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SPRING 2022



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**ON COVER** Plate 12 from Jane Loudon’s *The Ladies’ Flower-Garden of Ornamental Bulbous Plants* (London: William Smith, 1841), Cherokee Garden Library - Historic Collection - Oversize.

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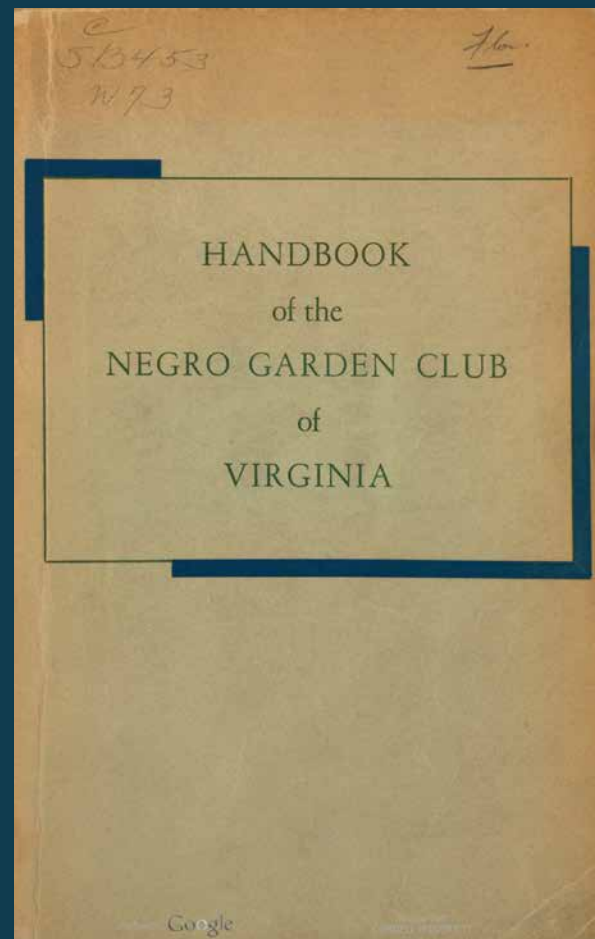


# Hidden in Plain Sight: The Lasting Legacy of Black Women and Garden Clubs in Virginia

BY ABRA LEE

Access online

**THIS PAGE** Williams, H. Hamilton, ed. *The Handbook of the Negro Garden Club of Virginia* (Hampton, VA: Hampton Institute, 1943).



## In the Beginning

On April 22, 1932, eighteen representatives from seven garden clubs gathered at Hampton Institute (now Hampton University) and started a revolution. And while garden clubs existed in Virginia well before the 1930s, this was the start of something extraordinary. Realizing the advantages of a statewide organization, the group came together and formed a federation—they called it the Negro Garden Club of Virginia.

The four founders of the organization were a familiar group to each other. There was P.J. Chesson, a well-known educator and civic leader. Then, Dr. William Cooper who was the director of extension and summer study at Hampton Institute. Asa C. Sims, another member of the Hampton faculty, became a legendary horticulturist and floriculturist most recognized for his role as state advisor to the garden clubs. And Ethel Earley Clark, the only woman of the four founders, was a beloved food service worker, community activist, and elected by the delegation as the club's first president.

Though three of the Federation's founding four members were men, the women's contributions and presence are not to be understated. Chesson's wife, Florence, was a respected community leader and member of numerous civic organizations. She was elected the garden club federation's first vice-president, became a future president of the organization, and one of its most active members in the decades to come. Likewise, Sims, who served as the club's longtime state advisor, credited his wife, Ethel Sims, as a key factor in his lifelong success in horticulture.

## Club Achievements

These clubs, led by Black women, held lectures, flowers shows, tours, institutes, discussions, annual conventions, exhibitions, demonstrations, contests, and monthly meetings. They propagated and divided plants, designed landscapes, improved streets, planted trees and shrubs along roadsides and at the entrances to new highways in their community. In vacant lots and alleys, weeds were eliminated throughout neighborhoods in the cities. The women organized local beautification campaigns and planted the grounds at post offices, schools, churches, and other public places. Their activism through gardens led to increased voter registration within the community. They documented their work and created yearbooks and scrapbooks. And though competitive, the women cheered each other on along the way, awarding cash prizes, trophies, and ribbons to individual members and clubs. They did it all and then some.

Within a decade, the group began dropping the use of 'Negro' and started using the name 'Virginia State Garden Clubs,' also later referred to as 'Federated Garden Clubs' and 'Garden Clubs of Virginia.' The seven charter clubs had also expanded to sixty-five throughout the State of Virginia. Their values included improvement in home and community. Despite the ever-present dark cloud of the Jim Crow era, race relations with the white community were also valued. As was joy—recreation and creative self-expression were prioritized by the club if not demanded.

The women went beyond understanding the needs of soil, plants, and insects. Their self-awareness allowed them to understand the needs of people in cities, counties, and rural areas. The clubs' growth saw the addition of active Men's and Junior garden clubs within the Federation. Through their work in landscape gardening, by 1942, fifty communities had raised the standards of living in more than two thousand homes.



ABOVE Ethel Earley Clark, *Norfolk Journal and Guide*, August 3, 1957.

When reflecting over the first ten years of the club's achievement Cooper and Sims wrote: "It is to the everlasting credit of the women who have composed the membership that they have done so much with so little, using not only native shrubs, flowers, and trees for the improvement of planting, but also using other native resources, both human and material, to secure the results they need."

## Official Handbook

In September 1943, 'The Handbook of the Negro Garden Club of Virginia' was distributed among garden club affiliates. It was curated and edited by Dr. H. Hamilton Williams, a Hampton and Cornell University educated horticulturist and the first academic to do a detailed study of Black landscapes.

Included in the book's preface were greetings sent from the White House by First Lady Eleanor Roosevelt. In its foreword, Williams wrote with enthusiasm, "Imagine having Dr. Alfred C. Hottes, famous garden adviser for *Better Homes and Gardens Magazine*, walk into our club meeting and speak to us on the work of our junior clubs...Although he will hardly be there in person, his spirit will be there to bring us his message; and so it will be with all the other contributors."

Other content included articles by noted seedsman David Burpee, president of Burpee Seed's. Numerous great authorities in the world of horticulture shared their wisdom alongside the students and faculty of Hampton's Department of Horticulture. With over one hundred pages of text, the book was written expressly for the club members. The purpose was to read and study articles within the book at club meetings, to swap and share ideas and information.



ABOVE Garden Club women judging a flower show, *Norfolk Journal and Guide*, May 4, 1957.

Through The Years

In 1967, 600 people attended the 35th annual conference, and in 1982 the organization brought it all back home to Hampton’s campus to celebrate its golden anniversary of fifty years. The group met regularly through the early aughts of the 2000s, but the story does not end there. On April 22, 2022, the ninetieth anniversary of the founding of the clubs will be celebrated at the iconic Anne Spencer House and Garden Museum in Lynchburg, Virginia. Lovingly called ‘Ethel Day,’ the celebration will highlight the group’s first president Ethel Earley Clark as well as many of the other ordinary women whose extraordinary work in horticulture influenced a nation.

This story does not just speak to the past. It matters for our present and future. May the name Ethel Earley Clark, as well as the women that stood before, beside, and after her, one day be as familiar to plant lovers as that of George Washington Carver.

About Abra Lee:

Abra Lee is an international speaker, writer, and founder of *Conquer The Soil*, a community that explores the history, folklore, and art of horticulture. She has spent a whole lotta time in the dirt as a municipal arborist and airport landscape manager. Her work has been featured in publications including *The New York Times* and *Veranda Magazine*. Lee is a graduate of Auburn University College of Agriculture and an alumna of the Longwood Gardens Society of Fellows, a global network of public horticulture professionals. She is the author of the forthcoming book, *Conquer The Soil: Black America and the Untold Stories of Our Country’s Gardeners, Farmers, and Growers* (Timber Press, 2023).



ABOVE Junior Garden Club winner, Vanessa Williams, with Asa C. Sims, *Norfolk Journal and Guide*, July 13, 1968.

OVER  
**\$600**

IN CASH PRIZES  
AND  
60 FINE SHRUBS

OVER  
**\$600**

122 – PRIZES IN ALL – 122

IN  
**NORFOLK'S  
BEAUTIFICATION  
CONTEST**

SPONSORED BY  
**Journal and Guide**  
IN COOPERATION WITH  
**FEDERATION OF GARDEN CLUBS**

**Back Yard Clean-Up Contest**  
1ST PRIZE \$100  
2ND PRIZE \$50  
3RD PRIZE \$25  
4TH PRIZE \$10  
5TH PRIZE \$5  
6TH PRIZE \$2.50  
7TH PRIZE \$1.25  
8TH PRIZE \$0.62  
9TH PRIZE \$0.31  
10TH PRIZE \$0.15

**Beautification of Premises Contest**  
1ST PRIZE \$100  
2ND PRIZE \$50  
3RD PRIZE \$25  
4TH PRIZE \$10  
5TH PRIZE \$5  
6TH PRIZE \$2.50  
7TH PRIZE \$1.25  
8TH PRIZE \$0.62  
9TH PRIZE \$0.31  
10TH PRIZE \$0.15

★

These Prizes To Be Given In Each of The  
Following Districts or Areas:

1. LINDENWOOD  
2. HIGH SCHOOL DISTRICT  
3. SOUTHSIDE  
10. TITUSTOWN

4. HUNTERSVILLE  
5. LIBERTY PARK  
6. BOULEVARD TERRACE  
— CARNEY PARK —

7. DOUGLAS PARK  
8. ROBERTS PARK  
9. LAMBERT'S POINT  
— LOGAN PARK —

ROLLING BROOK

**2 – CITY - WIDE BEAUTIFICATION CONTESTS – 2**

1. GARDEN CLUB VACANT LOT IMPROVEMENT CONTEST  
For the best improvement and utilization of a vacant lot or area for its beauty as a Garden Club project. A certificate given.

2. SCHOOL YARD IMPROVEMENT AND BEAUTIFICATION CONTEST  
To the Public School during period of contest the best example of beautification and improvement of its yard and grounds.  
A certificate given.

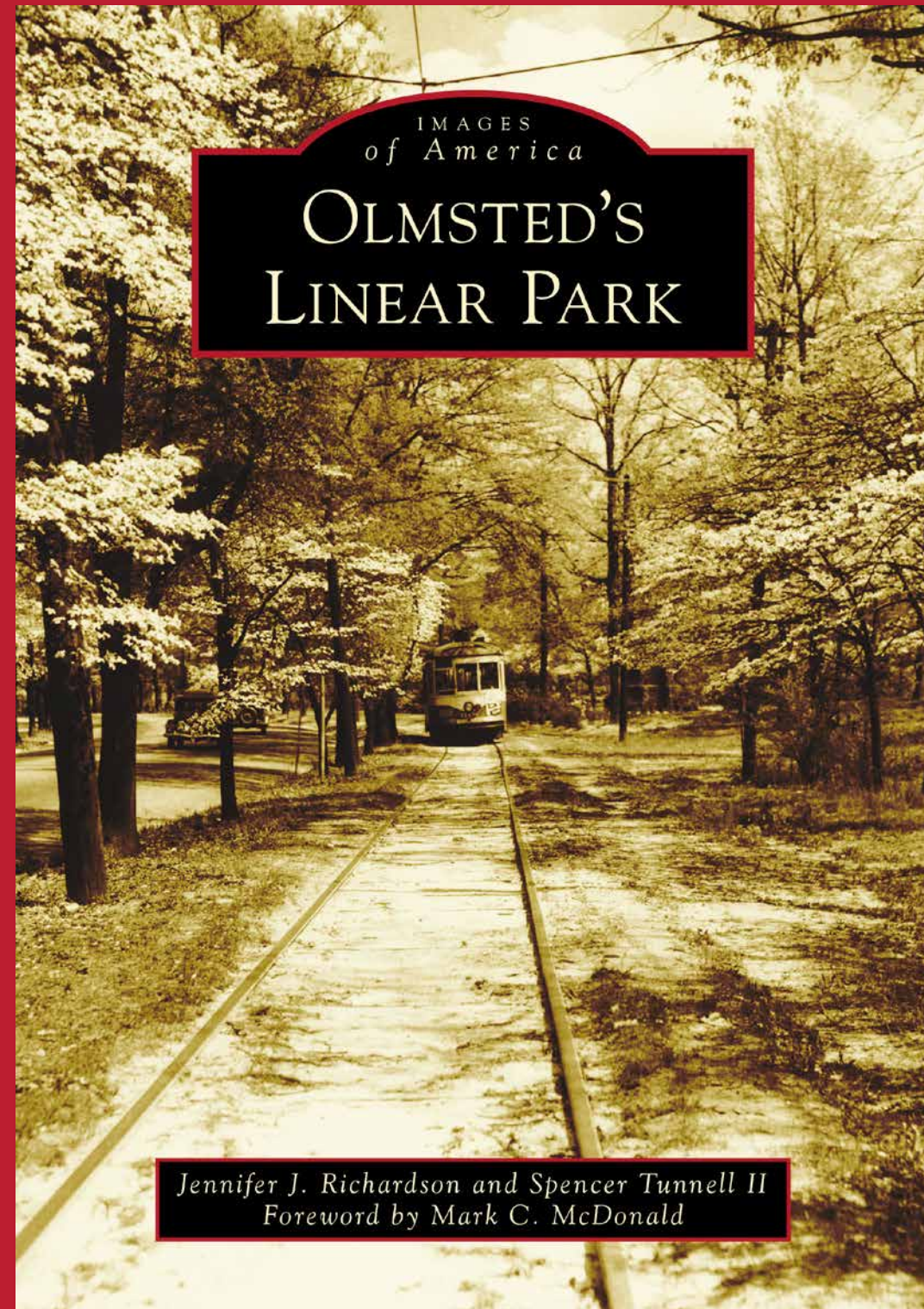
**Contest Begins  
APRIL 1st.**  
Ends  
**JUNE 1st.**  
Applications Must Be  
in By April 15th  
**Mail Your Entry  
TODAY!**

Contest Editor  
JOURNAL AND GUIDE  
P. O. Box 209  
Norfolk, Va.

