
TABLE OF CONTENTS

04 NATURE’S BEST HOPE: A NEW APPROACH TO CONSERVATION THAT STARTS IN YOUR YARD

08 FIVE SEASONS: THE GARDENS OF PIET OUDOLF

10 WHAT GOOD IS A TREE?

11 CHEerokee ROSES ABOUND AT THE LIBRARY

12 LIVING COLLECTIONS: RECORDING PLANTS IN GOIZUETA GARDENS

13 AN UPDATED DURING THE COVID-19 PANDEMIC

14 GROWING TOGETHER: THE DEKALB COUNTY FEDERATION OF GARDEN CLUBS, INC.

18 WELCOME NEW ADVISORY BOARD MEMBERS

22 THE CHEROKEE GARDEN LIBRARY OCTOBER 2019 LECTURE IN PARTNERSHIP WITH THE GARDEN CONSERVANCY

25 GIFTS & TRIBUTES TO THE CHEROKEE GARDEN LIBRARY ANNUAL FUND

32 BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS

ERRATUM: In the Fall 2019 issue of Garden Citings, there was an error in the article entitled “The Things They Left Behind: The Investigation of the Meguiar Sisters.” Although the book inscription reads... Mary Lizzie & Sweetie Meguiar, Robinson County, Tenn., Springfield is actually located in Robertson County, Tennessee. The seventh paragraph erroneously lists the sisters as born in Springfield, Tennessee, in Robinson County. Another layer of mystery to the investigation!
Join us September 2nd for an evening with Douglas W. Tallamy discussing his recently published book *Nature’s Best Hope: A New Approach to Conservation that Starts in Your Yard*


In his new book, award-winning author, Doug Tallamy, takes the next step and outlines his vision for a grassroots approach to conservation. *Nature’s Best Hope* shows homeowners everywhere how to turn their yards into conservation corridors that provide wildlife habitats.

Tallamy will share with us his vision of a world where, as he describes in the introduction to *Nature’s Best Hope*, “Landscaping will become synonymous with ecological restoration.” He believes that as earth stewards, we will live not with less but with more as our lives are enriched by birds, butterflies, blossoms, and the abundant animal and plant biodiversity thriving in our own backyards.

Hear from Tallamy how you can use *Nature’s Best Hope* as a blueprint for doing your part to help preserve our precious wildlife—and the planet—for future generations.

*ABOUT THE AUTHOR*

Doug Tallamy is a professor in the Department of Entomology and Wildlife Ecology at the University of Delaware, where he has authored 97 research publications and has taught insect-related courses for 40 years. Chief among his research goals is to better understand the many ways insects interact with plants and how such interactions determine the diversity of animal communities. His book *Bringing Nature Home* (Timber Press, 2007) was awarded the 2008 Silver Medal by the Garden Writers’ Association. The Living Landscape, coauthored with Rick Darke, was published in 2014. Doug’s new book, *Nature’s Best Hope*, is a New York Times Best Seller. Among his awards are the Garden Club of America’s Margaret Douglas Medal for Conservation and Tom Dodd, Jr. Award of Excellence, the 2018 American Horticultural Society’s B.Y. Morrison Communication Award, and the 2019 Cynthia Westcott Scientific Writing Award.
WHAT LEADING ECOLOGISTS, BIOLOGISTS, CONSERVATIONISTS, LANDSCAPE DESIGNERS, AND GARDENERS SAY ABOUT TALLAMY AND NATURE’S BEST HOPE:

Doug Tallamy’s inspiring vision of a human landscape capable of supporting a wondrous diversity of life is powerfully articulated in Nature’s Best Hope.

RICK DARKE, LANDSCAPE DESIGNER, LECTURER, PHOTOGRAPHER, AND COAUTHOR OF GARDENS OF THE HIGH LINE

This is a handbook for not only transforming your own yard, but for talking to your neighbors, the teachers in the paved schoolyard next door, and your town councilors about connecting one green haven to another to build wildlife corridors that become, as Tallamy puts it, a Homegrown National Park.

ANNIE RAVEN, AWARD-WINNING COLUMNIST AND AUTHOR OF DEEP IN THE GREEN

A clarion call to go native: acting locally in your yard or neighborhood and thinking globally about the biodiversity crisis.

SCOTT FREEMAN, AUTHOR OF SAVING TARBOO CREEK

An outstanding book, full of deep insights, and practical advice.

DENNIS LIU, PH.D., VICE PRESIDENT FOR EDUCATION, E.O. WILSON BIODIVERSITY FOUNDATION

In a world full of doom and gloom, Dr. Tallamy’s latest book is an uplifting and empowering guide to how each and every one of us can be part of the conservation movement and it all starts with native plants.

MATT CANDIELS’ BLOG, IN DEFENSE OF PLANTS

Tallamy shows how to transform yards into ecological wonders full of vibrant life. Your local birds, butterflies, and plants will thank you for learning from his wise advice.

DAViD GEORGE HASKELL, AUTHOR OF THE FOREST UNSEEN, PULITZER FINALIST, AND THE SONGS OF TREES

Tallamy is one of the most original and persuasive present-day authors on conservation.

EDWARD O. WILSON, UNIVERSITY RESEARCH PROFESSOR EMERITUS, HARVARD UNIVERSITY

A full-blown manifesto that calls for the radical rethinking of the American residential landscape, starting with the lawn.

