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FALL 2022

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ON COVER Plate XCIV, Dahlia à Fleurs de Cactus, *L’Illustration Horticole* (Tome XXXVI, 1889), VIS 219.012, Eugene Boeke Dahlia Archive, American Dahlia Society print collection, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.

TABLE OF CONTENTS

04

GARDENS AND CULTURAL LANDSCAPES OF BLACK AMERICA VISUAL ARTS MATERIALS

08

FERGUS GARRETT OF GREAT DIXTER IS COMING TO ATLANTA!

12

FLORA AND FOOD: NEW BOOKS FROM BLACK VOICES

18

EXPANDING THE COLLECTION: NEW ACQUISITIONS OF RARE BOOKS AND PRINTS

20

OLGUITA’S GARDEN—SUMMER’S SEASONAL HIGHLIGHTS

24

GIFTS & TRIBUTES TO THE CHEROKEE GARDEN LIBRARY ANNUAL FUND

30

BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS



ABOVE Two men and two women, formally dressed, possibly for a wedding, with women holding floral bouquets in a garden area with lawn, large shrubs, chairs, and a house behind. VIS 400.006.026, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.

GARDENS AND CULTURAL LANDSCAPES OF BLACK AMERICA VISUAL ARTS MATERIALS: A NEW DIGITAL COLLECTION AT THE CHEROKEE GARDEN LIBRARY

BY DR. D L HENDERSON
Historian, Genealogist
Preservationist, Author, and
Cherokee Garden Library
Advisory Board Member and
Acquisitions Committee Co-Chair



ABOVE Man and woman in garden with various flowering plants including possibly lilies and vinca, fence-edged beds, wind ornament, bird bath, and paths throughout the garden. VIS 400.009.013, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.

Scrolling through the images in the Cherokee Garden Library’s newest collection is like paging through my own family’s cherished photo albums. The southern yards and gardens of my childhood, the crops on my grandparents’ farm, and the segregated parks, beaches, and landscapes we visited for recreation, are all represented in the Gardens and Cultural Landscapes of Black America visual arts materials collection.

The collection contains 390 black-and-white and color photographic prints, postcards, stereographs, and glass slides, dating from the 1880s to the 1990s. Many of the images depict ornamental bulbs, shrubs, flowers, and trees; others contain various types of garden and lawn fixtures such as fences and trellises, planters, brick or stone-lined planting beds, and outbuildings; some images feature farms and fields. The images in this collection connect me to my past and to a particular part of history populated by faces that look like mine. In viewing those faces, the design of the gardens and lawns, the swept yards, and the fields of cotton, I am impressed and inspired by the demonstrable connection between people and places and history that can be gleaned from these images. Beyond gardens and landscapes, the images in this collection illustrate the use of floral design in a variety of indoor

settings—from family photos snapped at home to professional portraits produced in photography studios. Moreover, this collection illustrates the connection between people and landscapes by documenting the historic use of the land within the changing dynamic between people and place as it has occurred over time. The diversity of settings in these images covers rural, urban, suburban, institutional, residential, recreational, and commercial environments.

Though the collection is geographically broad, echoes of southern landscapes resonate through images representing various regions of the United States. As family members like mine migrated north and west, they carried along our southern family traditions and expressed them in the way they related to the land. In the choice of plants that they grew in their fields and gardens, and in the planted pots and baskets they cultivated on their front porches and in their sunrooms, they demonstrated the persistence and continuity of southern gardening culture. Our collection process began with the search for outdoor scenes of individuals and families—in their yards, on their front porches, and at work on the land. We discovered a variety of images that had been collected from family albums, but we also found commercial images such as postcards and a few newspaper photos.

Predictably perhaps, questions arose regarding the appropriateness and value of the content of some images. The collection committee discussed the possible usefulness and integrity of each image and considered the historical accuracy and cultural importance of each item proposed for the collection. We focused on images that appeared, at least to us, less “staged” or manipulated by creators who were likely not Black Americans. At times, we contemplated the possible relationships between the subjects in certain images. We also wondered about the relationship between the photographer(s) and their subject(s). We debated the merit of collecting images that seemed expressly created by outsiders seeking to represent a nostalgic past that existed only in the imagination. We feared that some of those images might signify an unlikely “history” that could not be documented through factual sources.

Our collecting vision expanded as we looked at and discussed the images we were finding. Questions about racial identification and historical race relations often prompted more questions and more discussion. We continually revisited our collection subject parameters to clarify and amend them as we began to understand the challenges of determining which images represented content that we deemed appropriate for the collection. For example, we determined that we needed to include at least a representative sampling of workers in cotton fields, even though we acknowledged that these images might resonate negatively with some users. Likewise, we considered the sensitive nature of including images of the deceased in their caskets, but we reasoned that these postmortem photos and the use of floral arrangements at wakes and funerals might be culturally relevant. We began adding images of posed studio portraits to the collection when we realized those images revealed information about the selection and use of flowers and plants by professional photographers and their subjects. We collected photos of houseplants—though they often appeared only in the background—but these images provided glimpses into the personal lives of the home’s residents during casual family gatherings, on special occasions, holiday meals, etc. Likewise, we selected wedding photos of brides and grooms and church interiors to document the various flowers that were chosen for wedding bouquets and decorations.



ABOVE Man and woman, “Lovingly Ethel and [?],” in front of house, porch, rocking chairs, metal tub planter, and garden, including possibly amaryllis, lilies, or crinum. VIS 400.003.016, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.



ABOVE Woman holding a diploma and flora bouquet with basket. VIS 400.004.001, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.

What can be found in the images of this collection depends upon the viewer. The perspective and experience of the individuals, researchers, scholars, etc. who access the images in this collection will shape how the images are received. The significance of this collection is in part based on its special approach to the subjects and the subject matter—as garden literature, generally, has failed to recognize the participation and contributions of Black gardeners. While the main collecting emphasis is on the gardens and landscapes, the people shown in the images intrigue me, and I hope viewers also see this collection as an opportunity to learn about the range and diversity of Black life in America. Upon close examination, many images in the collection may seem to reveal as much about the people and their relationships as they do about gardens and cultural landscapes. Ultimately, we can only anticipate that themes and concepts we have not yet even imagined will be generated by users viewing and creating their own interpretations of the images in this collection.

To search the collection, visit the Kenan Research Center’s Album: album.atlantahistorycenter.com/digital/collection/pl7222coll23

Phase One of this project was funded by the Carter Heyward Morris Acquisitions Endowment Fund.

Fergus Garrett of Great Dixter is Coming to Atlanta!

RIGHT Fergus Garrett, the extraordinary CEO and Head Gardener for the internationally acclaimed Great Dixter House and Gardens, will present the Ashley Wright McIntyre Lecture on April 12, 2023.



Join us on Wednesday, April 12, 2023, for a rare opportunity to hear the internationally acclaimed gardener and speaker, Fergus Garrett, discuss the world-class, inspiring, and daring gardens at Great Dixter in Northiam, England.

Great Dixter was the home of artistic gardener and prolific writer, Christopher “Christo” Hamilton Lloyd (1921-2006), who developed the site into a hub of ideas and connections that spread out across the world. Great Dixter was the focus of Lloyd’s energy and enthusiasm from childhood until his death and inspired almost fifty years of witty, knowledgeable writing.

Christopher Lloyd was one of the most celebrated gardeners in the world, informing and inspiring a generation of gardeners. Fortunately, in 2003, he had the foresight to set up the Great Dixter Charitable Trust, which has directed the management of the estate since his death in 2006.

Now under the stewardship of the Trust and Christopher Lloyd’s friend, Head Gardener, and CEO, Fergus Garrett, Great Dixter is a historic house, gardens, a center for education, and a place of pilgrimage for horticulturists from across the world. The Friends of Great Dixter helps the Trust keep this remarkable place open to the public, develop educational programs for all age groups, and make more people aware of the richness and significance of the biodiversity of Great Dixter’s gardens, meadows, and woodland.



ABOVE The house seen from the High Garden at Great Dixter.

Considered one of the world’s most influential gardeners and horticultural educators, Fergus Garrett is propelling Great Dixter forward as one of the world’s most iconic gardens. Raised in the United Kingdom and Turkey, he studied horticulture at Wye College, graduating in 1989. From the creative working relationship with Christopher Lloyd that began in 1992, Garrett learned to keep the gardens of Great Dixter constantly changing throughout the seasons and to be adventurous in trying out new plants and plant combinations.