Gentlemen:  
We desire to beautify our city and hereby enter the City Beautification Contest sponsored by the FEDERATION OF GARDEN CLUBS and the JOURNAL AND GUIDE, in the divisions checked below:  
☐ BACK YARD CONTEST  
☐ BEAUTIFICATION OF PREMISES CONTEST  
Please have judges to inspect my property at an early date so that I can get started.  
NAME \_\_\_\_\_ Telephone \_\_\_\_\_  
ADDRESS \_\_\_\_\_

THIS PAGE Advertisement for Norfolk’s Beautification Contest, *Norfolk Journal and Guide*, March 26, 1949.





# LET'S KEEP CELEBRATING OLMSTED 200!

The year 2022 marks the 200th anniversary of the birth of Frederick Law Olmsted, social reformer and founder of American landscape architecture. As part of the Olmsted 200 national celebration, the Atlanta History Center is pleased to join the National Association for Olmsted Parks, partners, friends, and the public in this effort to explore Olmsted's living legacy.

Join us, in person, on **May 3, 2022**, for a Cherokee Garden Library Talk featuring Jennifer J. Richardson and Spencer Tunnell II, authors of *Olmsted's Linear Park* (Arcadia Publishing, 2022).

### ABOUT *OLMSTED'S LINEAR PARK*:

In 1892, entrepreneur Joel Hurt invited Frederick Law Olmsted Sr. to Atlanta to design “an ideal suburb.” Olmsted and his firm began designs and were in regular communication with Hurt. Members of the firm came to Atlanta during design and construction. Even with changing ownership, Olmsted's vision and plans were followed. The design became the last residential suburb designed by Olmsted—the only one in the Deep South. The centerpiece of Druid Hills is its segmented park. After reaching a peak of beauty in the 1930s, the park and neighborhood declined, and the park was threatened by an ill-conceived expressway. Olmsted and Hurt's dream of the linear park prevailed, and the park has been renovated to how it looked in its heyday. This is the story of how a handful of people preserved, protected, and enhanced the linear park so that it can be enjoyed for generations to come.

### ABOUT THE AUTHORS:

Jennifer J. Richardson, author and historian, has lived in Druid Hills for 67 years, served on the board of the Olmsted Parks Society of Atlanta, Inc., and serves on the Olmsted Linear Park Alliance (OLPA) Board. Spencer Tunnell II, OLPA and National Association of Olmsted Parks (NAOP) board member, has served as the landscape architect for the rehabilitation of the linear park.



2022

# SAVE THE DATE

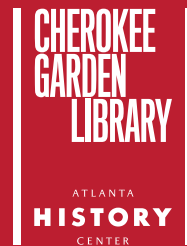
CHEROKEE GARDEN LIBRARY  
TALK

# TUESDAY

MAY 3, 2022, 10:00 AM



JENNIFER J.  
RICHARDSON  
AND SPENCER  
TUNNELL II



*OLMSTED'S LINEAR PARK*

REGISTRATION: 404.814.4150 [ATLANTAHISTORYCENTER.COM/LECTURES](https://atlantahistorycenter.com/lectures)

MCELREATH HALL  
ATLANTA HISTORY CENTER

THE PROGRAM IS FREE TO THE PUBLIC, BUT REGISTRATION IS REQUIRED.



# New Books, Past Lessons

BY JENNIE OLDFIELD

Cherokee Garden Library  
Librarian/Archivist

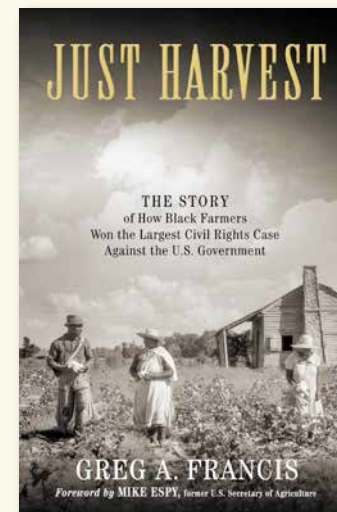
Cherokee Garden Library Acquisitions Committee continues to add books as part of Atlanta History Center's collecting plan and mission to connect people, culture, and history, to cultivate understanding of our shared history, and to serve, collect, preserve, and engage for inclusive, diverse, and historically underrepresented communities, including Indigenous peoples. Furthermore, the Acquisitions Committee seeks to build a collection that examines land use and gardening traditions of Native American, African American, and Latinx communities in the Southeastern United States.

Here's a sampling of new books fulfilling that mission:



Baszile, Natalie. *We Are Each Other's Harvest: Celebrating African American Farmers, Land, and Legacy*. New York, NY: Amistad, an imprint of HarperCollins Publishers, 2021.

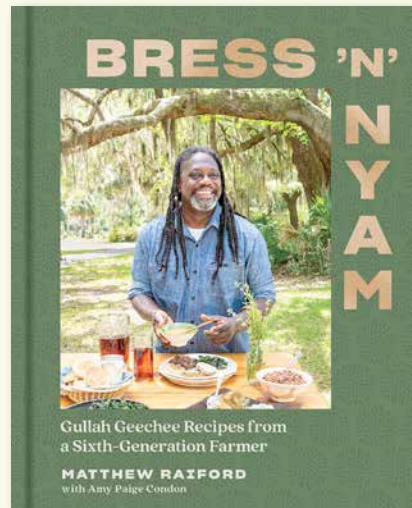
Author, filmmaker, and food justice advocate Natalie Baszile has assembled a treasury of Black farmers' stories with *We are Each Other's Harvest*. This engaging collection of short essays, poems, and interviews offers the reader an opportunity to learn of the triumphs and adversities African American and Latinx farmers have faced as they continue to battle systemic racism. Included are examples from Black and brown farmers who have managed multigenerational farms that owe their fruition to the labor and knowledge of enslaved people. Contributions from farmers such as Leah Penniman of Soul Fire Farm, New York, and author of *Farming While Black*, and activist and farmer Jim Embry, Director of Sustainable Communities Network, illustrate the ancestral land connection that African American farmers share and discuss issues such as food justice, African American identity and healing.



Francis, Greg A. *Just Harvest: The Story of How Black Farmers Won the Largest Civil Rights Case Against the U.S. Government*. Brentwood, TN: Forefront Books, 2021.

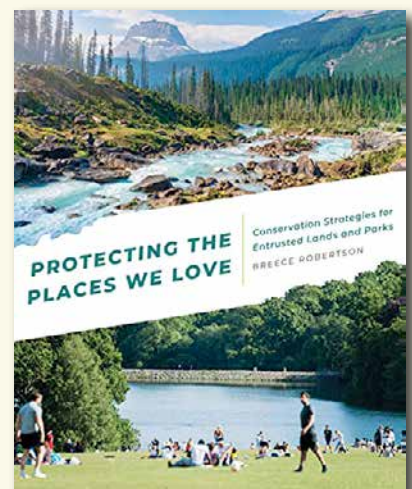
Attorney and lead counsel Greg A. Francis guides the reader of *Just Harvest* through the twists and turns of the largest civil rights discrimination case in United States history and the history of African American farmers. Representing over 33,000 African American farmers in the most significant settlement in the history of United States litigation, Francis documents years of racism and discrimination tactics by the United States Department of Agriculture and federal officials against Black farmers and the resulting legal cases of *Pigford v. Glickman* and *Pigford II* from the late 1990s to the 2010s. Francis also examines the history of Reconstruction, sharecropping, and the New Deal to help the reader understand the historical and cultural foundations that led to these pivotal cases.

We invite you to explore these books and others in the Cherokee Garden Library of the Kenan Research Center, open by appointment Tuesday through Saturday, 10am to 5pm.



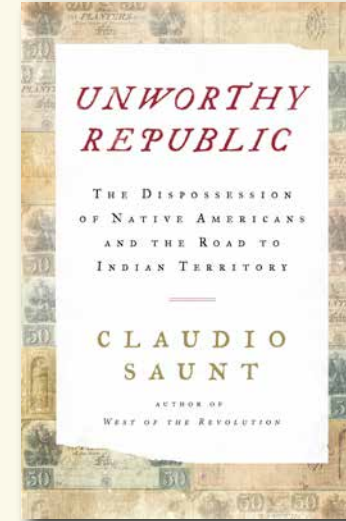
Raiford, Matthew, and Amy Paige Condon. *Bress 'n' Nyam: Gullah Geechee Recipes from a Sixth-Generation Farmer*. New York, NY: The Countryman Press, a Division of W.W. Norton & Company, 2021.

In 1874, Matthew Raiford's great, great, great grandfather, Jupiter Gilliard and his wife Riner, as freed people, purchased a farm that his family has nurtured and tended over seven generations. *Bress 'n' Nyam*, a Gullah Geechee term for “bless and eat” is a culmination of old and updated family recipes, gathered and shared on the Gilliard Farms of Brunswick, Georgia. Not just a farm-to-table cookbook, Raiford's book explores the journey of the Gullah Geechee community as descendants of enslaved African Americans and the food that brings them together. Raiford, a self-described “CheFarmer” and a 2018 semifinalist for the James Beard Award for Best Chef, shares heirloom recipes such as Smoked Ossabaw Island Hog, Hot Tin Oysters, Potlikker Goobers, Gullah Fish Stew, and Effie's Brown Sugar Molasses Pound Cake. Raiford helps the reader understand the Gullah Geechee coastal cuisine and culture through traced history, images, and stories.



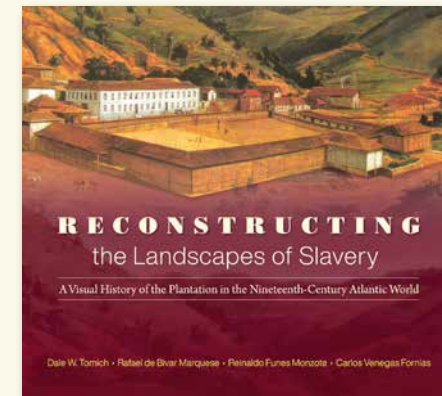
Robertson, Breece. *Protecting the Places We Love: Conservation Strategies for Entrusted Lands and Parks*. Redlands, CA: Esri Press, 2021.

In *Protecting the Places We Love*, conservationist and geospatial designer Breece Robertson leads readers through strategies, processes, and resources to help communities of all sizes identify and gain support to protect land for equitable access and use, and to secure partnerships and funding. Robertson offers insights for preserving natural habitats and parks using maps and geospatial data to analyze land characteristics such as how many people live within walking distance of a park, where land conservation can help connect a gap between green spaces, and how the tree canopy of an area relates to the population and poverty levels. Robertson's book hopes to address social issues through data science by improving land equity and environmental justice.



Saunt, Claudio. *Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory*. New York, NY: W. W. Norton & Company, 2020.

