

# GARDEN CUTTINGS

FALL 2021

PL 15



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# GARDEN

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**ON COVER** Plate 15 from Jane Loudon's *The Ladies' Flower-Garden of Ornamental Perennials*, Volume 1 (London: William Smith, 1843), Cherokee Garden Library- Historic Collection - Oversize.

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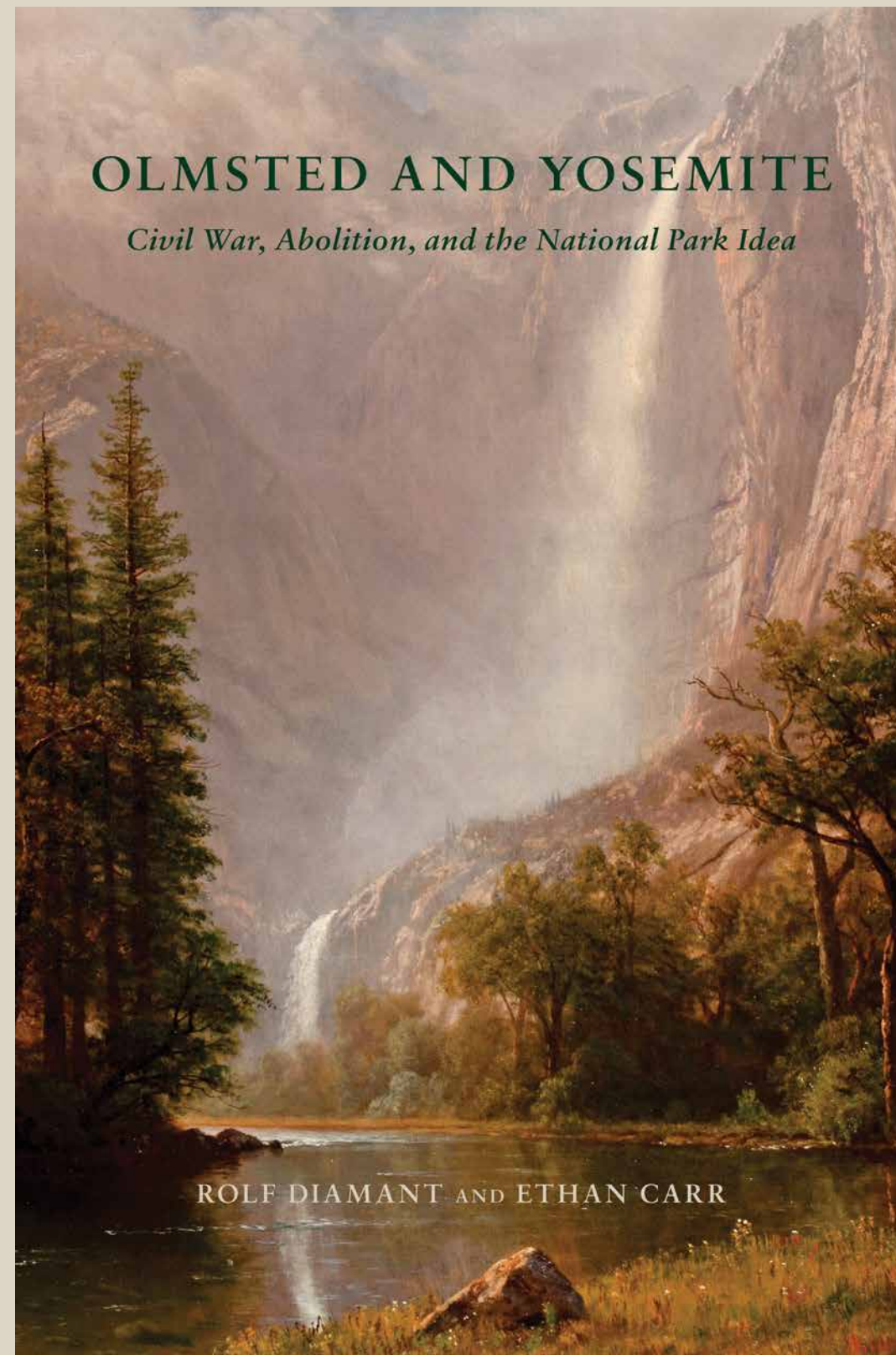
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# LET'S CELEBRATE OLMSTED 200!

Next year, 2022, marks the 200<sup>th</sup> anniversary of the birth of Frederick Law Olmsted, social reformer and founder of American landscape architecture. As part of the Olmsted 200 national celebration, the Atlanta History Center is pleased to join the National Association for Olmsted, partners, friends, and the public in this effort to explore Olmsted's living legacy.

Join us, in person, on **April 6, 2022**, for a Cherokee Garden Library Talk featuring Rolf Diamant, author of *Olmsted and Yosemite: Civil War, Abolition, and the National Park Idea* (co-authored with Ethan Carr; published by the Library of American Landscape History, 2022).

## ABOUT *OLMSTED AND YOSEMITE* FROM THE LIBRARY OF AMERICAN LANDSCAPE HISTORY:

During the turbulent decade the United States engaged in a civil war, abolished slavery, and remade the government, the public park emerged as a product of these dramatic changes. New York’s Central Park and Yosemite in California both embodied the “new birth of freedom” that had inspired the Union during its greatest crisis, epitomizing the duty of republican government to enhance the lives and well-being of all its citizens. A central thread connecting the apparently disparate phenomena of abolition, the Civil War, and the dawn of urban and national parks is the life of Frederick Law Olmsted.

Before collaborating on the design of Central Park, Olmsted had traveled as a journalist through the Southern States and published firsthand accounts of the inhumane conditions he found there, arguing that slavery had become an insurmountable obstacle to national progress. In 1864, he was asked to prepare a plan for a park in Yosemite Valley, created by Congress to redefine and expand the privileges of American citizenship associated with Union victory.

His groundbreaking Yosemite Report effectively created an intellectual framework for a national park system. Here Olmsted expressed the core tenet of the national park idea and park making generally: that the republic should provide its citizenry access to the restorative benefits of nature. His vision was realized with the passage in 1916 of legislation that created the National Park Service, drafted in large measure by Olmsted Jr. and based on the ideas and aspirations fully expressed fifty years earlier in his father’s report.



### ABOUT THE AUTHOR:

Rolf Diamant is a landscape architect, adjunct associate professor of historic preservation at the University of Vermont, and former superintendent of four national parks, including Frederick Law Olmsted National Historic Site. He regularly contributes to the journal *Parks Stewardship Forum* and is co-editor and contributing author of *A Thinking Person’s Guide to America’s National Parks*.

**ABOVE** *Rolf Diamant, co-author of Olmsted and Yosemite: Civil War, Abolition, and the National Park Idea, will give the Cherokee Garden Library Spring Talk on April 6, 2022.*

The National Park Service has been slow to embrace the senior Olmsted’s role in this history. In the early twentieth century, a period of “reconciliation” between North and South, National Park Service administrators preferred more anodyne narratives of pristine Western landscapes discovered by rugged explorers and spontaneously reimagined as national parks. They wanted a history disassociated from urban parks and the problems of industrializing cities and unburdened by the legacies of slavery and Native American dispossession.

Marking the bicentennial of Olmsted’s birth, the forthcoming book sets the historical record straight as it offers a new interpretation of how the American park—urban and national—came to figure so prominently in our cultural identity, and why this more complex and inclusive story deserves to be told.