In his *Garden Design* article, “The *Great Great Dixter*,” Noel Kingsbury shares that the transition from Lloyd to Garrett in the management of these gardens appears almost seamless with the site welcoming and inspiring over 50,000 visitors annually. Kingsbury describes this unique place as “a high-energy garden. Its visual impact depends on achieving strong contrasts, of sparking color against color and shape against shape. Much of the pleasure of walking around the gardens is the chance to appreciate plant combinations.”

Fergus Garrett is enthusiastic about ecology and how ornamental gardens and biodiversity interact. Great Dixter proves gardens can be abundant in plants, plant combinations, remarkable color, and inspiring ideas, but also rich in biodiversity. As a hands-on gardener and plantsman, Garrett is interested in working practices and passing on knowledge through the national and international student and volunteer programs at Great Dixter as well as the many talks he gives worldwide each year.

Learn more about Fergus Garrett, Christopher Lloyd, and Great Dixter House and Gardens: greatdixter.co.uk

All images are courtesy of Great Dixter House and Gardens.

LEFT The Peacock Garden at Great Dixter in the early morning.

2022

SAVE THE DATE

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FERGUS GARRETT THE GARDENS OF GREAT DIXTER

DETAILS FORTHCOMING

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ATLANTA HISTORY CENTER

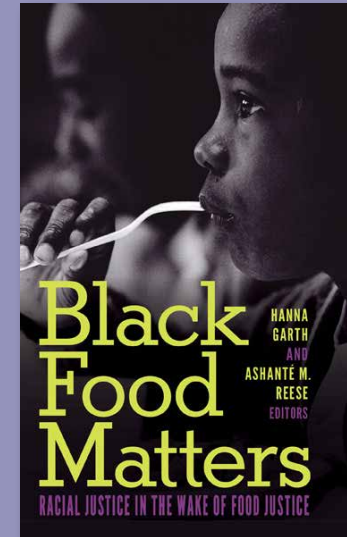
THIS SPECIAL EVENT IS SUPPORTED BY THE ASHLEY WRIGHT MCINTYRE
EDUCATION AND PROGRAMMING ENDOWMENT FUND.

FLORA AND FOOD: NEW BOOKS FROM BLACK VOICES

BY JENNIE OLDFIELD
Cherokee Garden Library
Librarian/Archivist

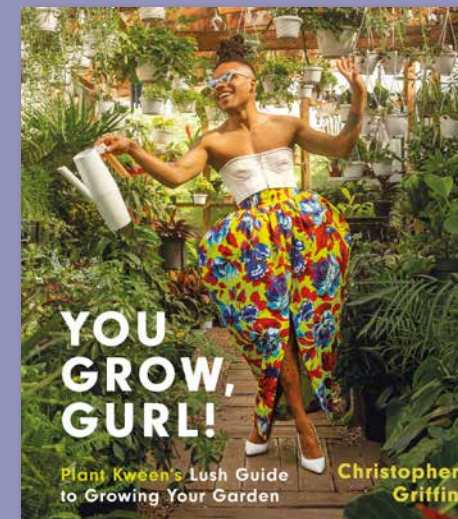
Cherokee Garden Library Acquisitions Committee continues to add books as part of Atlanta History Center's collecting plan and mission to connect people, culture, and history, to cultivate understanding of our shared history, and to serve, collect, preserve, and engage for inclusive, diverse, and historically underrepresented communities, including Black Americans.

Here's a sampling of new books fulfilling that mission:



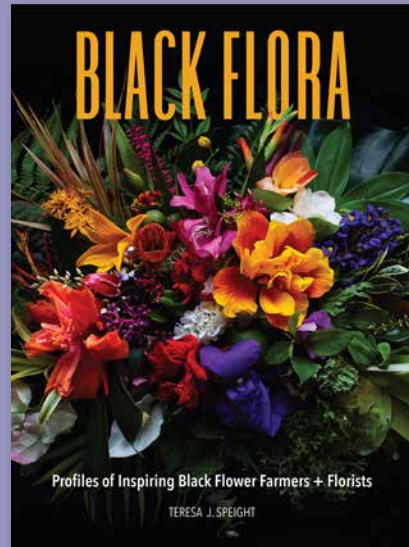
Garth, Hanna and Ashanté M. Reese, editors. *Black Food Matters: Racial Justice in the Wake of Food Justice*. Minneapolis: University of Minnesota Press, 2020.

Black Food Matters brings together scholarly essays on issues of food justice, nutrition, and food equity from a Black perspective of agency and empowerment. From food equality efforts by the Black Panthers to Black women leaders in urban agriculture, *Black Food Matters* explores the struggle to support and meet the needs of Black communities. Professors Hanna and Reese bring new light to the interconnectedness of Black culture and food sustenance, privilege, access, and racial justice.



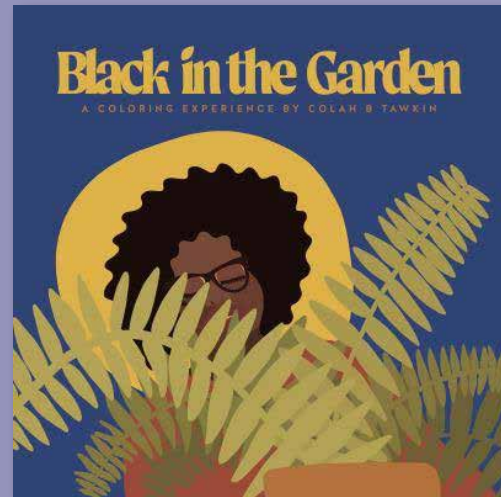
Griffin, Christopher, with photography by Phoebe Cheong. *You Grow, Gurl!: Plant Queen's Lush Guide to Growing Your Garden*. New York: HarperCollins, 2022.

Christopher Griffin (he/she/they) aka Plant Kween (@plantkween) shares plant lessons, adventures, and joys in *You Grow, Gurl!* Not just a houseplant guidebook, *You Grow Gurl!* gives the reader self-care tips through positive affirmations ("Plant care is self-care") and so much more. Griffin explores creative and accessible ways to encourage conversations around Black resilience, LGBTQ+ advocacy, and increased representation and empowerment of QTPOC (Queer and Trans People of Color) through horticulture. Additionally, Phoebe Cheong provides captivating imagery that is bound to inspire any reader. Griffin reminds us to have fun with our plants and learn from their bountiful lessons!



Speight, Teresa J., illustrated by Dawn M. Trimble, epilogue by Myriah Towner, foreword by Abra Lee and contributor Nicole Cordier. *Black Flora: Profiles of Inspiring Black Farmers + Florists*. Bloom Imprint, LLC, 2022.

Black Flora is a fascinating collection of uplifting interviews and essays about Black floral farmers and florists from coast to coast in the United States. Filled with stories of diverse journeys and experiences as well as beautiful imagery, garden writer Speight highlights the contributions and passions of these dedicated and creative individuals. Georgia horticulturist and author Abra Lee's foreword invites readers to consider the important tradition of passing down plants to inspire flower lovers of today and the significant intersection of flowers and community. *Black Flora* encourages us to recognize the power of flowers, Black stories, Black farmers, and the Black businesswomen behind this thriving industry. Speight also curates the Cottage in the Court gardening podcast.



Tawkins, Colah B. *Black in the Garden: A Coloring Experience*. Published by the author, 2021.

If you are looking for more than just traditional reading, consider *Black in the Garden*, a fun way to explore Black culture and horticulture through activity. With inspiring quotes and imagery, Tawkins invites the reader to color, enjoy, and celebrate the Black gardening experience. *Black in the Garden*, a multi-media effort by Tawkins, includes an engrossing podcast of the same name where interviews with a broad variety of Black horticulturists, botanists, and environmentalists help amplify Black culture, gardening, and much more.



Terry, Bryant and Oriana Koren. *Black Food: Stories, Art, and Recipes from Across the African Diaspora*. Berkeley, CA: Ten Speed Press, 2021.

From the cover of *Black Food*, you know you are in for a treat. Offering a diverse mix of stories, recipes, art, and inspiring history, Terry helps us learn about the richness of Black culture across the worldwide African collective experience through essays highlighting Black women, self-care, and nourishment, among other meaningful topics. Recipes such as Saltfish Fritters, Sweet Potato Grits, and Peach Hand Pies tempt the reader to try a new dish. *Black Food* offers more than just food, but also the stories behind these scrumptious dishes. Truly a feast on multiple levels!

We invite you to explore these books and others in the Cherokee Garden Library of the Kenan Research Center, open by appointment Tuesday through Saturday, 10am to 5pm. Contact us to set up your next visit at reference@atlantahistorycenter.com or by calling 404.814.4040. We look forward to seeing you soon!