*Unworthy Republic*, by University of Georgia historian and author Claudio Saunt, provides a detailed and corrective account of the forced migration of Native Americans across the Mississippi River in the 1830s and the ensuing theft of their land. Saunt weaves together United States policy and political ambition, economic development of early capitalism and greed, along with white supremacy and federal betrayal, to give context to the mass expulsion of over 80,000 Indigenous peoples. Winner of the Bancroft Prize for American History and a finalist for the National Book Award for Nonfiction, this epic account offers new insights into this violent period of fraud, intimidation, and violence in United States history.



Tomich, Dale W., Reinaldo Funes Monzote, Carlos Venegas Fornias, and Rafael de Bivar Marquese. *Reconstructing the Landscapes of Slavery: A Visual History of the Plantation in the Nineteenth-Century Atlantic World*. Chapel Hill, NC: University of North Carolina Press, 2021.

Through a collection of over eighty images, *Reconstructing the Landscapes of Slavery* details the history and physical landscapes of the largest and most productive plantations and farms of the Lower Mississippi Valley, Cuba, and Brazil that once produced coffee, sugar, and cotton using enslaved labor. Tomich and his coauthors use photographs, maps, prints, and lithographs to study the role that enslaved labor played in commodity production and show how planters' use of the land maximized crop output while increasing exploitation of enslaved labor, turning these landscapes into mass markets for a growing global economy. This fascinating collection attempts to answer how social, economic, and environmental history can be better understood through visual evidence.

Contact us to set up your next visit at [reference@atlantahistorycenter.com](mailto:reference@atlantahistorycenter.com) or by calling 404.814.4040. We look forward to seeing you soon!



# ATLANTA PARK COMMISSIONERS MINUTE BOOKS: AN IMPORTANT COLLECTION FOR RESEARCHING CONTEMPORARY ISSUES

BY STACIL CATRON  
Cherokee Garden Library  
Director

JENNIE OLDFIELD  
Cherokee Garden Library  
Library Librarian/Archivist

At first glance, the Board of Park Commissioners Minute Books for Atlanta may seem ordinary, even inconsequential. These resources, however, hold significant information, reflecting the intersectionality of race, gender, and class in urban spaces during the early 20th century. Minute books are the written record of what is said and done in meetings. Their contents reveal the discussions and decisions of the park commissioners, an all-white, male governmental body, during part of the Jim Crow era.

Minute books of the park commission meetings are now available digitally online for research. The first book ranges from January 1905 to March 1906; the second ranges from April 1919 to the last meeting in 1939. These minute books are part of the records donated by Park Pride (MSS 1158) to the Cherokee Garden Library collection of Kenan Research Center. Park Pride is a nonprofit organization that works with Atlanta communities to improve their parks.

The Atlanta Board of Park Commissioners managed park concessions, maintenance and repairs, budgets and payroll, animal care, visitation, and upkeep of the Cyclorama building at Grant Park. The board also reviewed letters of complaint from the public, set employee salaries and positions, approved applications for special use, and sought land purchases for new parks and park expansion.

These tasks highlight social issues, such as segregation, discrimination, land use, income inequality, and social norms.

In 1905, Piedmont Park included the following concessions for whites only: fishing, boating, golf, pasturing, sand, stables, and farming. Grant Park saw the installation of a penny arcade in 1906 for whites only, the same year that armed white mobs attacked Black Atlantans, an event known as the 1906 Atlanta Race Riots.

In July 1920, the board held a discussion of appropriate bathing attire for public pools: “In discussing the costumes worn by ladies, the motion carried that they could go in the pools without stockings if they desired.”

During the second term of Mayor James Lee Key, the minutes from the January 5, 1921, meeting include a discussion about the potential expansion of Washington Park. That park was the first recreational green space in Atlanta for African Americans, designated as such in 1919:

*Mr. Morton, representing the committee that donated Washington Park to the City, spoke in behalf of securing eight additional acres of adjoining land for the improvement of that Park. Mr. Thom urged the necessity of enlarging the acreage and installing the necessary equipments in Washington Park (exclusive negro Park) to meet the demands of the negro populace. Mr. McClatchey moved that the matter be referred to the Improvement Committee to cooperate with Mr. Morton and his committee to secure funds for the purchase of the eight additional acres of land. This motion was adopted.*



In 1923, the board of commissioners was replaced by a standing park committee of the Atlanta city council. During a committee discussion about the expansion of the whites-only Candler Park to add a golf course in 1926, committee members considered the acquisition and development of properties owned by African Americans:

*Mr. Knight suggested to the Committee that the negro houses located on property adjoining Candler Park be purchased and the land developed. He stated that this would add a great deal to the looks of the park and give enough land to this park for the construction of a golf course, swimming pool or other improvements that the Committee might decide upon.*

Minutes of the meeting of the park committee, held April 22, 1924, show the allocation of more city resources to white communities than to Black communities:

*Mr. White moved to go into the discussion of music for the parks. This motion was adopted. On motion of Mr. York \$3,500.00 of the appropriation made for this purpose will be set aside for music in the white parks of the city and \$500 for the music in the colored parks.*

Park committee minutes from May 24, 1924, hold information about the election of directors of playgrounds in Atlanta, including 19 white women for the white parks and three “colored directors” for the Black parks, specifically Nellie McHenry, Mattie Norris, and Rachel Thom.

Minutes also include discussion and approval of pay rates for employees, showing differences in white versus African American salaries:

*In 1931, On motion of Mr. Berman the committee voted to pay a salary of \$20.00 per week to all white playground directors and assistants, \$18.00 per week to colored directors, and \$40.00 per week to the Playground Supervisor, these salaries to be in effect during the 1931 season.*

*In 1933, He [Mr. Simons] also stated that he had figured the following wage scale on an hourly basis, which would not exceed the appropriation for the operation of the pools: Life Guards - .37 1/2 an hour; Matrons and Turnkeys - .25 an hour; Colored attendants: Matrons and Turnkeys - .17 1/2 an hour and Life Guards - .25 an hour. The Committee approved the part-time schedule for attendants and hourly rate of pay.*

The committee also discussed park use that conformed to social norms of the time, which included segregation. For example, the following passage from 1932 illustrates the concern over white and African American children playing together:

*Mrs. J. E. Andrews, President of the Atlanta Woman's Civic Council and the Southside Civic Federation, appealed to the committee to continue the operation of the playgrounds even if it was necessary to do so with volunteer workers, as she stated that there was a movement on foot to throw white and colored children together; and stated further that the women in her organization were willing to furnish help on the grounds, without salaries.*

Today, public parks provide shared spaces for Atlantans and others. Historically, those same parks reflect the many social issues facing the communities that used—or were prohibited from using—those spaces. For research in contemporary issues, the Atlanta Park Commissioners Minute Books offer important details of the oversight and use of urban spaces in the Jim Crow era.

**THIS PAGE** Minute Book, Board of Park Commissioners, January 1905 - March 1906, Park Pride records, MSS 1158, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.





**LEFT** Autumn in the Entrance Gardens is a beautiful season with flowering native grasses, goldenrods, asters, and structural seedheads.

**T**he Entrance Gardens are a dramatically different landscape, welcoming guests on foot and by car to the Atlanta History Center.

During 2018-2019, visitors saw cover crops growing in planting beds across from the Lloyd and Mary Ann Whitaker Cyclorama Building, Rollins Gallery, and BRASH Coffee. While those crops improved soil structure and fertility in locations compacted by construction, other areas were renovated and planted in line with a new vision for the Center's Entrance Gardens.

The design of this new garden was inspired by the New Perennial Movement, an evolution of the Dutch Wave and the New American Garden. Famous examples in the U.S. include the High Line of New York City and the Lurie Garden in Chicago's Millennium Park. Dutch plantsman Piet Oudolf, a pioneer of the movement, created planting schemes for both of these gardens. The Cherokee Garden Library holds many books by Piet Oudolf and about the New Perennial Movement for the public to explore.

Despite its name, this style is not particularly new but has been successfully moving across Europe and the U.S., primarily in the northern and western regions. This new installation helps bring the movement to the South, on the front porch of Atlanta History Center.

This series of garden spaces is designed to immerse visitors in a thoughtfully curated environment from the minute they enter the property. The Goizueta Gardens experience begins by reconnecting people to nature, with a naturalistic and amplified version of nature, attuned to the ecology of local conditions.

The plant selection and management of this style of garden are rooted in responsible stewardship of the environment. This garden benefits wildlife from the all-important soil microbes to pollinators to birds and mammals seeking shelter and sustenance. Compost created by the Gardens staff was used to amend the soil. The plants selected do not require extra fertilization or other chemical inputs because they are carefully matched to the variety of soil and light conditions in these gardens.

New Perennial Movement gardens also present a different perspective of beauty, contrasting with more traditional Atlanta styles, which include classic boxwood and shade perennials, annual color displays, or mixed border aesthetics.

This garden style features mass plantings of perennials (plants that return year after year), with emphasis on grasses, stemming from the look of American prairies but idealized. Large sweeps of plants weave in and out of each other, intermingling, while others are scattered throughout. Strongly defined clipped evergreen shrubs or deciduous trees are placed within or behind the swathes of perennials and repeated across the entire Entrance Gardens. Plant placement reflects naturally occurring distribution patterns. Given the close proximity of plants to each other, understanding plant sociability is essential because, like people, not all plants make good neighbors. As the garden has been established over the past two years, bare ground is rarely seen outside of the winter months, reducing the growth of unwanted weeds.

Unlike our usual American habit of tidying up gardens, the Entrance Gardens will not be universally cut back in fall. Instead, plants will be left standing all winter as they would in the wild—a good idea for any garden since this helps provide cover for the soil, retains moisture, prevents erosion, and provides habitat for wildlife.

The garden has other distinctive traits. It is a New Perennial Movement garden for the South. The typical New Perennial plant selections had to be refined to accommodate the South's bewildering assault of intense drought, heavy downpours, wildly fluctuating temperatures, and preponderance of clay soil. As a result, approximately 80% of the 10,000 plants that have been placed in the Entrance Gardens so far are native to Georgia, including uncommon species that deserve wider recognition and use in gardens.



**ABOVE** *Monarda bradburiana* is an underutilized native perennial with early summer blooms, mildew resistance, and red fall color.

# A Modern Landscape for Atlanta History Center

**BY SARAH ROBERTS**  
Olga C. de Goizueta Vice President of  
Goizueta Gardens and Living Collections



Plants that support high numbers of pollinators were researched and used in large quantities to combat the rapid worldwide reduction in pollinator populations. This garden will be buzzing with pollinators—which also means it will attract birds who eat insects and rely on insect larvae for their young. Keep an eye on our website for guided tours by our partner, Georgia Audubon.

As with all our gardening endeavors, the plants within the Entrance Gardens are being accessioned, tagged, and recorded in our Living Collections database. Informative display labels are provided for each unique species in this landscape.

Installation of the original plantings began in November 2019 after the cover crops had done their job rebuilding the soil. Following the success of the initial planting, multiple expansions generously funded by the Goizueta Foundation have allowed the Gardens team to extend the Entrance Gardens in several directions. The sweeping landscape now extends to Veteran's Park, where it replaced the turf with hundreds of pollinator-attracting perennials. This creates a long, beautiful vista for visitors walking in or enjoying the landscape up-front. Shortly afterward, perennials and shrubs were planted along West Paces Ferry Road and surrounding the Tree Table.

Another expansion is currently underway at the very front of the Museum, where there was only an expanse of lawn before. Once again, the turfgrass was removed, and this time replaced with a

series of five parallel hedges, clipped in the shape of undulating waves. These hedges serve several purposes. They are evergreen—yaupon holly and tea olive—and tie the garden areas on either side of this island bed together, as they all feature evergreen hedges now. They also provide a backdrop to new landmark signage. The new signs will be installed immediately in front of two of the hedges—as silver letters only, with the dark green foliage backdrop to provide contrast. Since we must follow city code for signs, only using letters allows us to maximize the size, and the hedges as backdrop don't count towards square footage allowance. Finally, the hedges also screen the cars parked immediately in front of the Museum, so the first impression is of the beautiful Museum façade and the modern landscape, not the cars parked in front.

Hundreds of grasses and perennials will be planted in spring, surrounding and softening the clipped hedges. Future expansions of the Entrance Gardens are already in planning—including a picnic area and new sidewalks around the campus perimeter.

The next time you visit Atlanta History Center, we hope you slow down as you progress through the Entrance Gardens on your way into our campus—taking a moment to look around and reconnect with nature in the midst of bustling Buckhead.



ABOVE Summer in the Entrance Gardens includes the flowering of calamint, brown-eyed Susan's, nodding onions, and purple love grass.

THIS PAGE Monarch butterflies, a threatened species endemic to only thirty-four counties in Georgia, Alabama, and the Carolinas, enjoying Georgia aster.