**LEARN MORE  
ABOUT OLMSTED  
200 EVENTS  
IN ATLANTA  
AND AROUND  
THE COUNTRY:  
OLMSTED200.ORG**

2022

# SAVE THE DATE

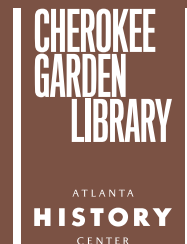
CHEROKEE GARDEN LIBRARY  
SPRING TALK

# WEDNESDAY

APRIL 6, 2022, 7:00 PM



ROLF  
DIAMANT



## *OLMSTED AND YOSEMITE: CIVIL WAR, ABOLITION, AND THE NATIONAL PARK IDEA*

**RESERVATIONS: 404.814.4150**

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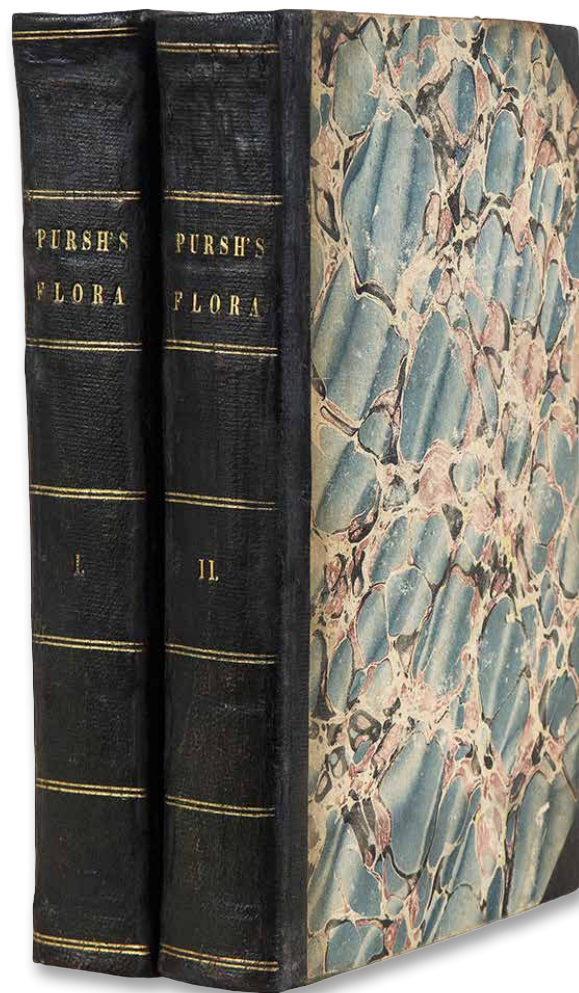
\$25 PER TICKET  
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# Frederick Pursh's *Flora Americae Septentrionalis*

## An Acquisition in Memory of Virginia Groves Beach

BY STACIL CATRON  
Cherokee Garden Library  
Director



The Cherokee Garden Library recently acquired a rare two-volume work by **Frederick Pursh** entitled *Flora Americae Septentrionalis; or, A Systematic Arrangement and Description of the Plants of North America* (London: Richard & Arthur Taylor for White, Cochrane, & Co., 1814). This important addition to the collection was acquired in memory of a beloved member of the Cherokee Garden Library family, **Virginia Groves Beach**. It was made possible by generous contributions to the Library in her memory as well as support from the Cherokee Garden Club Community Fund and the Carter Heyward Morris Acquisitions Fund, part of the Cherokee Garden Library Endowment.

**LEFT** Frederick Pursh's rare two-volume work entitled *Flora Americae Septentrionalis; or, A Systematic Arrangement and Description of the Plants of North America*, acquired to honor Virginia Grove Beach's contributions to the Cherokee Garden Library.

An active member of the Cherokee Garden Club and one of the early planners of the Library, Virginia Beach played a significant role in the life of the Cherokee Garden Library. Virginia created the artwork for the Library's first stationery and publications. She directed the thoughtful bibliographic development of the collection for many years. Virginia acted as a remarkable advocate for the Library here and abroad and served as a respected advisor for decades. Virginia Beach was honored as one of the "Legends of the Cherokee Garden Library" in 2013.

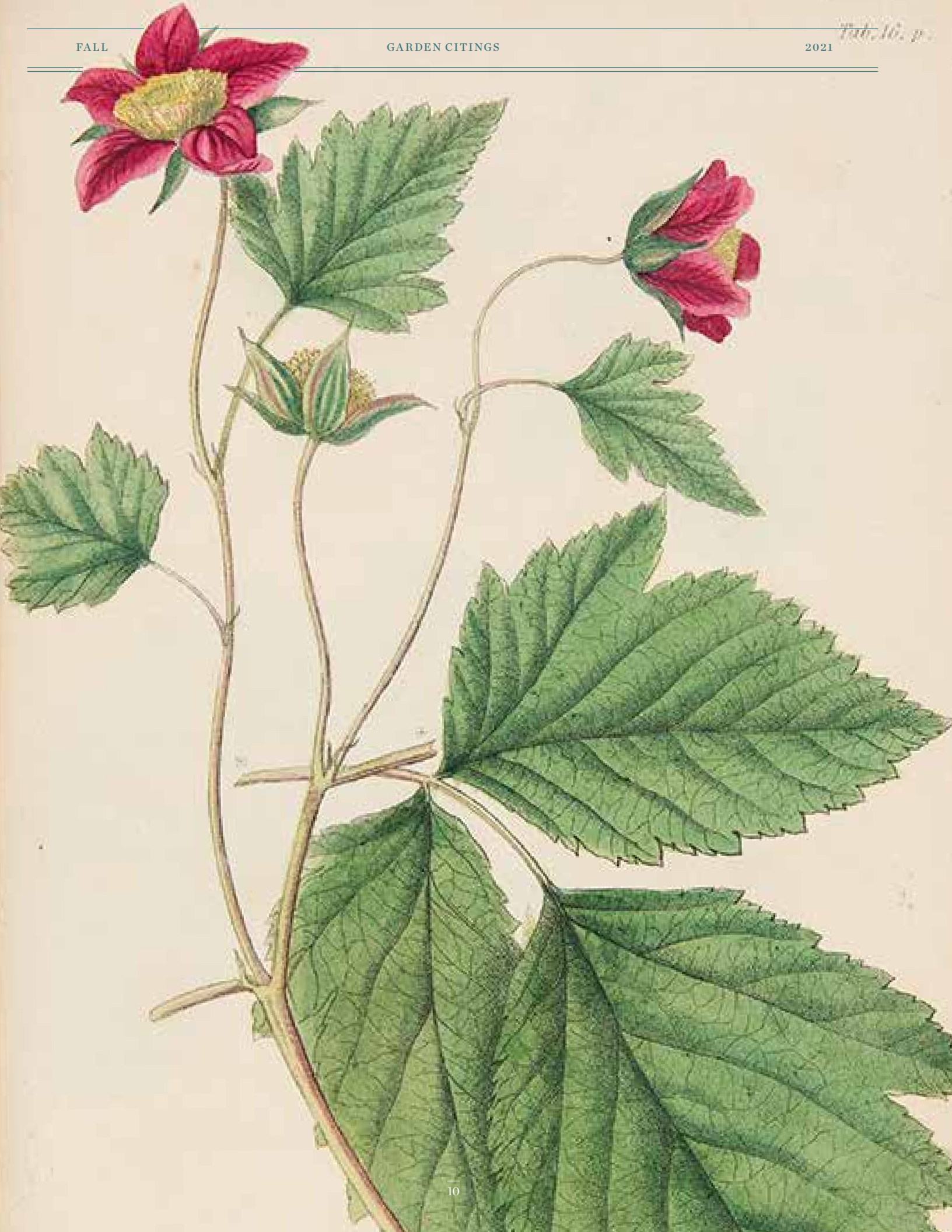
Pursh's two-volume *Flora Americae Septentrionalis* is a first edition of the rare color issue of the first botanical record of the Lewis and Clark expedition. The set is a landmark work in early American botany. Born in Saxony, Frederick Traugott Pursh (1774-1820) was educated at the Dresden Botanical Gardens and came to America in 1799. For several years, he worked in the extensive gardens of William Hamilton in Philadelphia. Then, with the support of American botanist and naturalist Benjamin Smith Barton, Pursh made two journeys of botanical exploration in America in 1806 and 1807. Following his second journey, he began managing David Hosack's famous Elgin Botanic Garden in New York.