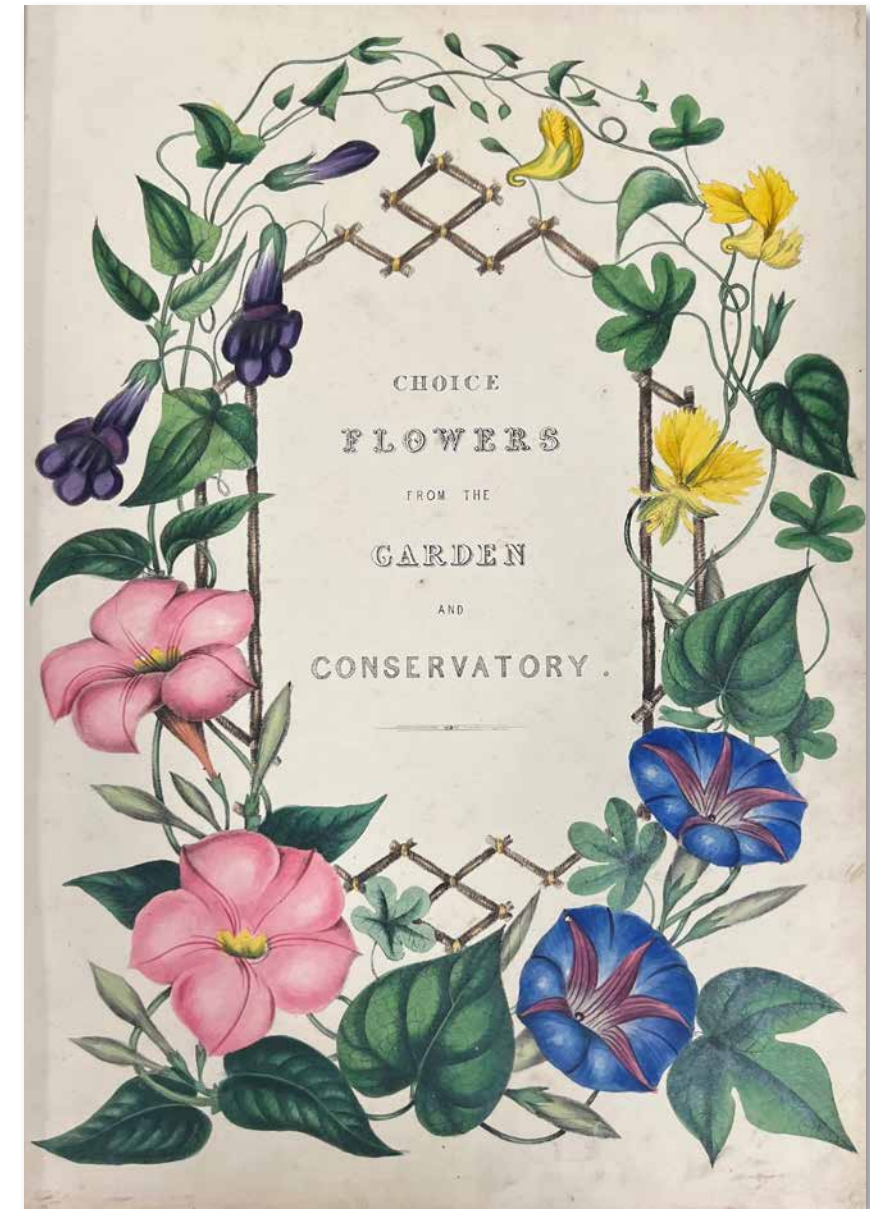
Expanding the Collection: New Acquisitions of Rare Books and Prints

BY STACIL CATRON
Cherokee Garden Library
Director

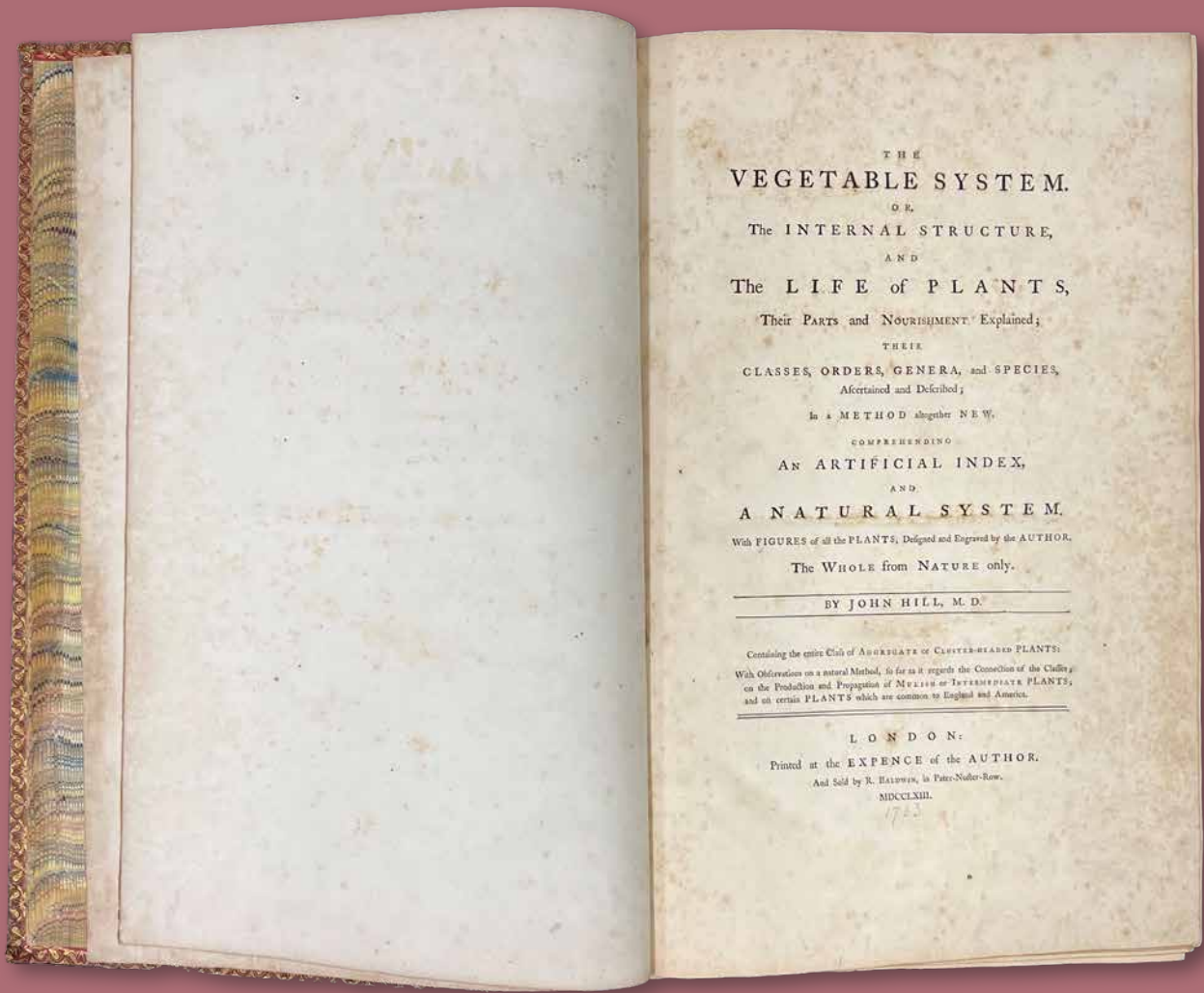
LEFT Plate 31, Scabious, John Hill, M.D., *The Vegetable System or The Internal Structure, and the Life of Plants* . . . Volume V. London: Printed at the expense of the author, sold by R. Baldwin, 1763. QK98 .H52, V. 5, 1763, Cherokee Garden Library – Historic Oversize Collection, Kenan Research Center at the Atlanta History Center.

The Cherokee Garden Library has a smart, enthusiastic, and discerning group of volunteers who comprise its Acquisitions Committee. Cochaired by Ced Dolder and Dr. D L Henderson, the committee works year-round to find photographs (*see the lead article by Dr. D L Henderson*), postcards, seed catalogs, rare books, botanical prints, contemporary books, and other items to enhance the collection, bringing more resources to the public for in depth study or general research and enjoyment.

The Garden Library is also fortunate that generous individuals and organizations continue to donate or fund the acquisition of rare books, botanical prints, and other significant items. The Cherokee Garden Library is not just a collection of books, manuscripts, and visual arts materials; it is a vibrant place of countless significant stories connected to them, including an item's provenance. Some stories are shared often, while others have yet to be uncovered, told, and heard.