# VICTORIA HUTSON HUNTLEY'S FLORAL PRINTS

BY STEPHEN GOLDFARB, PH.D.

During the middle years of the 20th century, Victoria Hutson Huntley (1900–1971) was considered one of America's leading lithographers. After she took up lithography in 1930, her recognition in that medium was almost immediate. Not only did five leading museums including the Metropolitan Museum of Art and the Boston Museum of Fine Arts purchase her lithographs, but her second lithograph *Interior* won the Logan Prize in the International Graphic Art Exhibit at the Art Institute of Chicago. Huntley's 1930s lithographs were well within the American Scene tradition—landscapes, portraits, still lifes, all in a representational style.



ABOVE Victoria Hutson Huntley, *Indian Pipes*, 1946. Lithograph on paper, 8 1/4 x 8 inches. VIS 248, Cherokee Garden Library print collection, Kenan Research Center at the Atlanta History Center. Donated by Stephen Goldfarb, Ph.D.



Volume 26 — 2020

Bulletin

GEORGIA MUSEUM OF ART  
University of Georgia



Victoria’s lithographs changed in 1946 after her second husband took a teaching position at Rollins College in Winter Park, Florida. At first, Victoria found Florida “a shock to me [as she considered herself] a cold weather person.” In time, however, she adjusted to the “intense heat and humidity,” and turned her attention to Florida’s flora and fauna, especially the birds. During her seven years in that state, she made several trips to the Everglades and crafted several dozen lithographs, many of which became her best-known and popular works.

Writing decades later, Victoria commented that her “Florida experience [was] a happy, busy one, with much success and many professional honors, but apparently. . . I became infected by amoebas. . . and [have] suffered from chronic amoebiasis [amebic dysentery]” which remained undiagnosed until shortly before the Huntleys moved to Chicago in 1953. This would flare up from time to time through her fifties.

During her time in Florida, the art world had changed. While Victoria was depicting the natural world of Florida in a realistic style, modernism, specifically abstraction, had become the latest movement in art. After she returned north, Victoria experimented with abstraction. Still, she held onto her representational style, though she adopted a more contemporary style that edged toward abstraction through simplification and magnification. The result was some of her most interesting and enduring works.

In her 60s, Victoria suffered from osteoarthritis in her left hip, which curtailed her work on the lithographic press. She underwent hip surgery in the summer of 1966 and then a first-generation hip replacement near the end of 1969 with what turned out to be disastrous results, which likely contributed to her untimely death.

Her floral prints date from an earlier time in her artistic career. Not long after she took up lithography, she executed her first floral in 1930, which was followed by at least nine others. The *Petunia* (*Petunia x hybrida*) with *Butterfly* was done in 1935; *Indian Pipes* (*Monotropa uniflora*) in 1946. Here is what Victoria’s most discerning critic, Lynn Barstis Williams Katz, wrote about these two lithographs:

“*Petunias with Butterfly*. . . is typical of her approach. She isolates the bloom and stem in the center of the composition with only a swath of almost transparent gray area. . . as background. The petunia grandiflora, a common annual, offers interest and challenge in its crinkled edge, which she accentuates and delineates with value contrast in the middle and center. The dark, complex pattern of the butterfly contrasts with the flowing edge of the blooms and represents the interdependence of flora and fauna to its role in pollination.”

“*Indian Pipes*. . . shows a more exotic plant in close-up in the foreground. This parasitic plant is waxy white because it has no chlorophyll and lives off the photosynthesis of other plants, usually trees and decaying plant matter. Because it does not photosynthesize, it is able to live in the darkest forests and Huntley appropriately leaves the background for her rendering dark. The plant does flower; she shows buds at the end of the stems.”

Near the end of her life, Victoria Huntley reflected on her favorite artistic medium: “Lithography to-day is not a medium popular with contemporary printmakers. . . None the less, lithography is a great medium and much exploration could be made in it. It is flexible and free and very close to painting.”

Following the closing of the exhibition of Huntley’s work at the Georgia Museum of Art in 2021, the Cherokee Garden Library became home to the two floral prints mentioned above (*Petunias with Butterfly* and *Indian Pipes*), enhancing the Library’s botanical print collection and making Huntley’s fine work available to researchers for study throughout the year.

Note

All of the quoted material is from the catalogue of an exhibit of Huntley’s works that took place at the Georgia Museum of Art (Athens, Georgia) in 2021; the exhibit catalogue was published as volume 26 (2020) of the *Georgia Museum of Art Bulletin*; copies are available from the GMOA for \$10.

About Stephen Goldfarb, Ph.D.

Stephen Goldfarb was born in Massachusetts; he moved to Austin, Texas, as a child. He earned a B.A. and M.A. in history from the University of Texas, Austin, and a Ph.D. in the history of science and technology from Case Western Reserve University. After teaching for a decade, Goldfarb joined the reference department of the Fulton County Library, from which he is retired. Since retiring, he has curated or co-curated six art exhibits in the United States and one in South Africa. He also writes a book column for the quarterly *Alabama Heritage*.

Gratitude

The Cherokee Garden Library Advisory Board and staff extend their sincerest gratitude to Dr. Goldfarb for the donation of the two floral prints, *Petunias with Butterfly* (1935) and *Indian Pipes* (1946), by Victoria Hutson Huntley, to the collection.



ABOVE Victoria Hutson Huntley, *Petunias with Butterfly*, 1935. Lithograph on paper, 8 ¼ x 6 inches. VIS 248, Cherokee Garden Library print collection, Kenan Research Center at the Atlanta History Center. Donated by Stephen Goldfarb, Ph.D.





# Georgia Historic Landscape Initiative: The Promised Land

BY KEELI MICHAEL WINDHAM  
Cherokee Garden Library  
Research Fellow, 2021

Frustration and uncertainty continued to affect our lives during the second summer of COVID-19. Yet, notwithstanding all the distractions, I had the incredible opportunity to survey and document the Promised Land, a significant historic site in Georgia. As a resident of Madison, Georgia, since childhood, I have been no stranger to the history surrounding rural vernacular architecture and landscapes. The deep appreciation, respect, and love I have for rural Georgia's diverse landscape history were further enriched when I served as the Cherokee Garden Library Research Fellow, continuing the work of the Georgia Historic Landscape Initiative. Under the leadership of two inspiring mentors, Staci Catron and Cari Goetcheus, it was a privilege to play a small part in the documentation of the Promised Land. The following article is a summary of the history of this fascinating site.

LEFT The main house and front landscape at the Promised Land, June 2021. *Photograph courtesy of Staci L. Catron.*



Having immigrated to America from Ireland with his family in the early nineteenth century, Thomas Maguire (1801-1886) established an economically successful plantation in the Rockbridge community of Gwinnett County in 1828. The plantation, based on an enslaved workforce, was named after the biblical concept of “The Promised Land,” a land flowing with milk and honey. The Promised Land served its community in various ways, operating as a voting precinct in 1834, mercantile from 1834 to 1838, and post office in 1839. After the Civil War, Maguire opened the Promised Land to white travelers and operated the main house as a lodge, charging \$5 to \$7 for a one-night stay, which may have included a meal if there was food to spare. The Promised Land engaged in progressive agricultural techniques where field rotations, diversified crops, and soil health were at the forefront of its land management. Maguire oversaw the practice of crop rotations, the nourishment and preparation of the soil for intensive farming, and “green manuring.” Green manuring is the practice of companion planting in which legumes and clover grasses were interplanted with a crop. These companion plants go through the process of “fixing” nitrogen into a useable form and then releasing this usable nitrogen back into the soil for the crop to absorb through its roots. Although the science of “green manuring” is understood and commonly practiced today, the process was not fully understood in the first half of the nineteenth century.

After Thomas Maguire died in 1886, the Promised Land property fell into the hands of various subsequent owners and tenants. In 1919, the Lucas family, the first African American family to own the property, bought ninety acres of the original 1,300 acres of the Promised Land, including the main house.

In the 1920s, African Americans Robert A. Livsey and Morena Peeks Livsey moved to Gwinnett County from Dacula, Georgia. In 1926, they purchased 100 acres of the Promised Land, including the main house, with \$2,500 in savings from Robert Livsey’s career in the railroad industry. At the onset of the Robert and Morena Livsey ownership (1926-1969), the Promised Land property remained a farming operation. But it also became a place that encouraged community relations, fostering fellowship, friendship, and fraternity amongst the Rockbridge community. Robert and Morena Livsey considered their neighbors part of their family, and their doors were always open. The Livseys were a prominent family in the Rockbridge African American community and were known for their inclusiveness, hospitality, and generosity. Morena Livsey was known for her home cooking, often using fruit and vegetables from the farm to make delicious culinary treats, including jams and pies.

Not only were the Livseys a sociable and hospitable family, but they were knowledgeable and hard-working farmers, operating the Promised Land as an innovative farm. As had been common in the Maguire period, Robert Livsey applied natural fertilizer to the crops made from horse and chicken manure. Robert and Morena Livsey brought many African American agricultural traditions to the land, enriching the Promised Land’s history as a rural property. The yard was considered an extension of the home where family members undertook daily activities, specifically basket making, laundry, and food processing. The yard was kept freshly swept, a West African tradition passed on to African American descendants.

In 2016, Gwinnett County purchased the Promised Land property from Robert and Morena Livsey’s descendants. The County has established a plan to preserve the property, which will protect and sustain the history of the Promised Land for generations to come.

About Keeli Michael Windham:

Keeli Michael Windham received a Bachelor of Science in Horticulture from the University of Georgia in 2019. Continuing her education at UGA, Keeli is pursuing a Master of Landscape Architecture degree with a certificate in Cultural Landscape Conservation. During her appointment as a graduate assistant for the College of Environment + Design, Keeli has had the opportunity to work as a consulting horticulturist and budding historic landscape architect on projects involving historic landscape rehabilitation design and heritage plant research. Her thesis research is focused on boxwood blight in historic southern gardens, investigating the management techniques involved with protecting *Buxus sp.*, and the many gardens they are used in to protect them from the devastating disease.



ABOVE Thomas Maguire and his second wife, Elizabeth Maguire. Courtesy of Ancestry.com

BELOW Robert and Morena Livsey and their thirteen children. Image courtesy of Theresa Livsey Lemons.



About Georgia Historic Landscape Initiative:

One example of a vital partnership is the Cherokee Garden Library’s work with the Georgia Historic Landscape Initiative (GHLI). Initiated in 2002 under the direction of landscape architect James R. Cothran, FASLA, and Susan Hitchcock, National Park Service, a collaboration was forged among the Georgia Historic Preservation Division, Garden Club of Georgia, National Park Service, and Cherokee Garden Library of Atlanta History Center to conduct a statewide inventory of Georgia’s historic gardens—the GHLI. Using the volume *Garden History of Georgia, 1733–1933* as a framework, garden club members and Cherokee Garden Library research fellows determined which of the book’s significant gardens remained, which had been destroyed, and what changes had occurred to those still in existence. This effort was completed in 2018 and resulted in the University of Georgia Press book, *Seeking Eden: A Collection of Georgia Historic Gardens* by Staci L. Catron and Mary Ann Eaddy with photographs by James R. Lockhart.

Upon completion of revisiting all the designed gardens documented in the 1930s throughout Georgia, in 2018, the GHLI began Phase Two of its landscape documentation program focusing on vernacular landscapes. The same year, the University of Georgia, College of Environment + Design, Historic Preservation Program, officially joined the collaboration after assisting with the effort for several years. The documentation collected through GHLI is preserved and made available to the public at Cherokee Garden Library and is frequently used by researchers. In the summer and fall of 2021, the Promised Land was documented for GHLI by library research fellow and University of Georgia graduate student Keeli Windham with a team, including Susan Hitchcock (National Park Service), Cari Goetcheus (UGA), Elaine Bolton (Garden Club of Georgia), and Staci Catron (CGL/ AHC). The records of the GHLI, MSS 1007, are held at Cherokee Garden Library, Kenan Research Center at Atlanta History Center, and are available for researchers to study.

# WELCOME INCOMING ADVISORY BOARD MEMBERS

**BY STACIL CATRON**  
Cherokee Garden Library  
Director

**TAVIA MCCUEAN**  
Cherokee Garden Library  
Nominating Committee Chair  
and Past Advisory Board Chair

*Each year the Cherokee Garden Library must bid farewell to our retiring Cherokee Garden Library Advisory Board members. We will continue to call on them for assistance and advice as part of the Cherokee Garden Library family. We are sincerely grateful to our Advisory Board members who have generously completed their three-year terms of service. This year, those members are **Sharon Cole, Elise Drake, Kinsey Harper, Wright Marshall, Tavia McCuean** (who has kindly agreed to continue her service on the Executive Committee), **Raymond McIntyre**, and **Ann Offen**. As is our tradition, we honor them and their essential work for the Library by acquiring a significant volume in each person's name for the collection.*

The Cherokee Garden Library Advisory Board Executive Committee includes **Melissa Wright**, Chair, **Laura Draper**, Vice-Chair, **Betsy Robinson**, Secretary, **Duncan Beard**, Development Chair, and **Tavia McCuean**, Immediate Past Chair.