In 1806, Pursh met Meriwether Lewis, who gave him a collection of dried plants gathered on the famous Lewis and Clark expedition. Although it is unclear why Lewis entrusted these specimens to Pursh, it might be because Pursh worked with renowned botanist Benjamin Smith Barton. Regardless of the reason for the gift, Pursh incorporated the Lewis and Clark specimens into his work. Pursh carefully noted the material from the expedition and the locations where Lewis gathered it by identifying those specimens as "In Herb. Lewis." Thus, *Flora Americae Septentrionalis* contains the first extensive observations of botany along the Lewis and Clark expedition route. Pursh's preface also describes his life and travels in the Americas and mentions botanists he encountered during his travels. Finally, Pursh gives a brief description of each plant, followed by a note as to who first described the plant, as well as notes gathered from other works by botanists like François André Michaux.

Pursh's two-volume *Flora Americae Septentrionalis* contains twenty-four hand-colored stipple-engraved plates. Both volumes are bound in contemporary half dark green straight Morocco leather and marbled paper-covered boards.

As highlighted in the adjacent spotlight article, Virginia Beach had a curious mind and a passionate devotion to the Cherokee Garden Library. The Cherokee Garden Library Advisory Board, the Library's Acquisitions Committee, and the Cherokee Garden Club Community Fund agree that she would be well pleased with the selection of Frederick Pursh's two-volume work to honor her leadership.





**LEFT** Virginia Groves Beach, for “Legends of the Cherokee Garden Library,” 2013. Photograph by Jim Fitts.

## Virginia Groves Beach

Reprinted from “Legends of the Cherokee Garden Library” publication, by Carter Heyward Morris, 2013, to honor Virginia Beach’s contributions to the Cherokee Garden Library.

In the early ‘70s, when the Cherokee Garden Library was a nascent idea in the imagination of Anne Carr, the internet wasn’t around as a ready resource. In those days, when you wanted to find out how to do something or where to acquire something, you called on the expertise of friends. So Anne called on her friend and fellow garden club member Virginia Beach to find out how to turn this idea into a reality. Anne also knew that if she could engage Virginia, a talented artist and fine arts connoisseur, in this idea, they would also have a valuable consultant onboard because Virginia’s husband John was passionate about collecting old books.

Virginia loved the concept of a garden library, and so did John. Soon Anne set off with the two of them on a series of expeditions that educated Anne Carr on how to go about collecting the best of the best in horticultural writings. Together, they haunted Atlanta booksellers that Anne might not have known existed, including a Mr. Monsour, whose volumes were in a crowded, dusty space near the old Sears Roebuck distribution center on Ponce de Leon, or Don Belcher, whose collection was housed in his home in Ansley Park. The Beaches also introduced Anne to Ben Sims, a book collector who increased Anne’s awareness of what might become available for the little library. As her knowledge grew, so did Anne’s confidence in the value of preserving garden history.

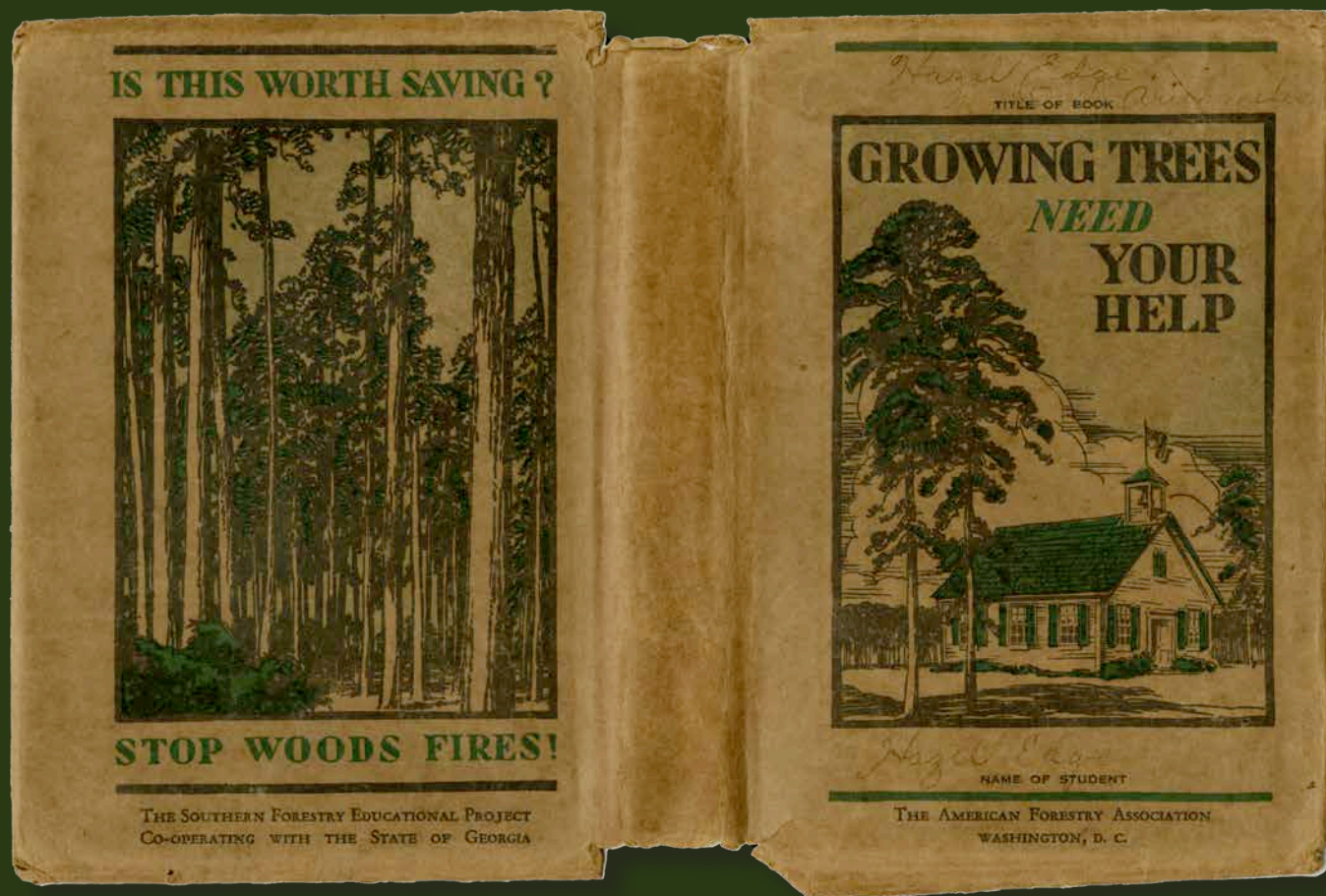
The Beaches spread the word about the Garden Library, educating folks including the Callaways, who would later send their invaluable collection to the Cherokee Garden Library for safekeeping. Through her work at Sotheby’s, Virginia introduced the Garden Library to a new circle of future supporters. And for years, during their extensive travels to England and France, the Beaches always kept the Garden Library in mind when scouring book sellers’ shelves abroad. They often returned with treasures for the collection.

When the budding Cherokee Garden Library needed someone to design its official stationery, Anne Carr again turned to Virginia Beach, who created the artwork depicting a Cherokee rose and garden gates. Virginia’s elegant drawings were used on correspondence and publications for many years.

Many other tangible and intangible benefits ensued from Virginia’s involvement with the Garden Library, especially through her work in fine arts. She paved the way for valuable treasures to come to the collection over the years, including those from Donald Hastings of Hastings Seed Company. Virginia and special consultant John regularly attended events at the Garden Library and continued to be valuable advisors.

**LEFT** Plate 16, *Rubus spectabilis*, from Volume 1, *Flora Americae Septentrionalis*; or, *A Systematic Arrangement and Description of the Plants of North America*.





