty years, 1951-1991. History, Fiftieth Anniversary, 1951-2001. Holcomb Bridge Middle School, 2005-2006, undated. Images, four black and white (copies), trophies and floral arrangements, undated. Members, 1969-2007 (includes three color images). Membership, 2009-2011. Minutes, 2003-2006. National and Georgia Garden Clubs, 1991-2005. Newsletters, “The Dirt,” scattered issues, 2005-2010. North Fulton Council of State Garden Clubs, 1981-1992, undated. President’s Reports, 2003-2006. Roswell Convention and Visitors Bureau, 2010 and undated. Roswell Nursing and Rehabilitation Center, Green Street, 2005. Roswell Nursing and Rehabilitation Center, Grimes Bridge, 2005. Roswell Recycling Center, 2005. Smith Plantation, Roswell, GA, 1996 and undated (includes six color images). Spring Workday, 1971, 11 color slides. Southeastern Flower Show, 1974-2005. State Botanical Garden of Georgia, 2007-2009. Treasurer’s Reports, 2005-2007. Yearbooks, 1957-1959, 1961-1968, 1973-1981, 1981-1985, 1991-1994, 2004-2007, and 2010-2011. <p>P. Donation from Claire McCants Schwahn in memory of Spencer McCants Smith:</p> <ol style="list-style-type: none"> Smith, Nelle and Ora Smith. <i>Paradise: Memories of Hilton Head in the Early Days</i>. Chapel Hill, NC: Chapel Hill Press, Inc., 2018. Signed by both authors. 	

To add to existing VIS 348, Park Pride Landscape Architectural Drawings:

- 5338 Redan Road, Stone Mountain, GA, 2020.
- Cedar Park (Scottdale Park), 2020.
- Columbia Elementary School Community Schoolyard, 2021.
- Hutchins Road Park, 2021.
- Lang-Carson Park, 2019.
- L.O. Kimberly Elementary School Community Schoolyard, 2019.
- Lower Paul Avenue Park, 2022.
- Mattie Freeland Park, re-visioning, 2018.
- Mozley Park, 2019-2020.
- South Atlanta Park, (Lucious Sanders), 2017.
- Toomer Elementary School Community Schoolyard, 2021.
- W.J. Scott Elementary School Community Schoolyard, 2022.

BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS	
<p>Q. Donation from Sherwood Forest Garden Club, Atlanta, Georgia:</p> <ol style="list-style-type: none">Awards, Book of Evidence, Jean Clyatt Leadership Award, The Garden Club of Georgia, Inc., 1986.Flower show programs, 1954-1988 (non-consecutive years).Fulton County Federation of Garden Clubs Yearbooks, 1974-1975, 1976-1977, 1977-1978, 1978-1979, 1979-1980, 1980-1981, and 1981-1982.The Garden Club of Georgia, Inc. 63rd Annual Convention Awards Program, Atlanta, Georgia, April 23, 1991.The Garden Club of Georgia, Inc. First Annual Wildflower Awards Program and Luncheon Program, Atlanta, Georgia, March 26, 1975.Junior Flower Show Association of Atlanta programs, 1955, 1956, and 1959.Minutes, April 1963-February 1969, March 1969- February 1975, April 1980-November 1984, January 1985-November 1989, January 1990-February 1993, March 1993-February 1997, March 1997-January 2007, and March 2008-January 2012.Ribbons for Annual Flower Show, Award of Merit, First Place, Second Place, Third Place, Honorable Mention, and Tri-Color Award.Ribbons, National Garden Council of State Garden Clubs Ribbons for First Place, Second Place, Third Place, and Sweepstakes.Scrapbooks, 1954-1955, 1957-1958, 1958-1959, 1961-1962, 1962-1964, 1966-1967, 1974-1978, 1980-1981, 1981-1982, and 1985-1986.Sears Garden Club Center Yearbook, Atlanta, Georgia, 1975-1976.Sherwood Forest Neighborhood Directory, 1999.Yearbooks, 1952-1997 (non-consecutive years).	<p>U. Donation from Judith B. Tankard, Landscape Historian: <i>Cherokee Garden Library – Judith Tankard Book Collection:</i></p> <ol style="list-style-type: none">587 books, ranging in date from 1823 to 2022. <p><i>To add to existing MSS 1081, Judith B. Tankard papers:</i></p> <ol style="list-style-type: none">Eight record center boxes of research files about Beatrix Farrand, Ellen Shipman, and Gertrude Jekyll:<ul style="list-style-type: none">Box 1: Beatrix Farrand Research Files: Life, Career, and Resources.Box 2: Beatrix Farrand Research Files: Life, Career, Resources, and Commissions.Box 3: Beatrix Farrand Research Files: Commissions.Box 4: Ellen Shipman Research Files: Life, Career, and Resources.Box 5: Ellen Shipman Research Files: Commissions, Clients, A-K.Box 6: Ellen Shipman Research Files: Commissions, Clients, L-W.Box 7: Gertrude Jekyll Research Files: Life, Career, and Resources.Box 8: Gertrude Jekyll Research Files: Commissions.One box of research notes on William Robinson from the files of his biographer Mea Allan (letter enclosed with files). <p><i>To be added to existing periodicals:</i></p> <ol style="list-style-type: none">California Garden and Landscape History Society. <i>Eden: California Garden and Landscape History Journal</i>, June 1998-Summer 2022.Garden History Society (UK). <i>Garden History Society Newsletter/News</i>, Spring 1987-Summer 2015.Garden History Society (UK). <i>Journal of the Garden History Society</i>, Winter 2009-Summer 2022.Gardens Trust (UK). <i>Gardens Trust News</i>, Spring 2016-Summer 2022.Stephens, Theo A., ed., <i>My Garden: An Intimate Magazine for Garden Lovers</i>. London: Vol. 1, 1934 (bound).Stephens, Theo A., ed. <i>My Garden: An Intimate Magazine for Garden Lovers</i>. London, August 1936-December 1948.
<p>R. Donation from Nat Slaughter:</p> <ol style="list-style-type: none">“Annual State-Wide Rose Show to Open at One O’clock Tuesday at Biltmore Hotel,” <i>The Atlanta Journal</i>, May 16, 1937.“The First Annual Gardening in Dixie” Supplement, <i>The Atlanta Journal</i>, May 5, 1959.	
<p>S. Donation from William T. Smith: <i>To add to existing MSS 1134, William T. Smith and Associates Inc. records:</i></p> <ol style="list-style-type: none">Approximately 100 letters.Approximately 250 emails.Approximately forty books and magazines featuring work by William T. Smith and Associates Inc. <p><i>To add to existing VIS 275, William T. Smith and Associates Inc. landscape architectural drawings:</i></p> <ol style="list-style-type: none">Approximately 200 rolled drawings.	
<p>T. Donation from Sope Creek Garden Club, Marietta, Georgia: <i>To be added to existing MSS 1191, Sope Creek Garden Club records:</i></p> <ol style="list-style-type: none">Sope Creek Garden Club minutes and reports, 1975-1989, 1990-1997, 1998-2006, and 2007-2011.Sope Creek Garden Club Scrapbook, 1958-2015 (non-consecutive years).Sope Creek Garden Club Yearbooks, 2008-2009, and 2021-2022.	

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