Beginning May 4, 2022, we welcome the following incoming class of the Cherokee Garden Library Advisory Board members.



## C. Duncan Beard

C. Duncan Beard recently retired from the life insurance business, where he was employed for over 40 years. He was the recipient of MONY's Man of the Year Award in 1997. He has been a chairman and member of MONY's Field Advisory Board. He is an Atlanta Association of Life Underwriters' Past President and has served on the Board of Directors of AALU. Duncan also belongs to the Atlanta CLU Chapter and is a life member of Life Leaders of Georgia. Duncan has also coached youth baseball and football for decades. Duncan lives in Atlanta with his wife of forty-four years, Ellen. An avid golfer and duck hunter, Duncan also serves as a volunteer and Board member of the Shepherd Center, The Lovett School Board of Trustees, Historic Oakland Foundation, and Presbyterian Homes. He is a volunteer and Elder at Peachtree Presbyterian Church. Duncan has been active in fundraising for the University of Georgia, The Lovett School, Shepherd Foundation, Ducks Unlimited, Presbyterian Village, and Peachtree Presbyterian Church. He returns to the Cherokee Garden Library Advisory Board to share his many talents.



## Helen Bost

Helen Bost is a native Georgian born and raised in LaGrange, where her parents still live. She graduated from St. Catherine's School in Richmond, Virginia, in 1993 and the University of North Carolina at Chapel Hill in 1997 with a B.A. in English. Upon graduation, Helen moved to Atlanta, where she worked in the interior design field for seven years before starting her own firm, Helen Bost Interiors. In 2009, Helen became an associate at Portraits, Inc., and continues to represent portrait artists today in addition to her interior design work. Helen is also a co-author, with her mother, Polly Mattox, of *Private Gardens of Georgia* (Gibbs Smith, Publisher, 2008). For four years, Helen and her mother enjoyed traveling across Georgia, meeting different people, and visiting a wide array of gardens. Hearing from the gardeners and landscape architects about their visions and their approaches to garden design was both enlightening and inspiring. Helen and her mother have presented their book to numerous garden clubs and other organizations across Georgia and the Southeast. Helen is married to William Bost, whom she met while attending the University of North Carolina at Chapel Hill. They have been married for twenty years, and they have two daughters, Heyward and Anne, who attend The Lovett School. Helen and her family are members of St. Anne's Episcopal Church. She is a member of the National Society of the Colonial Dames of America and a new member of the Cherokee Garden Club. With her deep love of nature and gardening, Helen is delighted to serve a second term on the Cherokee Garden Library Advisory Board.



## Adelaide Burton

After graduating from the University of North Carolina at Chapel Hill, Adelaide Ward Burton completed her M.B.A. at East Carolina University in Greenville, North Carolina. Adelaide worked in institutional equity sales, first with Kidder Peabody and later First Boston. In 2000, she opened Forward Interiors, an interior design firm, collaborating with clients to create cohesive, creative, and meaningful spaces. Adelaide is an active member of the Cherokee Garden Club and served as its president from 2015 to 2017. She is a member of the 19th Century History Class in Atlanta, recently serving as the organization's president from 2019 to 2021. She currently serves on the Atlanta Speech School Board. Adelaide is married to Dal Burton, and they have four children. She returns to the Cherokee Garden Library Advisory Board to share her enthusiasm and many talents.





Jennifer Cruse-Sanders

Jennifer Cruse-Sanders, Ph.D., is the Director of the State Botanical Garden of Georgia, which celebrated its 50th anniversary in 2018. The State Botanical Garden is a 313-acre university garden with thirty acres of cultivated gardens and five miles of trails through natural areas. As part of Public Service and Outreach at the University of Georgia in Athens, the garden serves the citizens of Georgia through educational programming, horticultural expertise, display gardens, and conservation programs developed at the Mimsie Lanier Center for Native Plant Studies. Jennifer has an M.S. and Ph.D. in Botany from the University of Georgia, and she completed her B.A. in Biology at Boston University. Until 2017 Jennifer served as the Vice President for Science and Conservation at the Atlanta Botanical Garden. She launched the Center for Southeastern Conservation and helped host the inaugural Southeastern Partners in Plant Conservation meeting with the U.S. Fish and Wildlife Service, USDA Forest Service, and Georgia Department of Natural Resources. Jennifer is the recipient of the 2016 Marsh Award for International Plant Conservation from Botanic Garden Conservation International; the 2016 Carl N. Becker Stewardship Award from the Natural Areas Association; and the 2015 USDA Forest Service, Wings Across the Americas International Award for Urban Communities in Conservation. Through collaborative partnerships, she has helped to build networks for conservation across the Southeastern U.S. and developed community sustainability programs to establish native plants and pollinator habitats in greenspaces.



Richard Harker

Dr. Richard J. W. Harker is the Executive Director of Historic Oakland Foundation at historic Oakland Cemetery, Atlanta, Georgia. Richard has a Ph.D. in History from Georgia State University and a Master's Degree in History from Durham University, England, and also from the University of St. Andrews, Scotland. Prior to working at HOF, Richard worked at the Museum of History & Holocaust Education at Kennesaw State University and Educational Cultural Exchanges in London, England. Originally from Croydon, England, Richard also serves on the Boards of Civil Bikes and the Friends of Georgia Archives and History. Richard lives in East Atlanta Village with his son, Alfie.



D L Henderson

Dr. D L Henderson is a historian, genealogist, preservationist, and author. She has received the Atlanta Urban Design Commission's Jenny D. Thurston Memorial Award to an Outstanding Preservation Professional, and she has been recognized by the Atlanta City Council for her contribution to the preservation and interpretation of African American history and culture. D L is the author of *South-View: An African American City of the Dead*. She is currently working on an Afrocentric history of Oakland Cemetery. She has also served on the Cherokee Garden Library Acquisitions Committee since 2020.



Claire Reid

Claire Reid is an Atlanta native and graduate of The Westminster Schools. After earning a B.A. in economics from Vanderbilt University, she was awarded a Wattles Fellowship at Lloyd's of London. During her two years with Lloyd's, Claire attended the Chelsea Flower Show, an experience that kindled a life-long passion for gardening. Following her return to Atlanta, Claire pursued a corporate career with AT&T, and a 'side business' traveling to East Asia to select, import, and retail fine linens and porcelains. After marrying her husband George, she devoted her time to raising their two daughters. Over the years, Claire enjoyed serving as PTA President and participating in the National Charity League with her youngest daughter. The highlight was their work in initiating and organizing the development of the 'Reading Corner,' located in Eden Village at Atlanta's City of Refuge. Once an empty nester, Claire built a wedding calligraphy business. Her passion for gardening remains a constant and has been expressed through countless hours devoted to creating and tending to her gardens in Atlanta and North Carolina. Today, Claire and George enjoy spending time with their two grandchildren in Atlanta and are eagerly anticipating the arrival of their third grandchild in New York City. Claire is an active member of One Hundred Shares, the Piedmont Garden Club, and her investment club of twenty-five years. She looks forward to serving on the Cherokee Garden Library Advisory Board.



Claire Schwahn

Claire Schwahn began her involvement with the Cherokee Garden Library in the late 1990s as a member of the Cherokee Garden Club when she helped to establish the first internship program at the Garden Library. Claire has remained involved in the Cherokee Garden Library in many capacities over the years. She served as the Cherokee Garden Library Board President from 2013 to 2015, overseeing the successful exhibition, *Following in Bartrams' Footsteps*, and related programming, as well as playing a vital role in the success of the Garden Library's endowment campaign. Claire served as Cherokee Garden Club President, 2017 to 2019, and is presently serving as the Zone VIII representative to The Garden Club of America Awards Committee. Other organizations benefiting from Claire's many skills have included the Atlanta Speech School (Guild President), The Westminster Schools, and First Presbyterian Church of Atlanta, where she served as ruling Elder. In addition, she is a member of The National Society of the Colonial Dames. Claire and her husband, Frank, have two grown children, Marjorie (and husband, Stuart) in Charlotte, North Carolina, and Frank, Jr., who lives and works in London. They are also the proud grandparents of Blake and Katherine. Claire is an avid gardener and enjoys playing bridge. She returns to serve another term on our Advisory Board, continuing her leadership role at the Garden Library.



Rosa Sumter

Rosa Tarbutton Sumter, a native of Sandersville, Georgia, moved to Atlanta in 1985 to attend Emory University, from which she received a B.A. in History and Art History. Following a one-year post-graduate program in American Art and Antiques at Sotheby's New York, Rosa returned to Atlanta. She began a ten-year career in sales and marketing with Norfolk Southern Railway. In addition to serving on the Sandersville Railroad Company Board of Directors, Rosa currently serves as a Trustee for Emory University. She is an active member of Cherokee Garden Club and the Peachtree Road United Methodist Church. She and her husband Neal have two children, Sadye and Fritz. As they grew, Rosa was an active volunteer and held various leadership positions at Trinity School, The Schenck School, Holy Innocents' Episcopal School, and The Galloway School. Rosa enjoys traveling, reading, and spending time with family and friends.





**Chris Wakefield**

A native of Cumming, Georgia, Chris Wakefield is the President of The Outdoor Lights, a landscape lighting company headquartered in his hometown. The Outdoor Lights is one of the leading exterior lighting companies in the Southeast. Chris is a skilled designer of landscape lighting for exclusive properties in Georgia, across the country, and the world. His particular brand of artistry and landscape lighting design innovations have changed the face of the industry over the past three decades. Chris, his wife Tracy, and their children live on Lake Lanier in Gainesville, Georgia. He is the proud father of son, Tanner, and daughter, Brelin. He even named one of his lighting creations, “Bre-Tan,” after his children. Chris is a member of the Cumming First United Methodist Church and is called to mentor young men at risk at the Bald Ridge Boys Lodge. Chris is also a national champion barefoot water skier and enjoys kite surfing, mountain biking, CrossFit, and just about any outside activity.