# THE DIXIE CRUSADERS OF THE SOUTHERN FOREST EDUCATION PROJECT, AMERICAN FORESTRY ASSOCIATION

BY JENNIE OLDFIELD  
Cherokee Garden Library  
Librarian/Archivist

**LEFT** American Forestry Association book cover, MSS 946f, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.

Sometimes the smallest items lead to the most interesting stories. Recently, I came across a book cover in the Cherokee Garden Library collection from the American Forestry Association (AFA) (now known as American Forests), promoting, through illustrations and slogans, fire prevention and forest education. Upon further research, I learned that the book cover was just one of several fascinating efforts of the AFA campaign promoting education around human-caused forest fires in the Southeastern states from 1928 to 1931.

The AFA was founded in 1875 by Dr. John Aston Warder and other concerned citizens in an effort to protect forests from rapid development and wildfires. In 1925 Ovid Butler, Executive Secretary of the AFA, proposed to the Board of Directors an educational campaign to combat the customary practice, particularly in the rural areas of the Southern states, of annual forest burning. This practice, later termed controlled or prescribed burning, was the setting of fires intentionally by farmers and landowners to rejuvenate vegetation, increase soil fertility, germinate seeds, and minimize undergrowth levels. Furthermore, for centuries, Indigenous people have included the traditional practice of cultural burning in their stewardship of the land. But after a devastating forest fire in the Western United States in 1910, where 3 million acres were burned and 78 firefighters died, total fire suppression became the favored approach of U.S. Forest Service.

In 1928 the AFA initiated the Southern Forestry Education Project, a three-year campaign to educate Southerners about preventing human-caused wildfires. With a budget of \$150,000, the campaign sent young foresters, or “Dixie Crusaders,” throughout Georgia, Florida, Mississippi, and South Carolina to promote fire prevention through a variety of outreach efforts. A caravan of brandished trucks with the slogan “Stop Woods Fires- Growing Children Need Growing Trees,” equipped with generators, motion-picture projectors, literature, and exhibits, reached the far regions of the South. Through rallies preaching anti-fire sentiments, the crusaders showed a series of educational 35 mm movies about fire prevention. Films such as “Pardners,” “Danny Boone,” and “Burnin’ Bill” were produced by the AFA at the dawn of filmmaking and provided many attendees with their first moviegoing experience offering fire prevention with plot, humor, romance, and melodrama.

Traveling over 300,000 miles, this mobile corps of young educators reached every remote school, both for whites and African Americans, and every church they could. In addition to setting up exhibits in high school auditoriums, speaking before women’s clubs and 4-H clubs, the crusaders





PROTECTING & PRESERVING:

# THE TRUST FOR PUBLIC LAND AND THE CHATTAHOOCHEE RIVER

BY KATE DALY  
Visual Culture Archivist

Atlanta History Center partnered with The Trust for Public Land in 2021 to commemorate their 30th anniversary with an onsite display in the Don and Neva Dixon Rountree Visual Vault about the history of the Chattahoochee River. The Trust for Public Land has protected more than 3.3 million acres and completed more than 5,400 park and conservation projects.



**LEFT** *View of Mayson-Turner Ferry on the Chattahoochee River in Cobb County with Calhoun “Uncle Coat” Turner as ferryman, 1903. Atlanta History Photograph Collection, VIS 170, Kenan Research Center at Atlanta History Center.*

The name of the Chattahoochee River comes from the Muscogee language. *Cato-hocce hvcce* - marked-rock river - derives from *cvto* “rock,” *hocce* “marked” + *hvcce* “stream.” The term refers to rock outcroppings along the upper portion of the river running through the geology of the Georgia Piedmont - including the Atlanta Metro area.

The Chattahoochee River rises from a small, cold-water spring in the southern Blue Ridge Mountains in the far reaches of northeast Georgia. From nearly 3,200 feet above sea level, it merges with other springs and surface water flowing south as its course runs more than 430 miles, stretching the length of the state. Atlanta currently gets 70% of its drinking water from the river for more than 5 million people.

On display beginning October 14, Atlanta History Center Museum’s Visual Vault will feature artifacts and archival items related to the history of the Chattahoochee River. Spanning from indigenous life to current uses, the exhibit highlights artifacts and archival materials that show the diversity and use of the Chattahoochee River over the course of human habitation. Below are just a few topics and artifacts featured in the exhibit.

## Indigenous Life

Indigenous people inhabited Georgia and the Chattahoochee River basin for thousands of years. The most culturally significant time period was the Mississippian Period for nearly 800 years into the 1600s. Primarily farmers, Mississippian people lived in riverside communities that often featured mounds. The increasing presence of Europeans added to the collapse of the Mississippian Culture through disease, enslavement, violence, and disruption of the culture’s political and commercial structure.

Surviving populations formed new cultural associations as the Muscogee and Cherokee native groups throughout the Southeast. The Chattahoochee River played an integral role in their lives and, after 1755, acted as a boundary between the Muscogee and Cherokee Nations in North Georgia. By 1827, whites had driven the Muscogee people out of Georgia. The Chattahoochee, however, remained as a border between the state’s white settlement and the Cherokee Nation, with its capital at New Echota, only 60 miles north of the river.

While some Indigenous people moved toward commercial agriculture, many used undeveloped land for hunting, which whites perceived as a failure to use the land’s full potential. As a result, Indigenous territories were obtained through various means, including a series of government-mandated treaty cessions. By the end of 1827—only 88 years after the first treaty—all Muscogee lands within the state of Georgia had been lost to white settlers.

## River Ferries

The Mayson-Turner Ferry, now Veterans Memorial Highway, was established in 1844 by James Mayson and Daniel Turner and operated through 1897. A series of privately owned river ferries allowed for the movement of livestock, people, and goods across the river, connecting businesses to settlements throughout the state and beyond. The use of ferries tapered off by the late 1950s due to the construction of bridges and the growth of the state highway system.

The legacy of those ferries lives on through street names throughout the area, including Paces Ferry Road, Powers Ferry Road, Johnson Ferry Road, Bells Ferry Road, and others. Ironically, Atlanta’s first ferry crossing was located at a site named Shallow Ford.





*ABOVE* Participants in the Ramblin' Raft Race along the Chattahoochee River, 1971. Floyd Jillson photographs, VIS 71, Kenan Research Center at the Atlanta History Center.

## Water Supply

Atlanta's population and industry grew in the post-Civil War era as the city promoted itself as the commercial and financial center of a changing Southern economy - the New South. This growth resulted in an increased need for fresh water for city residents and businesses. Subsequently, the Atlanta Water Works Hemphill Avenue Station was completed in 1893 and is still in use by the Department of Watershed Management.

To this day, there remain concerns over Atlanta's water use. As a result of the city and state's use of so much water from the river, there is a well-known conflict between Georgia, Alabama, and Florida called the "Tri-state water dispute" or the "Water Wars" over equal rights to water and impacts on water use and supply.

In April 2021, the U.S. Supreme Court dismissed a Florida lawsuit claiming that Georgia uses too much water, negatively affecting Florida's oyster industry. Yet the court reminded Georgia that the state is compelled to use basin water reasonably "to help conserve that increasingly scarce resource." More lawsuits related to water use are still in the court system.

## Recreation

The Chattahoochee River today is used primarily for drinking water and leisure activities. One significant event, the Ramblin' Raft Race, ran from 1969 to 1980, with a course stretching nearly ten miles from Morgan Falls Dam to Paces Ferry Road. Established by fraternity members from Georgia Tech, the race attracted thousands annually and was infamously known as "Woodstock on the Water."

The race was canceled in 1980 because of its notoriety, property owner complaints, and negative environmental impact. This shortly after the Chattahoochee River National Recreation Area (1978) was established, protecting a 48-mile stretch of land along the river.

## Wildlife

Historically, the Chattahoochee River was a warm-water stream for most of its length. The completion of the Buford Dam on Lake Lanier in 1956, however, changed the river. Since that time, the dam releases cold water chilled by the depth of the reservoir. As a result, the river is now a cold-water stream south of the dam. Many species thrive in the river's cooler temperatures. In the Atlanta area, the river maintains a year-round cool temperature, rarely rising above 50°F. It is home to bass, bluegill, catfish, trout, and many other species of fish, more than 20 species of freshwater turtles, 37 species of salamanders and eel-like sirens, 30 species of frogs and toads, and alligators further downstream.