ABOVE Hand-colored lithographed title page, Ann Eliza May and William May, *Choice Flowers: A Collection of Drawings of Favourite Flowers, from the Garden and Conservatory*. London: Ackermann and Col, 1849. Members of Planters Garden Club funded the acquisition of this rare, pictorial work to honor the club's 90th anniversary in 2021. QK98.2 .M39 1849 Cherokee Garden Library – Historic Oversize Collection, Kenan Research Center at the Atlanta History Center.



The Vegetable System or The Internal The Vegetable System or The Internal Structure, and The Life of Plants in Memory of David R. Coker

Early in 2021, Ione Coker Lee, stalwart library leader, and John E. Lee, MD, generously donated two significant rare volumes from their personal library to the Garden Library. The first is Marie Low and Maud West’s work *Through Woodland and Meadow & Other Poems* (London: E. Nister; New York: E.P. Dutton, 1891). In this illustrated book, the poem by Helen J. Wood provides an inspiring reason to continue to explore its pages and all the gems in the Garden Library:

Ah, Friend! turn the pages,
And wander awhile
Where Nature assuages
All cares with her smile.
Where never a shadow
Hangs over Life’s stream,
Through woodland and meadow
Come linger and dream!

The second is Volume V of the monumental work by British apothecary and botanist John Hill, M.D., *The Vegetable System or The Internal Structure, and The Life of Plants*. This twenty-six-volume work was printed between 1761 and 1775. Historians consider this work groundbreaking for its time as “it gave for the first time in the vernacular a comprehensive treatment of the plant kingdom, on a lavish scale . . . adopting the Linnaean generic names and introducing binary nomenclature.” (F. A. Stafleu, *Linnaeus and the Linnaeans*, Utrecht, 1971, p. 210). This book was in the Library of David R. Coker of Hartsville, South Carolina, and later given to his grandson-in-law, John E. Lee, MD.

David R. Coker built the first commercial seed breeding company in the South. Beginning with the aim of improving the yield and hardiness of cottonseed, Coker’s Pedigreed Seed Company expanded into breeding and improving a wide variety of Southern farm crops. As highlighted in Ione Lee’s article “The ‘Red Heart Legacy,’” published in the Fall/Winter 2007/2008 issue of *Garden Citings*: “The Coker Experimental Farms was designated a National Historic Landmark in 1964, recognizing one of America’s agricultural treasures and its role in the agricultural revolution in this country.”

LEFT John Hill, M.D., *The Vegetable System or The Internal Structure, and The Life of Plants* . . . Volume V. London: Printed at the expense of the author, sold by R. Baldwin, 1763. Volume V contains “the entire class of aggregate or cluster-headed plants.” This book was in the Library of David R. Coker of Hartsville, South Carolina, and later given to his grandson-in-law, John E. Lee, MD. John E. Lee, MD, and Ione Coker Lee donated this volume in his memory to the Cherokee Garden Library. QK98 .H52, V. 5, 1763, Cherokee Garden Library – Historic Oversize Collection, Kenan Research Center at the Atlanta History Center.

Rare Book in Honor of the Planters Garden Club’s 90th Anniversary

Members of Planters Garden Club, under the leadership of club president Catherine Cage (2020-2022), funded the acquisition of a rare work by Ann Eliza May and William May entitled *Choice Flowers: A Collection of Drawings of Favorite Flowers, from Garden and Conservancy* (London: Ackermann and Co., 1849) to honor the club’s 90th anniversary in 2021. Florence King Nisbet Marye founded the Planters Garden Club in 1931 to pursue “the study and culture of flowers, the study of landscape gardening, and to assist in beautifying civic surroundings.” Early club projects include the beautification of the Peachtree Brookwood Station of the Southern Railroad and the initiation of the Lelia Dangerfield Wild Flower Contest in Atlanta’s public schools from 1932 to 1943. A member of the Garden Club of Georgia, the club’s numerous civic projects have helped to support organizations such as the Atlanta Speech School Garden, Atlanta Art Association Patio Garden, Atlanta Botanical Garden, Fernbank Forest Association, Shepherd Spinal Center, and Northside Branch of the Atlanta Fulton Public Library. Planters Garden Club continues to promote the study of horticulture, civic beautification, environmentalism, and the objectives of the Garden Club of Georgia. The Garden Library is the repository for the clubs’ records.

This unique flower book has text by English nurseryman William May, with hand-colored lithographs after drawings by his daughter Ann Eliza May. It is bound in red Moroccan leather with elaborate gilt work on the cover. The book contains thirty-one hand-colored lithographed plates as well as a hand-colored lithographed title page. In the mid-nineteenth century, William May operated Hope Nurseries at Bedale in Yorkshire, England. Ann Eliza May depicts both single flowers and mixed bouquets for the study of botany and enjoyment for lovers of flowers.

Interestingly, there were only seventy-two subscribers to this work, with seventy-five copies published. Today, only five are in public repositories throughout the world, including the Victoria and Albert Museum, University of Birmingham, England, University of Leeds, England, Holden Arboretum (Kirkland, Ohio), and Art Institute of Chicago Ryerson & Burnham Libraries.

Rare Botanical Engraving in Memory of Harriet Owen Boger

In late spring of 2022, funds from the Boger-Owen Foundation, coupled with resources from the Garden Library’s Carter Heyward Morris Acquisitions Endowment Fund, provided for the acquisition of a late eighteenth-century, hand-colored and color-printed mezzotint engraving of the Superb Lily [*Lilium superbum* L.], engraved by Earlom from a painting by Philip Reinagle for Dr. Robert John Thornton, in memory of Cherokee Garden Club member and library supporter, Harriet Owen Boger. The family of Harriet Boger has generously donated contemporary books as well as funds to acquire rare books and prints in her memory since 2012.

Lilium superbum, commonly called Turk’s cap lily or American tiger lily, is native to eastern North America where it occurs in wet meadows and moist woods from New Hampshire south to Georgia and Alabama. It is the tallest of the native American lilies, typically growing 4 to 6 feet tall. The Eastern tiger swallowtail butterfly (*Papilio glaucus*) pollinates this remarkable lily.

The English physician and botanical writer Dr. Robert John Thornton (1768-1837) produced the *New Illustration of the Sexual System of Carolus von Linnaeus*, in three parts, between 1799 and 1810. Part I is a dissertation on the sexual reproductive cycle of plants, and Part II explains Linnaeus’s plant system, illustrated with botanical plates and portraits of botanists. Part III, called the *Temple of Flora*, includes seventy strikingly beautiful plates of plant species including *Lilium superbum*.

Thornton employed prominent artists such as Philip Reinagle, Peter Henderson, and Abraham Pether to create paintings for the plates. Distinguished firms engraved the plates, which were often finished by hand. Thornton described the illustrations as “picturesque,” with each plant depicted in a version of its natural setting.

This monumental work was under-subscribed, according to Thornton, due to war taxes that kept collectors from buying books. The original paintings for the *Temple of Flora*, as well as bound books and loose plates, were sold in a lottery in 1811. Fortunately, some of these engravings are available on the market today for libraries to acquire and make available to the public for study and enjoyment.

To peruse a complete (and impressive) list of the latest donations, please refer to the collection donation section in this issue of *Garden Citings*.

RIGHT Philip Reinagle, hand-colored and color-printed mezzotint engraving, *The Superb Lily* [*Lilium Superbum* L.], engraved by Earlom, from *The Temple of Flora, Part III of New Illustration of the Sexual System of Carolus Von Linnaeus* by Dr. Robert John Thornton, London, 1794. This rare engraving was acquired in memory of Cherokee Garden Club member and library supporter, Harriet Owen Boger. Funds were provided by the Boger-Owen Foundation on behalf of the Boger Family and the Carter Heyward Morris Acquisitions Endowment Fund. VIS 248.075, Cherokee Garden Library Print Collection, Kenan Research Center at the Atlanta History Center.





OLGUITA’S GARDEN— SUMMER’S SEASONAL HIGHLIGHTS

BY GOIZUETA GARDENS STAFF:

SARAH ROBERTS

Olga C. de Goizueta
Vice President of Goizueta Gardens and
Living Collections

TIFFANNY JONES

Director of Horticulture

MADISON LOVE

Horticulturist

Olguita’s Garden is in bloom throughout the year, with a rich tapestry of flowering and foliage plants selected for color, fragrance, texture, and an English garden aesthetic. The garden spans the entire rear façade of the Atlanta History Museum, encompassing an amphitheater for seating. Double borders lead to Neel Reid-designed columns, encircling a reflective water feature. This garden celebrates the life of Goizueta Gardens honoree Olga “Olguita” C. de Goizueta.