# Update to the Potentially Problematic Common Names Project from *Garden Citings* Fall 2021 Issue

**BY JENNIE OLDFIELD**  
Cherokee Garden Library  
Librarian/Archivist

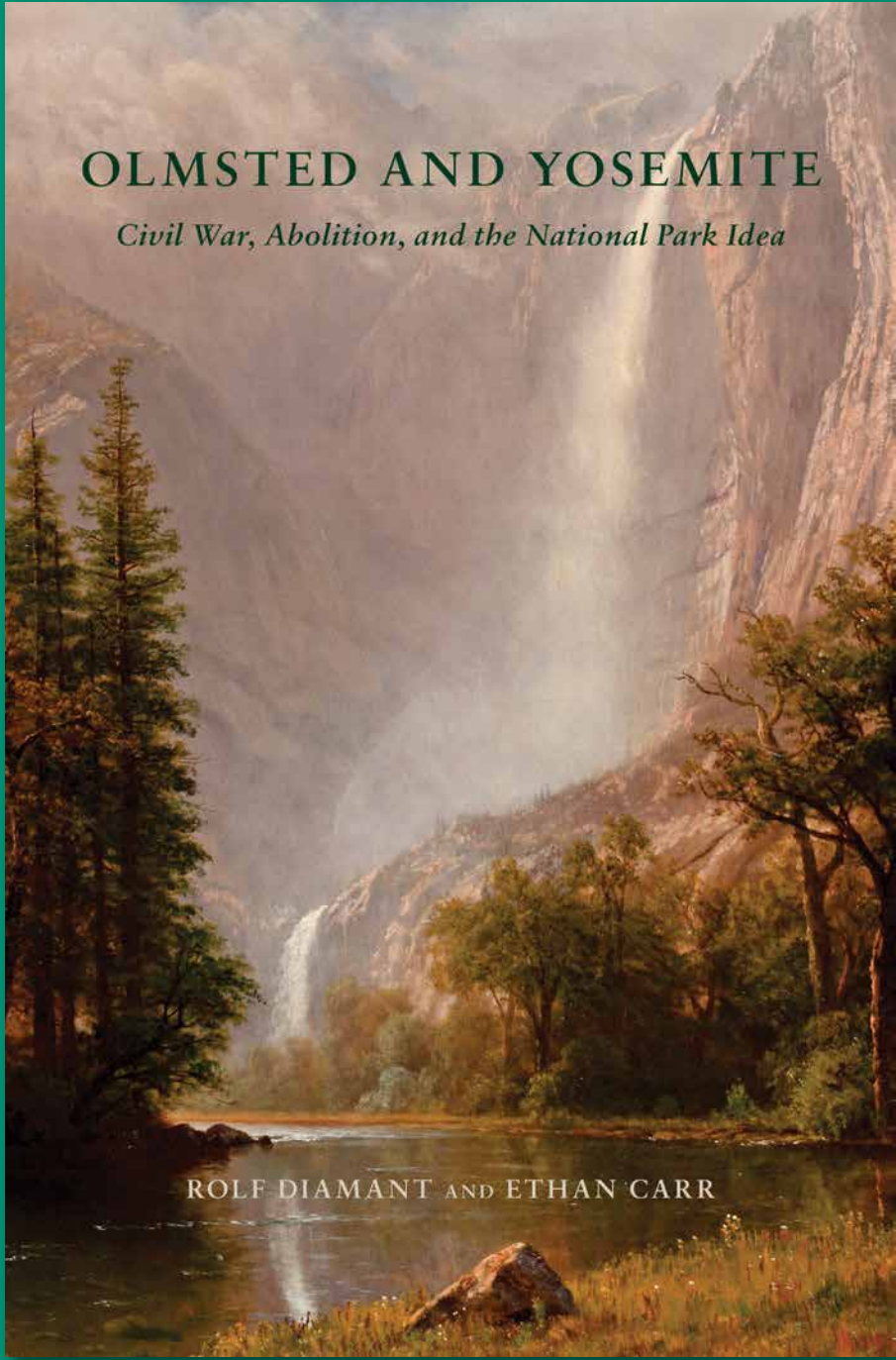
The Potentially Problematic Common Names Project was an effort initiated by the Plant Nomenclature and Taxonomy (PNT) Community of the American Public Gardens Association (APGA) to identify the troublesome common plant names and provide institutions, plant record managers, and horticulturists with a resource of alternative plant name choices. Additionally, this project hopes to encourage discussions concerning plant names that might need review in their usage.

As an update to the collaborative project to identify and research problematic common plant names, the American Public Gardens Association Plant Nomenclature and Taxonomy team’s research and results have been finalized and are available on the American Public Gardens Association website. Three resources: *Potentially Problematic Common Names in North American Public Gardens Project Report*; *Cultural Context Resources Document*; and *Data Resources Spreadsheet*, are now available for download for plant record managers and horticulturists to use to assist in making thoughtful choices for common plant names usage at public gardens throughout the United States.

[Learn more](#)







The Cherokee Garden Library thanks its generous sponsors and patrons of the Cherokee Garden Library Talk on April 6th, featuring Rolf Diamant, author of *Olmsted and Yosemite: Civil War, Abolition, and the National Park Idea*.

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THIS PAGE *Callicarpa americana* in the Smith Farm Gardens, Goizueta Gardens at the Atlanta History Center. Photograph by Alexander Lamar.

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### BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS

#### A. Donation from **Elizabeth N. Allen from the collection of her mother, Elizabeth O’Neill:**

##### Books:

1. Biddle, Dorothy and Dorothea Blom. *Making Corsages at Home*. New York: M. Barrow and Company, Inc., 1952. *Signed by the author.*
2. Cyphers, Emma Hodkinson. *Pleasures and Problems in Flower Arrangement: A Reference Work for Flower Arrangers*. Third Edition. Clifton, NJ: E. Cyphers, 1949.
3. Goldstein, Harriet and Vetta Goldstein. *Art in Every-Day Life*. Third Edition. New York: The Macmillan Company, 1947.
4. Li, H. L. *Chinese Flower Arrangement*. Princeton, NJ: D. Van Nostrand Company, Inc. 1959.
5. Reusch, Glad. *Corsages . . . for Milady*. Jacksonville, FL: The Garden Club of Jacksonville, Florida, 1949.
6. Thomas, Bob. *Abstract-Modern Floral Artistry*. [Place of publication and publisher unknown], circa 1960s. *Signed by the author.*
7. Thomas, Bob. *Guidelines to Creativity*. Nashville, TN: Bob Thomas, 1967. *Signed by the author.*

##### *To be added to existing MSS 988, Seed and Nursery catalog collection:*

1. Brownell Holly Arboretum and Nursery, “Hollies from All Over the World” Catalog, Brownell Hollies, Milwaukie, Oregon, circa 1950s.
2. Dutch Gardens, Inc., Montvale, NJ, Fall 1983.
3. Dutch Gardens, Inc., Montvale, NJ, Fall 1984.

##### Manuscript materials:

Records of Seven Hills Garden Club, Rome, Georgia:

1. Correspondence, various dates.
2. *Georgia Garden Club Guide, 1971-1973*. Athens, GA: The Garden Club of Georgia, Inc., 1971.
3. Minutes, January 1951 – December 1960; and January 1965 – September 1979.
4. Newspaper clippings about club activities, various dates.
5. Program, “The Canticle of the Sun,” Spring Flower Show, sponsored by The Federated Garden Club of Rome, Rome, Georgia, May 10-11, 1972.
6. Program, Coosa Valley Fair, September 17-22, 1973.
7. Program, “Flowers Say, Swing and Sway,” Spring Flower Show, sponsored by The Federated Garden Clubs of Rome, Spring Flower Show, Rome, Georgia, April 29-30, 1959.
8. Program, Garden Club of Georgia, Laurel District, Fourteenth Annual Meeting, Gainesville, Georgia, October 17, 1973.
9. Program, Garden Club of Georgia, Laurel District, Thirteenth Annual Meeting, Gainesville, Georgia, November 2, 1971.
10. Program, Garden Club of Georgia, Laurel District, Twelfth Annual Meeting, Rome, Georgia, October 13, 1970.
11. Ribbon won by Seven Hills Garden Club, Coosa Valley Fair, Rome, Georgia, 1971.
12. Ribbons (10) won by Seven Hills Garden Club, Coosa Valley Fair, Rome, Georgia, 1969.
13. Scrapbooks, 1940-1941; 1941-1943; 1946-1947; 1957-1958; 1959-1962; and 1993-2005.
14. Yearbooks, 1961-1962; 1962-1963; 1963-1964; 1971-1972; 1972-1973; and 1973-1974.

##### *To be added to existing periodical collection:*

1. American Horticultural Society. *National Horticultural Magazine*, Vol. 36. Special Issue, January 1957.
2. American Horticultural Society. *National Horticultural Magazine*, Vol. 49, Number 4, Fall 1970.

3. Brooklyn Botanic Garden. *Plants & Gardens*, New Series, Vol. 5, No. 3, Autumn 1949.
4. The Holly Society of America, Inc. *Insect Pests of Holly*. Bulletin No. 2 (Revised), April 10, 1959.
5. Rodale, J. I., editor. *Organic Gardening and Farming*, March 1973.

#### B. Donation from **Harry A. Risetto for the American Dahlia Society:**

*Note: The Cherokee Garden Library is the official national repository of the American Dahlia Society, Eugene Boeke Dahlia Archive.*

##### *To add to the existing collection:*

1. *2016 Classification and Handbook of Dahlias, Supplement to Bulletin of the American Dahlia Society.*
2. *Bulletin of the American Dahlia Society*, Series XI, No. 52. April 1930 – Series XI, No. 54, October 1930.
3. *Bulletin of the American Dahlia Society*, Series XII, No. 56, April 1931 – Series VIII, No. 62, October 1932.
4. *Bulletin of the American Dahlia Society*, Series IX, No. 63, January 1933.
5. *Bulletin of the American Dahlia Society*, Series IX, No. 64, April 1933.
6. *Bulletin of the American Dahlia Society*, Series IX, No. 66, November 1933 – Series XIV, No. 88, May 1939.
7. *Bulletin of the American Dahlia Society*, Series XIV, No. 90, November 1939 – Series XXIV, No. 4, November 1951.
8. *Bulletin of the American Dahlia Society*, Series XXV, No. 1, March 1952.
9. *Bulletin of the American Dahlia Society*, Series XXV, No. 2, November 1952.
10. *Bulletin of the American Dahlia Society*, Series XXVI, No. 1, March 1953.
11. *Bulletin of the American Dahlia Society*, Series XXVI, No. 2, November 1953.
12. *Bulletin of the American Dahlia Society*, Series XXVII, No. 1, February 1954.
13. *Bulletin of the American Dahlia Society*, Series XXVII, No. 2, May 1954.
14. *Bulletin of the American Dahlia Society*, Series XXVII, No. 4, November 1954.
15. *Bulletin of the American Dahlia Society*, Series XXVIII, No. 1, February 1955 – Series XXXIII, No. 4, November 1960.
16. *Bulletin of the American Dahlia Society*, Series XXXIV, No. 1, February 1961 – Series XXXXVII, No. 4, November 1962.
17. *Bulletin of the American Dahlia Society*, Series XXXXVIII, No. 5, February 1963 –Series XXXXVIII, No. 10, May 1964.
18. *Bulletin of the American Dahlia Society*, Series L, No. 11, August 1964.
19. *Bulletin of the American Dahlia Society*, Series L, No. 12, November 1964.
20. *Bulletin of the American Dahlia Society*, Series L, No. 13, February 1965.
21. *Bulletin of the American Dahlia Society*, Series XXXIX, No. 11, May 1965.
22. *Bulletin of the American Dahlia Society*, Series XXXIX, No. 12, August 1965.
23. *Bulletin of the American Dahlia Society*, Series XXXIX, No. 13, November 1965.
24. *Bulletin of the American Dahlia Society, Inc.*, June 2015.
25. *Bulletin of the American Dahlia Society, Inc.*, December 2015.
26. *Bulletin of the American Dahlia Society, Inc.*, March 2016.
27. *Dahlia: Official Magazine of The National Dahlia Society of New Zealand*, No. 168, Spring 2014.
28. *The Dahlia: Official Bulletin, Central States Dahlia Society*, V.16, No. 1, Spring 1947.
29. *The Dahlia: Official Bulletin, Central States Dahlia Society*, V.16, No. 2, December 1947.