Due to the cold water released from Lake Lanier and stocking by the Department of Natural Resources, the Chattahoochee is now the nation's southernmost trout river and is a state-designated trout stream from Buford Dam to Peachtree Creek. Previously, the river was incapable of sustaining trout below the Blue Ridge Mountains.

## The Trust for Public Land

The Trust for Public Land is a nonprofit organization whose mission is to create parks and protect land for people, ensuring healthy, livable communities for generations to come. Since 1972, The Trust for Public Land has preserved and made accessible land for public use. They've completed several projects in Georgia, including the revitalization of Cook Park in partnership with the Vine City community, the purchase and donation of several properties to the National Park Service in the Martin Luther King Jr. National Historical Park, and the acquisition of properties to expand the Atlanta BeltLine.

The organization is now working to protect a 100-mile stretch of the Chattahoochee River between Buford Dam and Chattahoochee Bend State Park in Newnan, Georgia. The vision for the project, Chattahoochee RiverLands, connects communities to natural resources, protecting the river while making it more accessible.

The Chattahoochee River is an icon of the Atlanta region, identified with the city through popular culture. Providing resources for nourishment, agriculture, energy, industry, recreation, and other resources, the river

is Atlanta's waterfront. There remains work to be done to protect the Chattahoochee and surrounding areas. Advocacy organizations including The Trust for Public Land, Friends of the River, Chattahoochee Riverkeeper, Atlanta Regional Commission, and others work through education, legislation, and land purchase to preserve the river. These organizations have made progress in protecting and making accessible one of Georgia's most important natural resources.

Atlanta History Center is open Tuesday–Sunday from 9:00 am–4:00 pm. For admission information, visit [atlantahistorycenter.com](http://atlantahistorycenter.com). Visit the Atlanta History Center's Visual Vault in the museum lobby to view the full display.



*ABOVE* View of the Chattahoochee Valley Blueway at sunrise. Photograph by Darcy Kiefel, The Trust for Public Land.





# A Rare Bloom: *Emmenopterys henryi*, Hsiang-Kou-Shu

at Atlanta History Center, Goizueta Gardens, Sims Asian Garden

BY SERENA MCCrackEN  
Kenan Research Center  
Research Manager

Unassuming to the untrained eye, the white flowering tree is easily missed by visitors to the Sims Asian Garden in our Goizueta Gardens. A flash of white amongst a forest of Japanese maples and bigleaf magnolias, *Emmenopterys henryi*, wears its rarity with utmost modesty. A bloom unseen by most, and extremely rare in occurrence. Its first bloom in European cultivation was 75 years after it was collected, with just two flowers; the same tree bloomed again 25 years later. There seems to be no schedule for the bloom. Henryi shows its flowers only on special occasions when the seasons have been long and extreme, and the soil is just right. Because the tree flowers so seldomly, Henryi's pollinators are unknown; however, botanists have seen Henryi pollinated by bumblebees, beetles, and butterflies.

Henryi was known as Hsiang-Kou-Shu when Europeans learned about the tree in its hometown of Badong County, also known as Xinling Zhen (then Patung), in the Three Gorges region of China. Henryi's scientific name begins to tell us its story, as scientific names are meant to do. Emmenopterys originates from the Greek root *emmeno*, meaning lasting, and *pter*, meaning wing; put together to mean "persistent wings." This describes the unique calyx lobe, which resembles a leaf but is clearly made of petals. *Emmenopterys* develops this 'petal wing' during flower maturation, and it stays on the tree long after flowering. This botanical wing serves its purpose in dispersal by acting as a sail for the fruits.

Henryi was first recorded in European science by botanist and plantsman Augustine Henry in June of 1887, and then introduced to Western cultivation by the plant hunter Ernest H. Wilson in 1907. In partnership with the Arnold Arboretum at Harvard University, Wilson collected the flowers from the tree in June of 1907 and then later its fruits in November of the same year. This is how science met Henryi. Most Emmenopterys trees in the United States and Europe are great-great-great-grandbabies of this collection. Our specimen's

**LEFT** *Emmenopterys henryi* in the Sims Asian Gardens, Goizueta Gardens at the Atlanta History Center. *Photograph by Serena McCracken.*

**BELOW** The unique petals of *Emmenopterys henryi* in the Sims Asian Gardens, Goizueta Gardens at the Atlanta History Center. *Photograph by Serena McCracken.*



seeds were collected in the wild by present-day plant hunters, Scott McMahan and Ozzie Johnson, in 2014. This collection was most likely taken from the tree that Wilson originally studied.

Henryi holds a tangible history that is unseemingly hard to grasp with just one glance. When in the presence of its glowing white flowers, emitting a sweet stench, one can almost picture Wilson as he described his amazement when he first saw this rare beauty in the wild: "This is one of the most strikingly beautiful trees of the Chinese forests, with its flattish to pyramidate corymbs of pure white, rather large flowers and still larger white bracts. In July, when in full bloom, the trees are conspicuous splashes of white."

Wilson, Henry, McMahan, and Johnson's efforts have provided us with the remarkable opportunity to witness this botanical wonder in its rarity and magnificence. And until the seasons orchestrate just right, and the soil is up to Henryi's standards... We wait for the magical blooms to return.

## Sources

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# ATLANTA HISTORY CENTER JOINS THE POTENTIALLY PROBLEMATIC COMMON NAMES PROJECT

BY JENNIE OLDFIELD  
Cherokee Garden Library  
Librarian/Archivist

If you have ever been tongue-tied over a plant’s botanical name, you may have resorted to using its common name. But common plant names are often used for multiple plants and can be misleading. More importantly, common names are sometimes problematic or potentially offensive in their terminology and complicated origins.

The Potentially Problematic Common Names Project is an effort initiated by the Plant Nomenclature and Taxonomy (PNT) Community of the American Public Gardens Association (APGA) to identify these troublesome common plant names and provide institutions, plant record managers, and horticulturists with a resource of alternative plant name choices. Additionally, this project hopes to encourage discussions concerning plant names that might need review in their usage.

The PNT leadership team began by creating a list of possible common name candidates gathered from 29 institutions across the United States and Canada, flagged for potentially offensive words or phrases, and compared to established lists of racial and ethnic slurs. Through a series of data set manipulations, a refined list of over 60,000 potentially problematic common plant names was produced.

With a team of over 60 volunteers enlisted from 47 participating institutions, including members of the Council on Botanical and Horticultural Libraries (CBHL) and the Atlanta History Center, the plant names were reviewed and researched. Rosemary Bathurst, Senior Horticulturist of Native Plant Collections, and I volunteered to review a set of 1,000 rows of data each, dismissing or flagging plant names that need additional consideration based on the common plant name’s origin and usage. As a result of this effort, a more refined set of common plant names has been proposed for the upcoming phase of in-depth review.

Besides finalizing a spreadsheet of alternative common plant names for the APGA Media Library and CBHL members, the project will also offer institutions a compilation of resources and research. Ultimately, the hope is that through a fully informed process, horticulturists can make common plant name choices with more thoughtfulness and foster opportunities for sharing perspectives.



# GIFTS

TO THE CHEROKEE GARDEN LIBRARY ANNUAL FUND

DONORS WHO GAVE BETWEEN JANUARY 1, 2020 TO DECEMBER 31, 2020. THE CHEROKEE GARDEN LIBRARY, A LIBRARY OF THE KENAN RESEARCH CENTER AT THE ATLANTA HISTORY CENTER, THANKS YOU FOR YOUR CONTINUED SUPPORT AND GENEROSITY.

OUR SINCEREST APOLOGIES TO ALBERT G. GOODGAME AND JUDITH B. TANKARD FOR PREVIOUS ERRORS IN THE LISTINGS.

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THIS PAGE *Callicarpa americana* in the Smith Farm Gardens, Goizueta Gardens at the Atlanta History Center. Photograph by Alexander Lamar.