To achieve year-round bloom, Goizueta Gardens staff carefully choose seasonal plantings—annuals, biennials, and temporary plants—for Olguita’s Garden many months in advance. The fall plant selections were finalized in June, and include a variety of tulips, alliums, violas, snapdragons, wallflowers, foxgloves, and Icelandic poppies as cool-season companions to the permanent collections. The summer seasonal plantings will be removed in early October to make room for the 3,729 new plants that will bring an abundance of blooms from fall through spring.

Olguita’s Garden was beautifully enhanced by annuals over the summer, which generated countless questions from visitors. The plant selections chosen to evoke the English garden aesthetic include those that must be started from seed, since they are not available as plants in garden centers or wholesale nurseries. Gardens staff sow and tend these selections in the greenhouses until planting. The most asked about plant of the season was love-lies-bleeding, which rises to four or five feet tall, and has dramatic cascades of flowers. The coral color of these unusual blooms is echoed in salmon zinnias and contrasts with the long lasting, soft lavender-blue of floss flowers.

Dahlias with flowers ranging from the size of tennis balls to dinner plates were ordered as tubers (starchy storage roots like potatoes) in fall, potted in late March, and grown in the nursery to give them a jump start. The varieties selected create a blend of cream, coral, peach, and pink antique shades. These colors are paired with the deep plum flowering domes and dramatic foliage of biennial *Angelica gigas* (Korean angelica).

In addition to the custom grown annuals, some plants are sourced from local nurseries. Graceful spurge has clouds of tiny white flowers, fills the void between clumps of iris, and serves as a delicate foil to large angelwing begonias in pots. Angelonia has wands of small blue flowers all summer, a good front-of-border or flowerpot filler. Peach-colored verbena spills out of pots, and dwarf Argentinian vervain creates a haze of airy lavender flowers. A deep reddish-purple alternanthera provides color with foliage, weaving between plants and providing contrast. Bacopa, Egyptian starcluster, wishbone flower, and asparagus fern are a few others that accentuate the garden this summer.

LEFT Coral zinnias, peach and pink dahlias, wine-red salvia, and soft lavender-blue hyssop are highlights of late summer in the double border.



ABOVE *Dahlia* ‘Barefoot’ is a vigorous, bushy cultivar with flowers that shade from a darker rose center to peach-colored petals. Green anoles are abundant around Olguita’s Garden—seen here lounging on a luxurious bloom.

There are many pots, urns, and planters in Olguita’s Garden, and after a while, the shrubs or trees in those planters outgrow their container. The six urn planters within the double border were refreshed with specimen topiaries of icy blue *Juniperus* ‘Blue Star’ that sharply contrast with the dark green tea olive hedge backdrop.

Fragrance was enjoyed by Olga C. de Goizueta and is a key component of Olguita’s Garden; this year white heliotrope was added to the collection. The sweet, vanilla fragrance can be discovered in the large amphitheater pots just outside the back door of the museum. The David Austin rose ‘Lady of Shalott’ continues to show off its striking apricot-yellow blooms. As the sun warms the flowers, they emit a warm tea fragrance with hints of spiced apples and cloves. A permanent resident, *Cotinus* ‘Grace’ (smokebush), provides a backdrop to the roses and brings color to the garden with foliage that emerges wine-red and fades to blue-green.

Some fragrances are derived from foliage rather than flowers, as in the case of ornamental oregano. It is a semi-evergreen perennial, currently spilling over the edges of patio pots and the urns atop the patio walls, with cream, pink, and chartreuse coloration of flowers shaped like hops. *Agastache* ‘Blue Fortune’ (giant hyssop) is another fragrant perennial that displays an abundance of lavender-blue flowers over licorice-scented foliage. Not only is this plant eye-catching and aromatic, but it is also a pollinator favorite and will be found bustling with bees and butterflies daily.

There is always something new to discover in this garden of flowers and fragrance, just behind the Museum.

Olguita’s Garden Seasonal Color—Summer 2022

Common Name	Botanical Name
alternanthera	<i>Alternanthera dentata</i> Little Ruby™
angelonia	<i>Angelonia angustifolia</i> Serena® Blue
angelwing begonia	<i>Begonia</i> Dragon Wing® Pink
asparagus fern	<i>Asparagus densiflorus</i> (Sprengeri Group)
bacopa	<i>Chaenostoma cordatum</i> Blutopia®
dahlia	<i>Dahlia</i> ‘Café Au Lait’
dahlia	<i>Dahlia</i> ‘Cheers’
dahlia	<i>Dahlia</i> ‘Barefoot’
dwarf Argentinian vervain	<i>Verbena bonariensis</i> ‘Lollipop’
Egyptian starcluster	<i>Pentas lanceolata</i> Graffiti® Lavender Pink
floss flower	<i>Ageratum houstonianum</i> ‘Blue Horizon’
globe amaranth	<i>Gomphrena globosa</i> QIS™ Pink
graceful spurge	<i>Euphorbia hypericifolia</i> ‘Hip Hop’
Korean angelica	<i>Angelica gigas</i>
love-lies-bleeding	<i>Amaranthus caudatus</i> ‘Coral Fountain’
ornamental oregano	<i>Origanum rotundifolium</i> ‘Kent Beauty’
portulaca	<i>Portulaca oleraceae</i> ‘Pazzazz White’
verbena	<i>Glandularia</i> ‘Vivid Peach’
white heliotrope	<i>Heliotropium arborescens</i> ‘Alba’
wishbone flower	<i>Torenia Summer Wave</i> ® Large Blue
wishbone flower	<i>Torenia Summer Wave</i> ® Large Amethyst
zinnia	<i>Zinnia elegans</i> ‘Benary’s Giant Salmon Rose’



ABOVE Love-lies-bleeding, *Amaranthus caudatus* ‘Coral Fountain,’ was a tall and dramatic addition to Olguita’s Garden this summer. It is an excellent fresh or dried-cut flower. All images are courtesy of the Goizueta Gardens staff.



2022

SAVE
THE
DATE

CHEROKEE
GARDEN
CLUB

WEDNESDAY

APRIL 19, 2023
10:00 AM

TOUR
OF
GARDENS

ATLANTA, GEORGIA

FALL	GARDEN CITINGS	2022
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THIS PAGE *Callicarpa americana* in the Smith Farm Gardens, Goizueta Gardens at the Atlanta History Center. Photograph by Alexander Lamar.

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Note: The Cherokee Garden Library is the official national repository of the American Dahlia Society, Eugene Boeke Dahlia Archive.

To add to the existing collection:

1. Articles, bulletins, correspondence, and research files pertaining to American Dahlia Society officer and member, author, and gardener, Henrietta Maria Schroeder Stout (1875-1942), who kept a prize-winning garden at “Charlecote,” in Short Hills, New Jersey. She was the author of *The Amateur’s Book of the Dahlia* (1922).
2. *Dahlias, Their History, Classification, Culture, Insects and Diseases*. Special Bulletin No. 266, Agricultural Experiment Station, Michigan State College of Agriculture and Applied Science, December 1935.
3. Hand-colored lithograph of Dahlia Yuarezii, Plate 383, from Richard Dean’s *The Floral Magazine, Figures and Descriptions of the Choicest New Flowers for the Garden, Stove, or Conservatory*, New Series; drawings by J. Nugent Fitch (London: L. Reeve & Co, 1879).
4. Lebar, T. R. H. *Dahlia Growing*. London: W. & G. Foyle LTD., 1957.
5. Shewell-Cooper, W. E. *The A.B.C. of Dahlias*. London: The English Universities Press LTD, 1961.