SPRING	GARDEN CITINGS	2022
<p>30. <i>The Dahlia: Office Bulletin, Central States Dahlia Society</i>, V.17, No. 2, December 1948.</p> <p>31. <i>The Dahlia: Office Bulletin, Central States Dahlia Society</i>, V.18, No. 1, Spring 1949.</p> <p>32. <i>The Dahlia: Office Bulletin, Central States Dahlia Society</i>, V.23, No. 2, December 1954.</p> <p>33. <i>The Dahlia: Office Bulletin, Central States Dahlia Society</i>, 1960.</p> <p>34. <i>The Dahlia: Office Bulletin, Central States Dahlia Society</i>, 1961.</p> <p>35. <i>The Dahlia: Office Bulletin, Central States Dahlia Society</i>, 1964.</p> <p>36. Dahliadel Nurseries. <i>Dahlias by Dahliadel for 1946 Catalog</i>. Vineland, NJ: Dahliadel Nurseries, 1946.</p> <p>37. “How Virus Effects Dahlia Foliage” by Professor Hanu Pappu, Washington State University, June 2015, published by the American Dahlia Society.</p> <p>38. <i>Judging Roster of the American Dahlia Society</i>, 2016.</p> <p>39. <i>National Dahlia Society (UK) Annual</i>, 2014.</p> <p>40. <i>National Dahlia Society (UK) Annual, Winter Bulletin</i>, 2015.</p> <p>41. Program for the Golden Anniversary Exhibition, American Dahlia Society and Dahlia Society of N.J., September 19-20, 1964.</p> <p>42. <i>Supplement to the December 2015 American Dahlia Society Bulletin (Society Reports)</i>.</p>	<p>7. Virginia-North Carolina, Blue Ridge Parkway, Flame Azalea along the Parkway, circa 1970s.</p> <p>8. Virginia-North Carolina, Blue Ridge Parkway, Rhododendron, circa 1970s.</p> <p>9. Virginia-North Carolina, Blue Ridge Parkway, Twelve Views of Blue Ridge Parkway, circa 1970s.</p> <p><i>To be added to existing Subject Files:</i></p> <ol style="list-style-type: none"> <li>Abby Aldrich Rockefeller Garden brochure, 2020.</li> <li>Garden Club of Virginia, Restored Historic Gardens of Virginia brochure, 2016.</li> <li>Shuff, Brian, “Natural Plantings,” <i>Décor Maine</i>, August 2021 [Article about Beatrix Farrand].</li> </ol> <p>E. Donation from <b>Margaret Boone</b>: <i>To be added to existing MSS 980, Edith Henderson papers:</i></p> <ol style="list-style-type: none"> <li>Landscape notebook containing design by Edith Henderson, FASLA, for residence at 3436 Somerset Trace, SE, Marietta, GA 30067, May 1974.</li> <li>Landscape notebook containing design by Edith Henderson, FASLA, for residence at 3436 Somerset Trace, SE, Marietta, GA 30067, September 1986 (modifications).</li> </ol> <p>F. Donation from <b>John Mitchell Bowling Jr. and Four Seasons Garden Club, Atlanta, Georgia</b>: <i>To be added to existing MSS 1053, Four Seasons Garden Club records:</i></p> <ol style="list-style-type: none"> <li>Four Seasons Garden Club scrapbook, 1949-1950.</li> <li>Four Seasons Garden Club scrapbook, 1951-1956.</li> </ol> <p>G. Donation from <b>Cherokee Garden Club, Atlanta, Georgia</b>: <i>To be added to existing MSS 650, Cherokee Garden Club records:</i></p> <ol style="list-style-type: none"> <li>Article, “Cherokee Garden Club’s 90th Birthday,” <i>Garden Club of America Bulletin</i>, Fall 2018.</li> <li>Article, “Cherokee Garden Club’s Garden Tour Returns After 10-Year Absence,” <i>Neighbor Newspapers</i>, April 24, 2019.</li> <li>Cherokee Garden Club Garden Tour Brochure, May 1, 2019.</li> <li>Cherokee Garden Club Garden Tour Postcard, May 1, 2019.</li> <li>The Garden Club of America Annual Meeting, San Francisco, California, Program Booklet, 2018.</li> <li>The Garden Club of America Flower Show, presented by Cherokee Garden Club, Program Booklet, April 17-20, 2017.</li> <li>The Garden Club of America Zone VIII Flower Show, Palm Beach, Florida, Program Booklet, 2019.</li> <li>The Garden Club of America Zone VIII Meeting Photo Album, Atlanta, Georgia, 2010.</li> </ol> <p>H. Donation from <b>Cherokee Garden Club, Atlanta, Georgia</b>, in honor of <b>Anne Helms Marino</b>:</p> <ol style="list-style-type: none"> <li>Peters, Greg M. <i>Our National Forests: Stories from America’s Most Important Public Lands</i>. Portland, OR: Timber Press, 2021.</li> </ol> <p>I. Donation from <b>Cherokee Garden Club, Atlanta, Georgia</b>, in honor of <b>Isabel Erwin Pope</b>:</p> <ol style="list-style-type: none"> <li>Carter, Hilton. <i>Wild Interiors: Beautiful Plants in Beautiful Spaces</i>. London: CICO, 2020.</li> </ol> <p>J. Donation from <b>Cherokee Garden Club, Atlanta, Georgia</b>, in honor of <b>Kathleen Hassinger Kellett</b>:</p> <ol style="list-style-type: none"> <li>Hunter, Lucy. <i>The Flower Hunter: Seasonal Flowers Inspired by Nature and Gathered from the Garden</i>. London: Ryland Peters &amp; Small, 2021.</li> </ol>	
<p>C. Donation from <b>Avondale Estates Garden Club, Avondale Estates, Georgia</b>: <i>To be added to existing MSS 1019, Avondale Estates Garden Club records:</i></p> <ol style="list-style-type: none"> <li>Avondale Estates Garden Club scrapbook, 1938-1939.</li> <li>Avondale Estates Garden Club scrapbook, 1973.</li> <li>Avondale Estates Garden Club scrapbook, 1974-1975.</li> <li>Avondale Estates Garden Club scrapbook, 1976.</li> <li>Avondale Estates Garden Club scrapbook, 1999-2000.</li> <li>Avondale Estates Garden Club scrapbook, 2000-2001.</li> <li>Avondale Estates Garden Club scrapbook, 2001-2002.</li> <li>Avondale Estates Garden Club scrapbook, 2002-2003.</li> <li>Avondale Estates Garden Club scrapbook, 2003-2004.</li> <li>Avondale Estates Garden Club scrapbook, 2004-2005.</li> <li>Avondale Estates Garden Club scrapbook, 2006-2007.</li> <li>Avondale Estates Garden Club scrapbook, 2011-2012.</li> <li>Avondale Estates Garden Club scrapbook, 2012-2013.</li> <li>Avondale Estates Garden Club scrapbook, 2013-2014.</li> <li>Avondale Estates Garden Club scrapbook, 2016-2017.</li> <li>Avondale Estates Garden Club scrapbook, 2017-2018.</li> <li>Avondale Estates Garden Club scrapbook, 2018-2019.</li> <li>Avondale Estates Garden Club treasurer’s notebook, 1931.</li> </ol> <p>D. Donation from <b>Elaine Hazleton Bolton</b>: <i>To be added to existing VIS 264, Cherokee Garden Library Postcard collection:</i></p> <p><u>Miniature postcards:</u></p> <ol style="list-style-type: none"> <li>Virginia, Williamsburg, Twenty Views of Colonial Williamsburg, Virginia, purchased on August 15, 1953.</li> </ol> <p><u>Postcards:</u></p> <ol style="list-style-type: none"> <li>Georgia, Lookout Mountain, Entrance to Point Park, circa 1970s.</li> <li>Virginia, Charlottesville, Monticello, The Home of Thomas Jefferson, East Front, circa 1950s.</li> <li>Virginia, Charlottesville, Monticello, The Home of Thomas Jefferson, West Front, circa 1950s.</li> <li>Virginia, Draper’s Mountain, circa 1915-1930.</li> <li>Virginia, Williamsburg, Williamsburg Inn, circa 1930-1945.</li> <li>Virginia-North Carolina, Blue Ridge Parkway, Flame Azalea, circa 1970s.</li> </ol>		

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<p>K. Donation from <b>Cherokee Gaden Club, Atlanta, Georgia</b>, in honor of <b>Margaret Knox Wallace</b>:</p> <ol style="list-style-type: none"><li>1. Terry, Bryant, ed. <i>Black Food: Stories, Art, and Recipes from Across the African Diaspora</i>. New York: 4 Color Books, 2021.</li></ol>	
<p>L. Donation from <b>Pam Covington</b>: <i>To be added to existing MSS 1036, Buckhead Men's Garden Club of Atlanta, Inc. records:</i></p> <ol style="list-style-type: none"><li>1. Articles of Incorporation, May 19, 1970.</li><li>2. Award #39b, Garden Club of Georgia, Landscaping at Any Existing Blue Star Marker, November 27, 2013.</li><li>3. Brief History.</li><li>4. Brochure.</li><li>5. By-Laws, May 12, 2011.</li><li>6. Correspondence, 1999.</li><li>7. Membership list, August 6, 2010.</li><li>8. Minutes, November 7, 2009.</li><li>9. Newspaper articles about club activities, 2011-2013.</li><li>10. Routine Tasks List, Greenhouse and Grounds, August 15, 2010.</li><li>11. Space Usage Guidelines, Greenhouse, January 9, 2011.</li></ol> <p><i>New Visual Arts collection for the Buckhead Men's Garden Club of Atlanta, Inc. to be created:</i></p> <ol style="list-style-type: none"><li>12. Thumbnail drive containing 300 digital images of club members and club activities, 2010-2014.</li></ol>	
<p>M. Donation from <b>The DeKalb County Federation of Garden Clubs, Inc.:</b> <i>Eighth installment:</i></p> <p><u>Books:</u></p> <ol style="list-style-type: none"><li>1. Augusta Council of Garden Clubs. <i>Gardeners in the Kitchen</i>. Augusta, GA: Augusta Council of Garden Clubs, 1997.</li><li>2. The Garden Club of Georgia, Inc. <i>Gems from Georgia Kitchens</i>. Athens, GA: The Garden Club of Georgia, 1963.</li><li>3. The Garden Club of Georgia, Inc. <i>More Gems from Many Kitchens</i>. Athens, GA: The Garden Club of Georgia, Inc., 1971.</li><li>4. Metter Garden Club. <i>Favorites from Our Table</i>. Metter, GA: Metter Garden Club, 2011.</li><li>5. Pittard, Patrick. <i>Bearfoot: A Northbounder Emails from the Appalachian Trail</i>. Birmingham, AL: Will Publishing, LLC, 2005.</li><li>6. Rountree, Susan Hight. <i>From A Colonial Garden: Ideas, Decorations, Recipes</i>. Williamsburg, VA: The Colonial Williamsburg Foundation, 2003.</li><li>7. Tifton Council of Garden Clubs, Inc. <i>Pleasures Unlimited</i>. Tifton, GA: Tifton Council of Garden Clubs, Inc., 1999.</li></ol> <p><u>Awards:</u></p> <ol style="list-style-type: none"><li>1. Deep South Garden Clubs, Inc., The DeKalb County Federation of Garden Clubs, Inc., First Place, 33B Yearbook, 2021.</li><li>2. The Garden Club of Georgia, Inc., The DeKalb County Federation of Garden Clubs, Inc., Redbud District, First Place, #11 NP Native Plants, Councils, Valdosta, Georgia, April 14, 2021.</li><li>3. The Garden Club of Georgia, Inc., The DeKalb County Federation of Garden Clubs, Inc., Redbud District, First Place, #16 Yearbook, Councils of 5-14 Clubs, Valdosta, Georgia, April 14, 2021.</li><li>4. The Garden Club of Georgia, Inc., The DeKalb County Federation of Garden Clubs, Inc., Redbud District, First Place, #31A Garden Club Councils, Valdosta, Georgia, April 14, 2021.</li><li>5. The Garden Club of Georgia, Inc., The DeKalb County Federation</li></ol>	<ol style="list-style-type: none"><li>of Garden Clubs, Inc., Redbud District, First Place, B-3, for "Celebrating Homegrown Heroes," 2017-2019.</li><li>6. The Garden Club of Georgia, Inc., The DeKalb County Federation of Garden Clubs, Inc., Redbud District, Second Place, #37-A-2 Publications, Councils, April 14, 2021.</li><li>7. The Garden Club of Georgia, Inc., The DeKalb County Federation of Garden Clubs, Inc., Redbud District, Standard of Excellence, 2018.</li><li>8. National Garden Clubs, Inc., The DeKalb County Federation of Garden Clubs, Inc., The Garden Club of Georgia, Inc., First Place, Award G-3 (B), Therapy Gardens, May 23, 2018.</li></ol> <p><u>Minutes:</u></p> <ol style="list-style-type: none"><li>1. The DeKalb County Federation of Garden Clubs, Inc. minutes, April 2019-March 2021.</li></ol>
	<p>N. Donation from <b>Janne Foster</b>:</p> <ol style="list-style-type: none"><li>1. Buchan, Ursula. <i>The National Trust Guide: Wall Plants &amp; Climbers</i>. North Pomfret, VT: Trafalgar Square Publishing, 1992.</li><li>2. Lawson, Andrew. <i>Performance Plants: Creating a Garden with Year-Round Beauty</i>. New York: Penguin Books, 1992.</li><li>3. Strong, Graham and Alan Toogood. <i>The Mix and Match Color Guide to Annuals &amp; Perennials</i>. Alexandria, VA: Time-Life Books, 2000.</li><li>4. Toogood, Alan. <i>Border Plants</i>. London: Ward Lock Limited, 1987.</li></ol>
	<p>O. Donation from <b>Stephen Goldfarb, Ph.D.:</b></p> <ol style="list-style-type: none"><li>1. Victoria Hutson Huntley, <i>Indian Pipes</i>, lithograph on paper, 1946.</li><li>2. Victoria Hutson Huntley, <i>Petunias with Butterfly</i>, lithograph on paper, 1935.</li></ol>
	<p>P. Donation from <b>M. H. Mitchell, Inc. in memory of Lt. Colonel Claude F. Catron, Jr.:</b></p> <ol style="list-style-type: none"><li>1. <i>Annual Circular of Emery Brothers, Sole Proprietors of the Albany Agricultural Works, Warehouse and Seed Store</i>. Albany, NY: Weed, Parsons &amp; Company, Printers, 1857-1858.</li><li>2. Broadside: "Attention, Farmers! Save Your Money by Making Black's Improved Fertilizer," G. O. A. Daughtry, J. C. Shannon &amp; D. G. Hughes, Agt., Owners of Rights for Twiggs, Wilkinson and Laurens Counties, Cool Springs, Georgia, ca. 1880s.</li><li>3. Carhart, Arthur H. <i>How to Plan the Home Landscape</i>. New York: Doubleday, Doran &amp; Company, Inc., 1935.</li><li>4. <i>Catalogue and Price List of The Watt Plow Manufactured Only by Watt &amp; Call, Makers of Agriculture Implements</i>. Richmond, VA: Gary's Steam Book and Job Printing House, 1875.</li><li>5. Letter from G. W. Thomas &amp; Co., Sale and Feed Stables, Macon, Georgia to Mr. L. L. Brown, Fort Valley, Georgia, February 13, 1903.</li><li>6. Publication of The Council of State Governments and The Agricultural Policy Institute from the Conference on "Improving the Physical Environment of the South," Atlanta American Motor Hotel, Atlanta, Georgia, December 16-17, 1968.</li><li>7. Receipt, Young &amp; Adams, dealer in Furniture, Farming, Implements, Gins, Engines, Fertilizers, Groceries, Etc., Eatonton, Georgia, June 20, 1880.</li></ol>
	<p>Q. Donation from <b>Orra Sue Naglich</b>: <i>To be added to existing MSS 1087, Cascade Garden Club records:</i></p> <ol style="list-style-type: none"><li>1. Cascade Garden Club Scrapbook, 1982-1983.</li><li>2. Cascade Garden Club Scrapbook, 1988-1990.</li></ol>