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In addition to purchases throughout the year, the Cherokee Garden Library relies on the kindness of book, periodical, manuscript, and visual arts donors to strengthen its collections. It is a generous deed for a donor, whether an individual or an organization, to part with beloved books and other records to enhance the quality of the Cherokee Garden Library’s holdings. We extend our deep appreciation to these donors.

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### BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS

#### A. Donation from **Cotten Alston**:

1. Nutting, Wallace. *England Beautiful*. Deluxe Edition. Garden City, NY: Garden City Publishing Co. in cooperation with Old America Co., 1936.

#### B. Donation from **Mrs. William Bowen Astrop**:

1. 2019 Ikebana Calendar from Consulate General of Japan, Atlanta, GA.
2. 2021 Ikebana Calendar from Consulate General of Japan, Atlanta, GA.
3. *Charles Neal: Assembly of Time*, Benefiting The Royal Oak Foundation. New York: Findlay Galleries, 2019.
4. Foster, Steven and Rebecca L. Johnson. *National Geographic Desk Reference to Nature's Medicine*. Washington, D.C.: National Geographic, 2006.
5. The Garden Club of Houston Bulb and Plant Mart. *Perennial Favorites: Portable Food*. Houston, TX: Bright Sky Press for The Garden Club of Houston, 2007.
6. The Garden Club of Nashville. *Wildflower Fair Plant Care Booklet*. Nashville, TN: Cheekwood, undated.
7. La Croix, Isobyl. *The New Encyclopedia of Orchids*. Portland, OR: Timber Press, 2008.
8. *The Old Farmer's 2020 Almanac*. Dublin, NH: The Old Farmer's Almanac, 2020.
9. *The Old Farmer's 2021 Almanac*. Dublin, NH: The Old Farmer's Almanac, 2021.
10. Program, Garden Club of America Zone VIII meeting, hosted by the Cherokee Garden Club, Atlanta, Georgia, April 27-29, 1983.
11. Smithers, Peter. *Adventures of a Gardener*. London: The Harvill Press with The Royal Horticultural Society, 1995.
12. Three-page photo printout of a visit to Atlanta Memorial Park, 2014.
13. Three-page photo printout of a visit to Atlanta Memorial Park/Retail Farm, 2014.
14. Three-page photo printout of a visit to Chastain Farm, 2014.
15. Three-page photo printout of a visit to Skyland Trail, 2014.
16. Three-page photo printout of Trees Atlanta BeltLine tour, 2014.
17. Two-page photo printout of a visit to English Avenue Urban Farm, 2014.
18. Two-page photo printout of a visit to Global Growers/Methodist Children's Home, 2014.

#### C. Donation from **The Estate of Wyman Cook Clark and Mary Frances Floyd Clark**:

*Note: The Cherokee Garden Library is the official national repository of the American Dahlia Society. The Library is also home to the records of the Dahlia Society of Georgia, Inc.*

1. American Dahlia Society, 12th annual meeting and show program, Atlanta, GA, 1978.
2. American Dahlia Society Bronze Medal certificate, undated.
3. American Dahlia Society bulletins, classification, and handbooks, 2009-2010.
4. Dahlia Society of Georgia, 53rd annual show, special award ribbon, 1986.
5. Georgia National Fair awards and medals, 1990-1995.
6. Newspaper clipping regarding Wyman C. Clark's award-winning dahlia, 1972.

#### D. Donation from **Robin Croft**:

1. Rockwell, F. F. *10,000 Garden Questions Answered by Experts*. Garden City, NY: The American Garden Guild, Inc., and Doubleday & Company, Inc., 1944.

#### E. Donation from **The DeKalb County Federation of Garden Clubs, Inc.: Seventh installment**:

##### Books:

1. Better Homes and Gardens. *Garden Color*. Des Moines, IA: Better Homes and Gardens Books, 2003.
2. Clebsch, Betsy. *The New Book of Salvias*. Portland, OR: Timber Press, 2003.
3. The Council of Garden Clubs of Toccoa and Stephens County, Inc. *Together We Grow, Monthly Garden Guide*. Toccoa, GA: The Council of Garden Clubs of Toccoa and Stephens County, Inc., undated.
4. Dickey, Page. *Back to the Garden: Getting from Shadow to Joy*. Avondale Estates, GA: PD Communications, 2006.
5. Edminster, Allen W. *Gardening as a Hobby*. New York and London: Harper & Brothers Publishers, 1938.
6. Elbert, George and Virginie. *Plants That Really Bloom Indoors*. New York: Simon and Schuster, 1974.
7. Fell, Derek. *Essential Roses: The 100 Best for Design and Cultivation*. New York: Crescent Books, 1990. *Signed by the author*.
8. Fell, Derek. *Impressionist Roses: Bringing the Romance of the Impressionist Style to Your Garden*. New York: Friedman/Fairfax Publishers, 2000.
9. Ferree, M. E. “Butch,” ed. *The Georgia Master Gardener Handbook*. Fifth Edition. Athens: The University of Georgia/Georgia Cooperative Extension, June 1996.
10. Kramer, Jack. *Natural Dyes, Plants & Processes*. New York: Charles Scribner's Sons, 1972.
11. McHoy, Peter. *The Ultimate Rose Book*. London: Hermes House, 2001.
12. Menninger, Edwin A. *What Flowering Tree is That?* Stuart, FL: Stuart Daily News, 1956. *Signed by the author*.
13. Parsons, Samuel. *How to Plan the Home Grounds*. New York: Doubleday, Page & Co., 1907.
14. Stevens, Mike. *Begonias*. Ontario, Canada: Firefly Books Ltd., 2002.
15. Taylor, Jan. *Geraniums and Pelargoniums*. Wiltshire, England: The Crowood Press, 1998.
16. The Wilderness Society. *Georgia's Mountain Treasures: The Unprotected Wildlands of the Chattahoochee National Forest*. Washington, DC: The Wilderness Society, 2000.
17. Williams, Robin. *The Garden Planner: A Complete Illustrated Guide to Designing Your Garden*. New York: Barrons, 1990.
18. Wilson, Adelaide B. *Flower Arrangements for Churches*. New York: M. Barrows & Company, Inc., 1952.
19. Woolman, Jack. *A Plantsman's Guide to Chrysanthemums*. London: Ward Lock, 1989.

##### Manuscript Material:

##### Awards:

1. The Garden Club of Georgia, Inc. Awards, DeKalb County Federation of Garden Clubs, Inc., Redbud District, First Place – Council, Award 10A, Garden Therapy, Macon, Georgia, March 25, 2020.
2. The Garden Club of Georgia, Inc. Awards, DeKalb County Federation of Garden Clubs, Inc., Redbud District, First Place – Council, Award 13, Civic Improvement, Macon, Georgia, March 25, 2020.
3. The Garden Club of Georgia, Inc. Awards, DeKalb County Federation of Garden Clubs, Inc., Redbud District, First Place – Council, Award 37A2, Newsletter, Macon, Georgia, March 25, 2020.
4. The Garden Club of Georgia, Inc. Awards, DeKalb County Federation of Garden Clubs, Inc., Redbud District, First Place – Large Council, Award 31A, Garden Club Council, Macon, Georgia, March 25, 2020.