- B. Donation from **Jan Kelley Anderson:**

1. Adams, Abby. *The Gardener’s Gripe Book: Musings, Advice and Comfort for Anyone Who Has Ever Suffered the Loss of a Petunia*. New York: Workman Publishing, 1995.
2. American Horticultural Society. *Gardening in Shade*. New York: DK Publishing, 1999.
3. Anderson, Miles. *The Practical Illustrated Guide to Growing Cacti & Succulents*. Wigston, Leicestershire: Hermes House, 2012.
4. Baker, Jerry. *Jerry Baker’s Fast, Easy Vegetable Garden*. New York: New American Library, 1985.
5. Buckland, Toby. *Garden Boundaries*. San Diego, CA: Laurel Glen, 2002.
6. Cotten, Harvey, *Pamela Crawford, and Barbara Pleasant. Easy Gardens for the South*. Canton, GA: Color Garden Publishing, 2009.
7. Crawford, Pamela. *Easy Container Combos: Vegetables & Flowers*. Canton, GA: Color Garden Publishing, 2010.
8. Dillard, Tara and Don Williamson. *Perennials for Georgia*. Edmonton: Lone Pine Publishing International, 2007.
9. Drzewucki, Vincent. *Flowerbeds and Borders in Deer Country*. New York: Brick Tower Press, 2005.
10. Lammers, Susan M. *All About Houseplants*. San Francisco, CA: Ortho Books, 1982.
11. Loewer, Peter. *Step-by-Step Successful Gardening: Ornamental Grasses*. Des Moines, IA: Meredith Press, 1995.
12. Rubin, Carole. *How To Get Your Lawn Off Grass: A North American Guide to Turning Off the Water Tap and Going Native*. Madeira Park, British Columbia: Harbour Publishing, 2002.
13. Woods, Ralph Louis. *The Glories of Nature: Flowers*. New York: World Publishing Company, 1971.

- C. Donation from **Elaine Hazleton Bolton:**

1. Midcap, James T. and Kim D. Coder. *Shade and Street Tree Care*. Athens: Cooperative Extension Service, University of Georgia College of Agriculture, Bulletin 1031, July 1980.
2. Wade, Gary L. *Soil Preparation & Planting Procedures for Ornamental Trees & Shrubs*. Athens: Cooperative Extension Service, University of Georgia College of Agriculture, Bulletin 932, Reprinted November 1987.
3. Wade, Gary L. and Henry Clay. *Rose Culture for Georgia Gardeners*. Athens: Cooperative Extension Service, University of Georgia College of Agriculture, Bulletin 671, February 1989.

To add to existing MSS 988, Seed and Nursery Catalog collection:

1. Goodness Grows. *Goodness Grows Retail Catalog and Price List*, 2021. Lexington, GA: Goodness Grows, 2021.
2. W.R. Gray. *Fairfax Roses for 1917*. Oakton, Fairfax County, VA: Fairfax Roses, 1917.

To add to existing periodical run:

1. *Roots: Journal of the Historic Iris Preservation Society*, Volume 33, Issue 2, Fall 2020.
2. *Roots: Journal of the Historic Iris Preservation Society*, Volume 34, Issue 1, Spring 2021.
3. *Roots: Journal of the Historic Iris Preservation Society*, Volume 34, Issue 2, Fall 2021.

To add to existing VIS 264, Cherokee Garden Library Postcard collection:

1. Postcard of Washington’s Barn, Mount Vernon, Virginia. Washington, DC: B. S. Reynolds Co., circa 1915-1930.
2. Postcard of Washington’s Barn, Mount Vernon, Virginia. Washington, DC: B. S. Reynolds Co., circa 1930-1945 [different view and description].

To add to subject files:

1. Article, “Going to Seed” about the Carranza Morgan Farm, Sumter County, Georgia, *Atlanta Journal-Constitution*, April 7, 1996.
 2. Bee City USA brochure.
 3. Beecatur Flyer about Bee I.D.
 4. Beecatur Flyer about Mosquito Spraying Kills Bees.
 5. National Park Service brochure on the Natchez Trace Parkway.
 6. Trees Atlanta flyer about English Ivy threat to trees.
 7. Trees Atlanta flyer about “Help Your Trees Atlanta Tree Grow.”
- D. Donation from **Eleanor “Nina” S. Burke:**
1. Burke, Nina. *Plantations of St. Bartholomew’s Parish, South Carolina*. With photography by Ron Anton Rocz. Paducah, KY: Turner Publishing Company, 2005. *Signed by the author to the Cherokee Garden Library.*
 2. Course booklet, “The Art of Design,” taught by Hugh and Mary Palmer Dargan, ASLA. Charleston, SC, 1992.
 3. Henderson, Edith. *Edith Henderson’s Home Landscape Companion*. Atlanta, GA: Peachtree Publishers, Ltd., 1993. Signed by the author.
 4. Miner, Robert G., ed. *The Early American Life Handbook of Herbs*. Gettysburg, PA: The Early American Society, Inc., 1979.
 5. Monroe Garden Study League. *Gardening for Southern Seasons*. Monroe, LA: Monroe Garden Study League, 1968.
 6. Sibley, Celestine. *The Sweet Apple Gardening Book*. Illustrations by John Kollock. Garden City, NY: Doubleday & Company, Inc., 1972.

- E. Donation from **Cherokee Garden Club, Atlanta, Georgia, in honor of Scott W. Offen:**
1. *The Tree Book: The Stories, Science, and History of Trees*. London: DK Publishing, 2022.

- F. Donation from **Edward L. Daugherty, FASLA:**
Landscape Architectural Drawings:

To add to existing VIS 207, Edward L. Daugherty visual arts materials:

1. Approximately 400 sets of landscape architectural drawings by Edward L. Daugherty for his clients.

FALL	GARDEN CITINGS	2022
<p>2. Eight black and white photographs (various sizes) of the speakers for the American Society of Landscape Architects Annual Meeting, Atlanta, Georgia, 1967. Four 8 X 11 black and white photographs of the American Society of Landscape Architects Annual Meeting, Atlanta, Georgia, 1953.</p> <p>3. One 8 X 11 color photograph (copy) of Edward L. Daugherty’s landscape architecture office drafting room, 16 Rhodes Center, #5, Atlanta, GA, 1996. Note: Daugherty’s office was located at this address from 1971 to 1996.</p> <p>4. One 10 X 19 ¾ black and white photograph of the Convention Banquet, American Society of Landscape Architects, Hotel Somerset, Boston, Massachusetts, June 28, 1954.Note: Edward L. Daugherty is pictured as well as other Georgia landscape architects.</p> <p><i>To add to subject files:</i></p> <p>1. <i>Landscape Architecture</i> magazine on Roberto Burle Marx, May 1981.</p> <p>G. Donation from Allen Haas:</p> <p>1. Albrecht, Kristine. <i>Dahlia Breeding for the Farmer-Florist and the Home Gardener: A Step by Step Guide to Hybridizing New Dahlia Varieties from Seed</i>. [Monee, IL:] Kristine Albrecht, 2020. Signed by the author to the Cherokee Garden Library.</p> <p>2. Benzakein, Erin. <i>Floret Farm’s Discovering Dahlias: A Guide to Growing and Arranging Magnificent Blooms</i>. San Francisco, VA: Chronicle Books, 2021. Signed by the author.</p> <p>3. Dirr, Michael A. <i>The Hydrangea Book: The Authoritative Guide</i>. Champaign, IL: Stipes Publishing L.L.C., 2021. Signed by the author to the Cherokee Garden Library.</p> <p>H. Donation from Ivy Garden Club, Atlanta, Georgia: <i>To add to existing MSS 670, Ivy Garden Club records:</i></p> <p>1. Ivy Garden Club yearbook, 2018-2019.</p> <p><i>To add to existing VIS 396, Ivy Garden Club photographs:</i></p> <p>1. Ivy Garden Club bound photograph book of events, 2017-2018.</p> <p>I. Donation from Kenneth M. McFarland: <i>To add to existing MSS 1001, Southern Garden History Society records:</i></p> <p>1. Brinkley, M. Kent, ASLA, The Colonial Williamsburg Foundation, “Interpreting Colonial Revival Gardens in Changing Times,” presented at the Restoring Southern Gardens and Landscapes Conference, 1997.</p> <p>2. Capps, Gene, Vice President and Director of Historic Programs, Old Salem, “Historical Sketch of the Happy Hill Neighborhood,” presented at the Restoring Southern Gardens and Landscapes Conference, 1997.</p> <p>3. Correspondence regarding the Southern Garden History Society’s application and receipt of the National Center for Preservation Technology and Training Grant to aid in publishing conference proceedings, “Examining the Vision and Practice of Historic Landscape Restoration,” Restoring Southern Gardens and Landscapes Conference, Old Salem, Winston-Salem, North Carolina, 1997 (applied in 1997; received in 1998).</p> <p>4. Favretti, Rudy J., FASLA, “The Story of Landscape Restoration in the South,” presented at the Restoring Southern Gardens and Landscapes Conference, 1997.</p> <p>5. Howett, Catherine M., Professor, College of Environment and Design, University of Georgia, “The Role of the Interpretative Program in the Restoration of Historic Landscapes,” presented at the Restoring Southern Gardens and Landscapes Conference, 1997.</p>	<p>6. Jaeger, Dale M., ASLA, Jaeger & Co., “The Broader Southern Landscape – From Rice Fields to Earthworks,” presented at the Restoring Southern Gardens and Landscapes Conference, 1997.</p> <p>7. Libby, Valencia, Associate Professor, Department of Landscape Architecture & Horticulture, Temple University, “Preserving the Spirit,” presented at the Restoring Southern Gardens and Landscapes Conference, 1997.</p> <p>8. Page, Robert R., ASLA, Manager, Park Cultural Landscapes Program, National Park Service, “Treatment of Cultural Landscapes: Applying the Secretary of the Interior’s Standards and Guidelines,” presented at the Restoring Southern Gardens and Landscapes Conference, 1997.</p> <p>Note: Kenneth M. McFarland managed the compilation and editing of the papers for the publication of the conference proceedings.</p> <p>J. Donation from Raymond McIntyre:</p> <p>1. Botanical print of a bouquet of flowers, title page, and introductory page from Jean-Louis Prévost’s <i>Bouquets</i> (Paris, France: Paris Etching Society, 1945).</p> <p>2. Wooster, Mary S. <i>What’s In a Name: A Guide to Botanical Names of Plants</i>. Montclair, NJ: The Garden Club of Montclair, Inc., 1976.</p> <p>K. Donation from Marvina Northcutt of the Norcross Garden Club, Norcross, Georgia:</p> <p>1. Bear, Elizabeth. <i>Better Flower Arrangements for Home and Exhibition</i>. Scranton, PA: Laurel Publishers, 1953.</p> <p>2. <i>Beautiful Gardens of Britain</i>. New York: Excalibur Books, 1978.</p> <p>3. Bryant, William Cullen. <i>Poems of Nature</i>. New York: D. Appleton and Company, 1893.</p> <p>4. Cochran, Mary Leffler. <i>Fulfilling the Dream: The Story of National Garden Clubs, Inc., 1929-2004</i>. St. Louis, MO: National Garden Clubs, Inc., 2004.</p> <p>5. Hareuveni, Nogah. <i>Nature in Our Biblical Heritage</i>. Neot Kedumim, Israel: Neot Kedumim, 1980.</p> <p>6. Hirsch, Sylvia. <i>The Art of Table Setting and Flower Arrangement</i>. New York: Thomas Y. Crowell Company, 1962.</p> <p>7. Hyams, Edward. <i>Ornamental Shrubs for Temperate Zone Gardens</i>. South Brunswick, NY: A. S. Barnes and Company, 1965.</p> <p>8. Inman, Jack. <i>Floral Art in the Church</i>. New York: Abingdon Press, 1968.</p> <p>9. Key, Jack. <i>Key Notes: A Collection for Speakers, Writers & Others</i>. Columbus, GA: Brentwood Christian Press, 1986.</p> <p>10. Sutter, Anne Bernat. <i>New Approach to Design Principles</i>. St. Louis, MO: Allied Printing Co., 1967.</p> <p>11. Vance, Georgia S. <i>The Decorative Art of Dried Flower Arrangement</i>. Garden City, NY: Doubleday & Company, Inc., 1972.</p> <p>L. Donation from Park Pride, Atlanta, Georgia <i>To add to existing MSS 1158, Park Pride records:</i></p> <p>1. 5338 Redan Road, Vision Plan, DeKalb County, Georgia, 2020.</p> <p>2. Cedar Park, Vision Plan, DeKalb County, Georgia, 2020.</p> <p>M. Donation from Judy Perry:</p> <p>1. Perry, Judy, GCV Historian and Editor. <i>The Tulips are Frozen! The Tulips are Frozen!: 100 Years of Garden Club of Virginia Humorous Memories</i>. Richmond, VA: Garden Club of Virginia, 2020.</p> <p>N. Donation from Dorothy Ransom: <i>To add to existing MSS 980, Edith Henderson papers:</i></p>	<p>1. Landscape Notebook by Edith Henderson, ASLA, for the home of Dorothy and Ronald Ransom, 3542 Cedar Corners Place, Peachtree Corners, GA 30092, January 1980.</p> <p>2. Six photo color printouts of the garden of Dorothy and Ronald Ransom, 3542 Cedar Corners Place, Peachtree Corners, GA 30092, Summer 2021.</p> <p>O. Donation from Jennifer J. Richardson in memory of her grandmother, Melba Edwards Mitcham:</p> <p>1. Angier, Bradford. <i>Field Guide to Edible Wild Plants</i>. Harrisburg, PA: Stackpole Books, 1974.</p> <p>2. Bernstein, Sylvia. <i>Aquaponic Gardening: A Step-by-Step Guide to Raising Vegetables and Fish Together</i>. Gabriola, BC: New Society Publishers, 2011.</p> <p>3. Brookes, John. <i>The Complete Gardener</i>. New York: Crescent Books, 1994.</p> <p>4. Clarke, Graham. <i>Garden Colour: Autumn & Winter Colour in Your Garden</i>. Topsfield, MA: Salem House Publishers, 1986.</p> <p>5. Dennis, John V. and Mathew Tekulsky. <i>How to Attract Hummingbirds & Butterflies</i>. San Ramon, CA: Ortho Books, 1991.</p> <p>6. Dimond, Don, Michael MacCaskey, and Ken Burke. <i>All About Ground Covers</i>. San Francisco, CA: Ortho Books, 1982.</p> <p>7. Ellis, Barbara W. <i>Taylor’s Guide to Growing North America’s Favorite Plants: Proven Perennials, Annuals, Flowering Trees, Shrubs & Vines for Every Garden</i>. Boston and New York: Houghton Mifflin Company, 1998.</p> <p>8. Fell, Derek. <i>Renoir’s Garden: A Celebration of the Garden that Inspired One of the World’s Greatest Impressionist Painters</i>. New York: Simon and Schuster, 1991.</p> <p>9. Georgia Wildlife Federation. <i>The Fire Forest: Longleaf Pine-Wiregrass Ecosystem</i>. Conyers, GA: Georgia Wildlife Federation, 2001.</p> <p>10. Hériveau, Jacqueline. <i>Glorious Gardens: Designing, Creating, Nurturing</i>. London: Stewart, Tabori & Chang, 1996.</p> <p>11. Hibberd, David. <i>Hardy Geraniums</i>. London: Cassell Illustrated for The Royal Horticultural Society, 2003.</p> <p>12. Horton, Alvin and James McNair. <i>All About Bulbs</i>. San Ramon, CA: Ortho Books, 1986.</p> <p>13. Kellaway, Deborah. <i>The Making of An English Country Garden</i>. London: Chatto & Windus, 1998.</p> <p>14. Köhlein, Fritz. <i>Iris</i>. Portland, OR: Timber Press, 1987.</p> <p>15. Kramer, Jack. <i>Succulents and Cactus</i>. Menlo, CA: Lane Books, 1972.</p> <p>16. Krochmal, Arnold and Connie Krochmal. <i>A Field Guide to Medicinal Plants</i>. New York: The New York Times Book Co., 1984.</p> <p>17. Lesberg, Sandy. <i>The Parks, Squares & Mews of London</i>. New York and London: Peebles Press, 1976.</p> <p>18. McNair, James K. <i>The World of Herbs & Spices</i>. San Francisco, CA: Ortho Books, 1978.</p> <p>19. Mindell, Earl. <i>Earl Mindell’s Herb Bible</i>. New York: Simon & Schuster, 1992.</p> <p>20. Mulligan, William C. <i>The Complete Guide to North American Gardens</i>. Boston: Little, Brown and Company, 1991.</p> <p>21. Sinnes, A. Cort. <i>Shade Gardening</i>. San Ramon, CA: Ortho Books, 1982.</p> <p>22. Williams, T. Jeff, Susan Lang, and Larry Hodgson. <i>Greenhouses: Planning, Installing & Using Greenhouses</i>. San Ramon, CA: Ortho Books, 1991.</p> <p>show judge and very active in the Garden Club of Georgia, Inc. Her home club was Sweet Briar Garden Club in Hampton, Henry County, Georgia.</p> <p>P. Donation from Eileen H. Small:</p> <p>1. Records pertaining to the Atlanta Flower Show and Southeastern Flower Show.</p> <p>Q. Donation from Sope Creek Garden Club, Marietta, Georgia: <i>To add to existing MSS 707, Rose Garden Club records:</i></p> <p>1. Rose Garden Club Yearbooks, 2005-2013.</p> <p><i>To add to existing MSS 1191, Sope Creek Garden Club records:</i></p> <p>1. Sope Creek Garden Club Yearbooks, 1948-1950.</p> <p>2. Sope Creek Garden Club Scrapbook, 1957-1958 and 1960-1962 (bound together).</p> <p>3. Sope Creek Garden Club Yearbooks, 1953-1957.</p> <p>4. Sope Creek Garden Club Yearbooks, 1959, 1966-2020.</p> <p>5. Sope Creek Garden Club Scrapbook, 1962-1963.</p> <p>6. Sope Creek Garden Club Scrapbook, 1963-1965.</p> <p>R. Donation from Judith B. Tankard, Landscape Historian: <i>To add to existing MSS 1081, Judith B. Tankard papers:</i></p> <p>1. Correvon, Henry. “In the Cottian Alps.” <i>Gardening Illustrated</i>, June 8, 1929. (photocopy).</p> <p>2. Correvon, Henry. “Plant Collecting,” <i>Gardening Illustrated</i>, December 6, 1930. (photocopy)</p> <p>3. Correvon, Henry. <i>Rock Garden and Alpine Plants</i>. New York: The MacMillan Company, 1930, pp. 1-19. (photocopy)</p> <p>4. Frazier, Elizabeth Parrish, “Henry Correvon of “Floraire,” Garden Club of Philadelphia, January 1926. (photocopy)</p> <p>5. “Henry Correvon, 1854 to 1939,” <i>The Garden</i>, Vol. 114, January 1989. (photocopy)</p> <p>6. “On Henry Correvon, Books and Mistletoe,” <i>The Garden</i>, February 9, 1918. (photocopy)</p> <p>7. Original letter in English from Henry Correvon, Jardin Alpin D’Acclimatation, Genève, dated March 1887.</p> <p>8. Passage about Henry Correvon from Audrey Le Lièvre’s <i>Miss Willmott of Warley Place: Her Life and Her Gardens</i> (London and Boston: Faber and Faber, 1980), pp. 58-59; pp. 76-79; and pp. 84-85. (photocopy)</p> <p><i>To add to existing MSS 1081, Judith B. Tankard papers, and VIS 410, Judith B. Tankard visual arts material:</i></p> <p>1. Five record center boxes of research files for Judith B. Tankard’s books, <i>Gardens of the Arts & Crafts Movement, A Place of Beauty: The Artists and Gardens of the Cornish Art Colony, Ellen Shipman and the American Garden (photographs), Gertrude Jekyll: A Vision of Garden and Wood, The Wild Garden</i> and other documents.</p> <p>a. Box 1, Ellen Shipman; American Gardens and Designers; and Gertrude Jekyll.</p> <p>b. Box 2, Notebooks, Reports, and Miscellaneous Papers.</p> <p>c. Box 3, American Landscape Architects and Garden Designers.</p> <p>d. Box 4, A Place of Beauty: The Artists and Gardens of the Cornish Art Colony; American Women Writers and Photographers; Miscellaneous; and Gardens of the Arts and Crafts Movement: Designers and Writers.</p> <p>e. Box 5, William Robinson; McKay Hugh Baillie Scott; Ernest Gimson; Charles Rennie Mackintosh; and others.</p>

BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS
<p>1. Landscape Notebook by Edith Henderson, ASLA, for the home of Dorothy and Ronald Ransom, 3542 Cedar Corners Place, Peachtree Corners, GA 30092, January 1980.</p> <p>2. Six photo color printouts of the garden of Dorothy and Ronald Ransom, 3542 Cedar Corners Place, Peachtree Corners, GA 30092, Summer 2021.</p> <p>O. Donation from Jennifer J. Richardson in memory of her grandmother, Melba Edwards Mitcham:</p> <p>1. Angier, Bradford. <i>Field Guide to Edible Wild Plants</i>. Harrisburg, PA: Stackpole Books, 1974.</p> <p>2. Bernstein, Sylvia. <i>Aquaponic Gardening: A Step-by-Step Guide to Raising Vegetables and Fish Together</i>. Gabriola, BC: New Society Publishers, 2011.</p> <p>3. Brookes, John. <i>The Complete Gardener</i>. New York: Crescent Books, 1994.</p> <p>4. Clarke, Graham. <i>Garden Colour: Autumn & Winter Colour in Your Garden</i>. Topsfield, MA: Salem House Publishers, 1986.</p> <p>5. Dennis, John V. and Mathew Tekulsky. <i>How to Attract Hummingbirds & Butterflies</i>. San Ramon, CA: Ortho Books, 1991.</p> <p>6. Dimond, Don, Michael MacCaskey, and Ken Burke. <i>All About Ground Covers</i>. San Francisco, CA: Ortho Books, 1982.</p> <p>7. Ellis, Barbara W. <i>Taylor’s Guide to Growing North America’s Favorite Plants: Proven Perennials, Annuals, Flowering Trees, Shrubs & Vines for Every Garden</i>. Boston and New York: Houghton Mifflin Company, 1998.</p> <p>8. Fell, Derek. <i>Renoir’s Garden: A Celebration of the Garden that Inspired One of the World’s Greatest Impressionist Painters</i>. New York: Simon and Schuster, 1991.</p> <p>9. Georgia Wildlife Federation. <i>The Fire Forest: Longleaf Pine-Wiregrass Ecosystem</i>. Conyers, GA: Georgia Wildlife Federation, 2001.</p> <p>10. Hériveau, Jacqueline. <i>Glorious Gardens: Designing, Creating, Nurturing</i>. London: Stewart, Tabori & Chang, 1996.</p> <p>11. Hibberd, David. <i>Hardy Geraniums</i>. London: Cassell Illustrated for The Royal Horticultural Society, 2003.</p> <p>12. Horton, Alvin and James McNair. <i>All About Bulbs</i>. San Ramon, CA: Ortho Books, 1986.</p> <p>13. Kellaway, Deborah. <i>The Making of An English Country Garden</i>. London: Chatto & Windus, 1998.</p> <p>14. Köhlein, Fritz. <i>Iris</i>. Portland, OR: Timber Press, 1987.</p> <p>15. Kramer, Jack. <i>Succulents and Cactus</i>. Menlo, CA: Lane Books, 1972.</p> <p>16. Krochmal, Arnold and Connie Krochmal. <i>A Field Guide to Medicinal Plants</i>. New York: The New York Times Book Co., 1984.</p> <p>17. Lesberg, Sandy. <i>The Parks, Squares & Mews of London</i>. New York and London: Peebles Press, 1976.</p> <p>18. McNair, James K. <i>The World of Herbs & Spices</i>. San Francisco, CA: Ortho Books, 1978.</p> <p>19. Mindell, Earl. <i>Earl Mindell’s Herb Bible</i>. New York: Simon & Schuster, 1992.</p> <p>20. Mulligan, William C. <i>The Complete Guide to North American Gardens</i>. Boston: Little, Brown and Company, 1991.</p> <p>21. Sinnes, A. Cort. <i>Shade Gardening</i>. San Ramon, CA: Ortho Books, 1982.</p> <p>22. Williams, T. Jeff, Susan Lang, and Larry Hodgson. <i>Greenhouses: Planning, Installing & Using Greenhouses</i>. San Ramon, CA: Ortho Books, 1991.</p> <p><i>Manuscript materials:</i></p> <p>1. One binder containing the papers of Melba Edwards Mitcham (Mrs. Augustus Bolivar Mitcham, Jr.) (1905-1976), who was a master flower</p>

To add to existing VIS 410, Judith B. Tankard visual arts material:

- 1. Ten record center boxes of Judith B. Tankard, Landscape Historian, Professional Archives – Slide Collection.
 - a. Box 1, Travel Abroad Houses and Gardens: France, Italy, Portugal, and Spain.
 - b. Box 2, United Kingdom Houses and Gardens: Ireland, Scotland, and Wales.
 - c. Box 3, United Kingdom Houses and Gardens: Lutyens and Jekyll.
 - d. Box 4, United Kingdom Houses and Gardens: Lutyens and Jekyll.
 - e. Box 5, United Kingdom Houses and Gardens: England.
 - f. Box 6: United Kingdom Houses and Gardens: England.
 - g. Box 7: United Kingdom Houses and Gardens: England.
 - h. Box 8: United States Houses and Gardens: California, Connecticut, Colorado – Georgia, Illinois-Missouri, and Maine.
 - i. Box 9: United States and Canada Houses and Gardens: Massachusetts, New Jersey, New York, New Hampshire-Texas, Vermont – Washington State, Virginia, and Canada.
 - j. Box 10: United States Garden Designers.

S. Donation from **Frances H. Westbrook:**

- 1. “Columbus Gardens” by Frances Fullerton Hopkins (1905-1996), presentation to garden clubs in Columbus, Georgia, in the 1960s.

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