SPRING	GARDEN CITINGS	2022
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<p>R. Donation from <b>John T. Newsome:</b>  <i>To be added to existing periodical collection:</i></p> <ol style="list-style-type: none"> <li>1. American Camellia Society. <i>The Camellia Journal</i>, November 1972 – November 1979, non-consecutive.</li> <li>2. American Camellia Society. <i>The Camellia Journal</i>, February 1980 – November 1989, non-consecutive.</li> <li>3. American Camellia Society. <i>The Camellia Journal</i>, February 1990 – November 1999, non-consecutive.</li> <li>4. American Camellia Society. <i>The Camellia Journal</i>, May 2000.</li> <li>5. American Camellia Society. <i>The Camellia Journal</i>, August – October 2000.</li> <li>6. American Camellia Society. <i>The Camellia Journal</i>, November 2000 – January 2001.</li> <li>7. American Camellia Society. <i>The Camellia Journal</i>, June – August 2003.</li> <li>8. American Camellia Society. <i>The Camellia Journal</i>, March – May 2004.</li> <li>9. American Camellia Society. <i>The Camellia Journal</i>, June – August 2004.</li> <li>10. American Camellia Society. <i>The Camellia Journal</i>, September – November 2004.</li> <li>11. American Camellia Society. <i>The Camellia Journal</i>, December 2004 – February 2005.</li> <li>12. American Camellia Society. <i>The Camellia Journal</i>, March – May 2005.</li> <li>13. American Camellia Society. <i>The Camellia Journal</i>, June – August 2005.</li> <li>14. American Camellia Society. <i>The Camellia Journal</i>, March – May 2006.</li> <li>15. American Camellia Society. <i>The Camellia Journal</i>, September/November 2018 – September/November 2021.</li> </ol> <p><i>To be added to existing periodical collection:</i></p> <ol style="list-style-type: none"> <li>1. American Camellia Society. <i>American Camellia Yearbook</i>, 2016 – 2020.</li> </ol>		
<p>S. Donation from <b>Gary L. Pack, M.D.:</b>  <i>To be added to existing MSS 988, Seed and Nursery Catalog collection:</i></p> <ol style="list-style-type: none"> <li>1. Inter-State Nurseries. Inter-State Nurseries Catalog. Hamburg, IA: Inter-State Nurseries, circa 1960s.</li> </ol>		
<p>T. Donation from <b>Celeste Porter:</b></p> <ol style="list-style-type: none"> <li>1. “Georgia Wild Flowers – Know Them – Use Them – Save Them,” publication for a 1940 Dogwood Festival Attraction at the Farmer’s Market of Sears, Roebuck and Company, Atlanta, Georgia.</li> </ol>		
<p>U. Donation from <b>Mary Shannon Rauh-Ference:</b></p> <ol style="list-style-type: none"> <li>1. <i>American Horticultural Society Practical Guides: Patios and Courtyards</i>. London: DK Publishing, 2001.</li> <li>2. Caplin, Adam. <i>Cool Containers</i>. London: Jacqui Small, 2010.</li> <li>3. Dickey, Page. <i>Gardens in the Spirit of Place</i>. New York: Stewart, Tabori &amp; Chang, 2005.</li> <li>4. Eck, Joe and Wayne Winterrowd. <i>Our Life in Gardens</i>. New York: Farrar, Straus and Giroux, 2009.</li> <li>5. <i>Eyewitness Gardening Handbooks: Roses</i>. London: DK Publishing, 1996.</li> <li>6. Kassinger, Ruth. <i>Paradise Under Glass: An Amateur Creates a Conservatory Garden</i>. New York: William Morrow, 2010.</li> <li>7. Macself, Albert James. <i>The Gardener’s Treasury of Plants, Trees, and Shrubs</i>. London: Amateur Gardening Second Jubilee, 1934.</li> <li>8. Saville, Diana. <i>Walls &amp; Screens</i>. New York: Canopy Books, 1994.</li> </ol>	<p>9. Schultz, Warren. <i>Pots and Containers for Your Garden</i>. New York: Barnes &amp; Noble, 1996.</p> <p>10. Whitney-Rose, Stephanie. <i>Garden Made: A Year of Seasonal Projects to Beautify Your Garden and Your Life</i>. Boston, MA: Roost Books, 2015.</p>	
	<p>V. Donation from <b>Riverside West Garden Club, Atlanta, Georgia:</b>  <i>To be added to existing MSS 715, Riverside West Garden Club records:</i></p> <ol style="list-style-type: none"> <li>1. Riverside West Garden Club scrapbook, 1968-1971.</li> <li>2. Riverside West Garden Club scrapbook, 1971-1973.</li> <li>3. Riverside West Garden Club scrapbook, 1973-1974.</li> <li>4. Riverside West Garden Club scrapbook, 1978-1979.</li> <li>5. Riverside West Garden Club scrapbook, 1979-1980.</li> <li>6. Riverside West Garden Club scrapbook, 1981-1982.</li> <li>7. Riverside West Garden Club scrapbook, 1984-1985.</li> <li>8. Riverside West Garden Club scrapbook, 1988-1989.</li> <li>9. Riverside West Garden Club scrapbook, 1989-1990.</li> <li>10. Riverside West Garden Club scrapbook, 1991-1992.</li> <li>11. Riverside West Garden Club scrapbook, 1992-1993.</li> <li>12. Riverside West Garden Club scrapbook, 1995-1996.</li> <li>13. Riverside West Garden Club scrapbook, 1996-1997.</li> <li>14. Riverside West Garden Club scrapbook, 2000-2001.</li> <li>15. Riverside West Garden Club scrapbook, 2007-2008.</li> <li>16. Riverside West Garden Club scrapbook, 2014-2016.</li> </ol>	
	<p>W. Donation from <b>Shenandoah Rose Garden Club, Atlanta, Georgia:</b>  <i>Third installment:</i></p> <ol style="list-style-type: none"> <li>1. Shenandoah Rose Garden Club, Attendance Certificate from The DeKalb County Federation of Garden Clubs, Inc., 1998-1999.</li> <li>2. Shenandoah Rose Garden Club, Attendance Certificate from The DeKalb County Federation of Garden Clubs, Inc., 1999-2000.</li> <li>3. Shenandoah Rose Garden Club, Certificate of Appreciation for Generous Support of the Roadside Beautification Wildflower Seed Purchase Program, from The Garden Club of Georgia, Inc. and the Georgia Department of Transportation, April 13, 1999.</li> <li>4. Shenandoah Rose Garden Club, Certificate of Recognition for Achievement, President’s Report, from The DeKalb County Federation of Garden Clubs, Inc., April 1999.</li> <li>5. Shenandoah Rose Garden Club, Certificate of Recognition for Achievement in Significant Club Activities and Federation Support from The DeKalb County Federation of Garden Clubs, Inc., 1999-2000.</li> <li>6. Shenandoah Rose Garden Club, Certificate of Recognition of Contribution to Garden Therapy State Mental Hospitals, from The Garden Club of Georgia, Inc., March 26, 1999.</li> <li>7. Shenandoah Rose Garden Club, Increase in Membership Certificate, from The National Council of State Garden Clubs, Inc., 1998-1999.</li> <li>8. Shenandoah Rose Garden Club Scrapbook, 1966-1967.</li> <li>9. Shenandoah Rose Garden Club Scrapbook, 1967-1968.</li> <li>10. Shenandoah Rose Garden Club Scrapbook, 1968-1969.</li> <li>11. Shenandoah Rose Garden Club Scrapbook, 1970-1971.</li> <li>12. Shenandoah Rose Garden Club Scrapbook, 1971-1972.</li> <li>13. Shenandoah Rose Garden Club Scrapbook, 1998-1999.</li> <li>14. Sixty-eight 4 x 6 color photographs of Shenandoah Rose Garden Club members attending meetings, 1997- 2003.</li> </ol>	
	<p>X. Donation from <b>Margaret Shufeldt:</b>  <i>To be added to existing periodical collection:</i></p> <ol style="list-style-type: none"> <li>1. <i>Gardens Illustrated</i>, Issue No. 288, Plant Special Issue 2020.</li> <li>2. <i>Gardens Illustrated</i>, Issue No. 290, August 2020 – Issue No. 298, April 2021.</li> </ol>	

BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS

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Y. Donation from **Southern Nursery Association:**  
*To be added to existing MSS 985, Southern Nursery Association records:*

1. Annual Convention, 1948, 1950, 1952-1965.
2. Annual Convention, Golden Jubilee, 1949.
3. Annual Convention & Trade Show, 1975-1978.
4. Articles/Certificates of Incorporation, correspondence, and annual reports to State Corporation Commission of Virginia, By-Laws, and Constitutions, 1949-1988.
5. Buyer's Guide, 1954-1955.
6. Event Guide, 2013-2016.
7. *The History of the Southern Nursery Association*, 1999 (3 copies).
8. Joint Convention & Trade Show, 1966-1971.
9. Joint Meeting with Southwestern Nurserymen's Association, Memphis, TN, 1928.
10. Member decals, member pin, Diamond Jubilee marble square (1974), and SNA license plate.
11. Proceedings of the Annual Convention, 1927, 1930, 1931.
12. Proceedings of Research Conference, 2004.
13. Programs, 1936-1938, 1941, 1943, 1946-1947.
14. Trade Show Program & Exhibitor List, 1979-1980, 1983, 1985-1989, 1990-2003, and 2005-2007.
15. Yearbook & Buyer's Guide, 1972-1994 and 1997-2002.

Z. Donation from **Rick Williams:**  
*To be added to existing MSS 992, Hastings Seed Company records:*  
*All items are circa 1930s.*

1. H. G. Hastings Co., Atlanta, Georgia, Hastings' Seeds cardboard box.
2. H. G. Hastings Co., Atlanta, Georgia, Hastings' Seeds order form and envelope.
3. H. G. Hastings Co., Atlanta, Georgia, Seed Packet, No. 242, Nixon Muskmelon or Cantaloupe.
4. H. G. Hastings Co., Atlanta, Georgia, Seed Packet, No. 254, Stone Mountain Watermelon.
5. H. G. Hastings Co., Atlanta, Georgia, Seed Packet, No. 333, Sugar Crowder Peas.
6. H. G. Hastings Co., Atlanta, Georgia, Seed Packet, No. 341, Lady Peas.
7. H. G. Hastings Co., Atlanta, Georgia, Seed Packet, No. 341, Lady Peas.
8. H. G. Hastings Co., Atlanta, Georgia, Seed Packet, No. 463, Hastings' Brimmer Tomato.
9. H. G. Hastings Co., Atlanta, Georgia, Seed Packet, No. 463, Hastings' New Extra Early Prolific.
10. H. G. Hastings Co., Atlanta, Georgia, Seed Packet, No. 1178, Balsam, Extra Fine Mixed.
11. H. G. Hastings Co., Atlanta, Georgia, Seed Packet, No. 1220, Candytuft.
12. H. G. Hastings Co., Atlanta, Georgia, Seed Packet, No. 1290, Chrysanthemum, Tricolor Mixed.

*To be added to the existing MSS 988, Seed and Nursery Catalog collection:*

13. Condon Bros., Seedsman, Rock River Valley Seed Farm, Rockford, Illinois, Seed Packet, No. 606, Giant Summer Crookneck Squash.
14. Condon Bros., Seedsman, Rock River Valley Seed Farm, Rockford, Illinois, Seed Packet, No. 654, Marglobe Tomato.



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