FALL	GARDEN CITINGS	2021
<p>5. The Garden Club of Georgia, Inc. Awards, DeKalb County Federation of Garden Clubs, Inc., Redbud District, Second Place – Council, Award 53, Website, Macon, Georgia, March 25, 2020.</p> <p>6. National Garden Clubs, Inc. 2020 Awards Book.</p> <p>7. National Garden Clubs, Inc. Certificate of Appreciation, DeKalb County Federation of Garden Clubs, Inc., The Garden Club of Georgia, Inc., Publication of Newsletter, May 14, 2020.</p> <p>8. National Garden Clubs, Inc. Certificate of Commendation, DeKalb County Federation of Garden Clubs, Inc., The Garden Club of Georgia, Inc., First Place, Award G-3, Therapy Gardens, May 14, 2020.</p> <p>9. Sears Community Improvement Fund Award of Merit in recognition of Meritorious Accomplishment and Leadership in Activities relating to Conservation and Beautification through Garden Clubs, DeKalb County, Georgia, as Runner-Up in the HANDS Competition, May 25, 1973.</p>	<p>4. Georgia Botanical Society Newsletter, Volume 92, Number 1, January 2017.</p> <p>5. Georgia Botanical Society Newsletter, Volume 92, Number 2, March 2017.</p>	<p>H. Donation from <b>Gail Griffin</b>: <i>To be added to existing Southern Garden History Society periodical holdings:</i></p> <p>1. Southern Garden History Society’s newsletter, “Hoe and Tell!,” Volume One, Number Two, Summer, 1983.</p> <p>I. Donation from <b>Ladies’ Garden Club, Athens, Georgia</b>: <u>Manuscript Material:</u></p> <p>1. The Emorydales Garden Club, Atlanta, GA (formerly The Gardener’s Forum), club songbook, May 1964.</p> <p>2. The Emorydales Garden Club, Atlanta, GA (formerly The Gardener’s Forum), yearbooks: 1940-1941, 1941-1942, 1942-1943, 1943-1944, 1944-1945, 1945-1946, 1946-1947, 1947-1948, 1948-1949, 1949-1950, 1950-1951, 1951-1952, 1952-1953, 1953-1954 (2 copies), 1955-1956, 1956-1957, 1957-1958.</p> <p>3. The Gardener’s Forum, Druid Hills, Atlanta, GA, yearbooks: 1936-1937, 1937-1938, 1938-1939, 1939-1940.</p> <p><u>Visual Arts Material:</u></p> <p>1. Set of four Annie Laurie Dodd watercolor flower prints, limited edition, set #24, representing the four seasons, called The Southern Garden Series, commissioned by Ladies’ Garden Club, Athens, Georgia, 2012.</p> <p>J. Donation from <b>John E. Lee, MD</b>, and <b>Ione Coker Lee in memory of David R. Lee</b>:</p> <p>1. Hill, John. <i>The Vegetable System or, The Internal Structure, and The Life of Plants</i> . . . London: Printed at the Expense of the Author and Sold by R. Baldwin, 1763.</p> <p>2. Low, Marie and Maud West. <i>Through Woodland and Meadow &amp; Other Poems</i>. London: Ernest Nister; New York: E.P. Dutton, [1891].</p> <p>K. Donation from <b>M. H. Mitchell, Inc. in memory of Lt. Colonel Claude F. Catron, Jr.</b>:</p> <p>1. “Sullivan Hardware Company Promotional Brochure for Farming Equipment.” Anderson, Greenville and Spartanburg, South Carolina: Sullivan Hardware Company, circa 1910s.</p> <p>L. Donation from <b>Peachtree Garden Club, Atlanta, Georgia</b>: <i>To be added to existing MSS 681, Peachtree Garden Club records:</i></p> <p>1. Peachtree Garden Club Minutes, September 2019 – May 2021.</p> <p>M. Donation from <b>Puget Sound Dahlia Society, Redmond, Washington</b>: <i>Note: The Cherokee Garden Library is the official national repository of the American Dahlia Society.</i></p> <p>1. Puget Sound Dahlia Association. Dahlias: A Monthly Guide. Redmond, WA: Puget Sound Dahlia Association, 2018.</p> <p>2. Puget Sound Dahlia Association. <i>Dahlias of Today</i>. Redmond, WA: Puget Sound Dahlia Association, 1984-1989 and 2010-2020.</p> <p>N. Donation from <b>Harry A. Risetto</b> for the <b>American Dahlia Society</b>: <i>Note: The Cherokee Garden Library is the official national repository of the American Dahlia Society.</i></p> <p>1. <i>Bulletin of the American Dahlia Society</i>, Vol. 1, No. 1, September 1915- Vol. 1, No. 5, December 1916 (photocopies).</p>
<p><u>Proclamations:</u></p> <p>10. A Proclamation by Lee May, Interim Chief Executive Officer, DeKalb County, proclaiming June 1-7, 2014, as “National Garden Week” in DeKalb County, Georgia.</p> <p>11. A Proclamation by Roy E. Barnes, Governor of the State of Georgia, proclaiming June 2-8, 2002, as GARDEN WEEK in Georgia.</p> <p>12. A Proclamation by Sonny Perdue, Governor of the State of Georgia, proclaiming June 1-7, 2008, as GARDEN WEEK in Georgia.</p> <p>13. A Proclamation by Sonny Perdue, Governor of the State of Georgia, proclaiming June 7-13, 2009, as GARDEN WEEK in Georgia.</p> <p>14. A Proclamation by Sonny Perdue, Governor of the State of Georgia, proclaiming June 6-12, 2010, as GARDEN WEEK in Georgia.</p> <p>15. A Proclamation by Vernon Jones, Chief Executive Officer, DeKalb County, proclaiming June 1-7, 2008, as “National Garden Week” in DeKalb County, Georgia.</p>		
<p>F. Donation from <b>Ced Dolder</b>:</p> <p>1. 3 ½ X 5 black and white photograph of an African American woman in her garden, circa 1930s.</p> <p>2. 8 X 10 black and white reprinted photograph of the Sixth Street Market in Richmond, Virginia, showing an African American man selling watermelons, corn, potatoes, and other vegetables, 1908.</p> <p>3. <i>Hillwood Estate, Museum &amp; Gardens</i>. Washington, D.C.: Hillwood Estate, 2015.</p>		
<p>G. Donation from <b>Georgia Botanical Society</b>: <i>Note: The Cherokee Garden Library is the official national repository of the Georgia Botanical Society.</i></p> <p><u>Manuscript Material:</u></p> <p>1. Georgia Botanical Society Bylaws, Articles of Incorporation, adopted November 16, 1991; last amended November 16, 2000.</p> <p>2. Georgia Botanical Society Bylaws, January 2004.</p> <p>3. Letter, email, and document regarding nonprofit standard mail rates, 2005.</p> <p>4. “Publishing the newsletter of the Society,” August 12, 2003.</p> <p>5. “Responsibilities of Managing Editor of <i>BotSoc News</i>,” December 2002.</p> <p><u>Periodicals:</u></p> <p>1. Georgia Botanical Society Newsletter, Volume 66, Number 1, January 1993 – Volume 68, Number 7, November 1995.</p> <p>2. Georgia Botanical Society Newsletter, Volume 78, Number 2, March 2004.</p> <p>3. Georgia Botanical Society Newsletter, Volume 87, Number 2, March 2012.</p>		

BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS	
<p>2. <i>Bulletin of the American Dahlia Society</i>, Vol. 1, No. 7, August 1917 (photocopy).</p> <p>3. <i>Bulletin of the American Dahlia Society</i>, Vol. 1, No. 8, January 1918 (photocopy).</p> <p>4. <i>Bulletin of the American Dahlia Society</i>, Vol. 1, No. 9, March 1918 (photocopy).</p> <p>5. <i>Bulletin of the American Dahlia Society</i>, Vol. 1, No. 12, May 1919 (photocopy).</p> <p>6. <i>Bulletin of the American Dahlia Society</i>, Series VIII, No. 40, April 1927.</p> <p>7. <i>Bulletin of the American Dahlia Society</i>, Series VIII, No. 42, October 1927.</p> <p>8. <i>Bulletin of the American Dahlia Society</i>, Series X, No. 47, January 1929-Series X, No. 49, July 1929.</p> <p>9. <i>Bulletin of the American Dahlia Society</i>, Series XI, No. 51, January 1930.</p> <p>10. <i>Bulletin of the American Dahlia Society</i>, Series XII, No. 55, January 1931.</p> <p>11. <i>Bulletin of the American Dahlia Society</i>, Series XII, No. 57, July 1931.</p> <p>12. <i>Bulletin of the American Dahlia Society</i>, Series IX, No. 65, July 1933.</p> <p>O. Donation from <b>Arty Schronce</b>: <i>Note: Arty Schronce was the Corporate Horticulturist for H.G. Hastings Company for many years.</i></p> <p><i>From Arty Schronce's Personal Library:</i> Gordon, David. <i>Field Guide to the Slug</i>. Seattle, WA: Sasquatch Books, 1994.</p> <p><i>From the H.G. Hastings Company Office:</i></p> <p>1. Coure, Rev. S. Eugene. <i>The Book of the Daffodil</i>. London: John Lane, 1903.</p> <p>2. Hollard &amp; Company Vendor Catalog, Rocky Ford, CO, 1995, with a letter to H.G. Hastings Company, dated March 29, 1995.</p> <p>3. Vilmorin Vendor Catalog, La Menitre, France, 1993.</p> <p>4. Watt, Sir George. <i>The Wild and Cultivated Cotton Plants of the World</i>. London: Longmans, Green, and Co., 1907.</p>	<p>R. Donation from <b>Margaret Shufeldt</b>:</p> <p>1. <i>Gardens Illustrated</i>, Issue No. 122, February 2007.</p> <p>2. <i>Gardens Illustrated</i>, Issue No. 124, April 2007.</p> <p>3. <i>Gardens Illustrated</i>, Issue No. 126, June 2007.</p> <p>4. <i>Gardens Illustrated</i>, Issue No. 127, July 2007.</p> <p>5. <i>Gardens Illustrated</i>, Issue No. 154, October 2009.</p> <p>6. <i>Gardens Illustrated</i>, Issue No. 203, November 2013.</p> <p>7. <i>Gardens Illustrated</i>, Issue No. 266, November 2018.</p> <p>8. <i>Gardens Illustrated</i>, Issue No. 275, July 2019.</p> <p>9. <i>Gardens Illustrated</i>, Issue No. 276, August 2019.</p> <p>10. <i>Gardens Illustrated</i>, Issue No. 278, October 2019-Issue No. 280, December 2019.</p> <p>11. <i>Gardens Illustrated</i>, Special Edition, 2019.</p> <p>12. <i>Gardens Illustrated</i>, Issue No. 282, January 2020-Issue No. 285, April 2020.</p> <p>S. Donation from <b>Judith B. Tankard, landscape historian</b>: <i>To be added to existing MSS 1081, Judith B. Tankard papers:</i></p> <p>1. Beagan, Christopher M. and H. Eliot Foulds. <i>Cultural Landscape Report for Chatham, Fredericksburg and Spotsylvania National Military Park</i>. Boston, MA: Olmsted Center for Landscape Preservation, National Park Service, 2019.</p> <p>2. Ellen Shipman's Garden Notebook in original binder: 189 pages, typescript.</p> <p>3. Ellen Shipman's miscellaneous lecture scripts and announcements.</p> <p>4. Ellen Shipman's Plant Notebook: 200 pages with index prepared by Judith B. Tankard.</p> <p><i>To be added to Periodicals, as a gift from Judith B. Tankard:</i></p> <p>1. Foundation for Landscape Studies. <i>SiteLines: A Journal of Place</i>. New York: Foundation for Landscape Studies, Volume 1, Number 2, Spring 2006–Volume 16, Number 2, Spring 2021.</p>
<p>P. Donation from <b>Claire M. Schwahn in honor of Annie Offen</b>:</p> <p>1. Blom, Jinny. <i>The Thoughtful Gardener: An Intelligent Approach to Garden Design</i>. London: Jacqui Small LLP, 2017.</p>	<p>T. Donation from <b>Sara L. Van Beck</b>: <u>Photographs:</u></p> <p>1. 2 1/2 X 3 1/2 black and white photograph of grave covered in vines, circa 1930s.</p> <p>2. 3 X 5 black and white photograph of an unidentified white woman next to burial, San Antonio, TX, 1927.</p> <p>3. 5 X 4 black and white photograph of Butt family cemetery headstone and surrounding ornamental plantings, undated.</p> <p>4. 7 X 5 black and white photograph of St. Paul's Cemetery, Bremer County, Iowa, Dora Teghmeier, September 15, 1905.</p> <p>5. 7 X 9 black and white Associated Press photograph, of Mayor Ivan Allen with an African American couple sitting on their front porch next to three planting containers, Atlanta, Georgia, December 29, 1967.</p> <p><u>Postcards:</u></p> <p>1. Real photo postcard of Bonaventure Cemetery, Savannah, GA, 1909.</p> <p>2. Real photo postcard of the Cunningham family in a cemetery, circa 1907-1915.</p> <p>3. Real photo postcard of Dutch Garden, Hampton Court Palace, circa 1915-1930.</p> <p>4. Real photo postcard of four unidentified white women next to an elaborate garden bed, circa 1907-1915.</p> <p>5. Real photo postcard of an unidentified cemetery, circa 1907-1915.</p> <p><u>Stereo-views:</u></p> <p>1. Stereo-view of Cactus Garden, Cragin Place, Lake Worth, FL. Meadville, PA: Keystone View Company, circa 1880s.</p>
<p>Q. Donation from <b>Shenandoah Rose Garden Club, Atlanta, GA</b>: <i>First and second installments:</i></p> <p>1. Shenandoah Rose Garden Club Book of Evidence, #2A Program Award, Programs, "Cultivating Our Knowledge," 2002-2003 – First Award.</p> <p>2. Shenandoah Rose Garden Club Book of Evidence, #2A Program Award, Programs, "Learning as We Grow," 1997-1998 – First Award.</p> <p>3. Shenandoah Rose Garden Club Book of Evidence, #2A Program Award, Programs, "Learning as We Grow," 2000-2001– First Award.</p> <p>4. Shenandoah Rose Garden Club Book of Evidence, Award #12, Winding Woods Community Service, 2003-2004 – Third Award.</p> <p>5. Shenandoah Rose Garden Club Book of Evidence, Award #23, Jean Johnson Gives Library Award, 2003-2004 – Third Award.</p> <p>6. Shenandoah Rose Garden Club Photo Book, 1988-1993.</p> <p>7. Shenandoah Rose Garden Club Scrapbooks, 1981-1982; 1984-1985; 1992-1993; 1995-1996; 1996-1997; 1997; 1999-2000; 2000-2001; 2001-2002; 2002-2003; 2004-2005; 2005-2006; 2006-2007; 2007-2008; 2008-2009; 2009-2010; 2010-2011; 2011-2012; and 2012-2013.</p>	

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- 2. Stereo-view of Cemetery at Sleepy Hollow, NY. Meadville, PA: Keystone View Company, circa 1880s.
- 3. Stereo-view of Colonel Hart’s Fruit Tree Grove, Palatka, FL, photographed by J. Mangold, 1883.
- 4. Stereo-view of Colonel Hart’s Garden, Palatka, FL, photographed by J. Mangold, 1883.
- 5. Stereo-view of “A German Cemetery.” Philadelphia, PA: C. H. Graves, circa 1880s.
- 6. Stereo-view of Greenwood Cemetery, Brooklyn, NY, circa 1880s.
- 7. Stereo-view of Henry Ward Beecher’s Grave, Greenwood Cemetery, NY. Littleton, NH: B. W. Kilburn, circa 1890s.
- 8. Stereo-view of Magnolia Cemetery, Charleston, SC, part of “American Views” Standard Series, circa 1880s.
- 9. Stereo-view of Pine Grove Cemetery, Milford, Massachusetts. Milford, MA: P. R. Hatch, 1879.
- 10. Stereo-view of Spring Grove Cemetery, Cincinnati, OH, circa 1874-1880.
- 11. Stereo-view of View in Greenwood Cemetery, Brooklyn, NY, showing mausoleum surrounded by ornamental plants, circa 1880s.
- 12. Stereo-view of View in Greenwood Cemetery, Brooklyn, NY, showing statue and gravestones surrounded by a hedge and ornamental plants, circa 1880s.
- 13. Stereo-view of “The Voyage of Life, Tis Ended.” Littleton, NH: B. W. Kilburn, circa. 1890s.



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