THE WASHINGTON POST

Doug Tallamy lays out all you need to know to participate in one of the great conservation projects of our time. Read it and get started!

ELIZABETH KOLBERT, PULITZER PRIZE-Winning AUTHOR OF THE SIXTH EXTINCTION

A full-blown manifesto that calls for the radical rethinking of the American residential landscape, starting with the lawn.

THE WASHINGTON POST

Doug Tallamy lays out all you need to know to participate in one of the great conservation projects of our time. Read it and get started!

ELIZABETH KOLBERT, PULITZER PRIZE-Winning AUTHOR OF THE SIXTH EXTINCTION

An inspiring and necessary book... Tallamy is so important in today’s ecological efforts...every one can (and should) read his writings.

THE GARDEN CLUB OF AMERICA

Here is one area where individual action really can help make up for all that government fails to do: your backyard can provide the margin to keep species alive. Mow less, think more!

BILL MCKIBBEN, AUTHOR OF FALTER
Five Seasons: The Gardens of Piet Oudolf

“...for me, garden design isn’t just about plants, it is about emotion, atmosphere, a sense of contemplation. You try to move people with what you do. You look at this, and it goes deeper than what you see. It reminds you of something in the genes—nature, or the longing for nature.”

PIET OUDOLF

Oudolf practices a naturalistic approach to gardening, working primarily with perennial plant varieties. He focuses on the structural characteristics of plants, like leaf or seed pod shape, present before and after a plant has flowered. He explains: “A garden is exciting for me when it looks good through the year, not just at one particular time. I want to go outside and for it to be interesting in all weather, in early spring and late autumn.”

Intimate discussions take place through all four seasons in Oudolf’s own gardens at Hummelo and on visits to his signature public works in New York, Chicago, and the Netherlands, as well as to the far-flung locations that inspire his genius, including desert wildflowers in West Texas and postindustrial forests in Pennsylvania.

As a narrative thread, the film also follows Oudolf as he designs and installs a major new garden at Hauser & Wirth Somerset, a gallery and arts center in Southwest England, a garden he considers his best work yet.

Piet Oudolf has radically redefined what gardens can be. As Rick Darke, the famous botanist, says to Piet Oudolf in the film, “Your work teaches us to see what we have been unable to see.” Through poetic cinematography and unique access, Five Seasons will reveal all that Oudolf sees, and celebrate all that we as viewers have been unable to see.

Five Seasons: The Gardens of Piet Oudolf is an intriguing documentary featuring the revolutionary landscape gardener’s visions in all their florid glory. The 75-year-old Dutch landscape gardener is best known for designing New York City’s High Line project in 2006, morphing a run-down, abandoned viaduct section of a railroad on the west side of Manhattan into an engaging urban oasis.

The award-winning filmmaker Thomas Piper immerses viewers in Oudolf’s work and takes us inside his creative process, from his beautifully abstract sketches to theories on beauty, to the ecological implications of his ideas.
What good is a tree?

This has been an ongoing conversation for thousands of years. While the answers are constantly evolving, our generation seems to have lost some of the poetry and emotion of living with trees. For me, one of the best answers has always been that trees are good to climb.

For many of us, climbing trees is one of our fondest childhood memories. I bet that if you think about it, you might remember the specific tree that was your personal favorite. You might even remember the way the branches felt in your hands, the special way you had to scramble to reach the first branch or perch, and your favorite imaginary game that went along with the adventure.

Climbing trees is a gift of the garden. In a forest, trees stretch to the sky in a competition for sunlight. Even understory trees reach high for the sky, seldom retaining any strong, lower branches. Life is different in the garden. In the garden, we allow our trees space to develop broad, strong branches lower to the ground. This is important to remember. We cannot assume that our children and grandchildren will find a good climbing tree somewhere in the woods. We need to plan for that tree in our gardens and allow them to climb it.

Is there a perfect climbing tree? In the world of arborists where we climb with harnesses and ropes, the favorite tree is almost always a White Oak. The White Oak tends to create amazing architecture featuring sturdy scaffold branches, wide spaces between its crotches, and an awe-inspiring trunk stretching to the sky.

It is rarely the case, though, that a White Oak is a childhood favorite. In Atlanta, that honor must go to the Southern Magnolia. No other tree is as accessible to a child as a Southern Magnolia. Magnolias seem to grow exactly where to grow their branches to allow a body to scamper and swing in between. Those ladder-like branches keep going up and up to test even the bravest of souls. The only drawback to this fan favorite is our current obsession with cultivars. A seedling Southern Magnolia creates the best of climbing trees, while new cultivars like “Little Gem” are practically worthless for climbing.

While the White Oak and Southern Magnolia may have the biggest impact, there are many other climbing trees worth mentioning. The Flowering Cherry, Crabapple, Crape Myrtle, Apple, Dogwood, Styrax, and Redbud commonly grow in a manner conducive to climbing. In particular, trees with multiple trunks tend to be good for climbing since you can step from one trunk to the other. Remember this point when you add new trees to the garden. A tree that splits into multiple trunks soon after leaving the ground is preferable to a “standard” or “tree-form” tree with a central trunk bursting into many trunks at five to six feet above the ground.

As a single genus, the Maples probably offer the most trees to climb. The Japanese Maple, Red Maple, Sugar Maple, and Trident Maple all produce good climbing trees. In part, this is because they feature opposite bud arrangements. Each year, two side-by-side buds are set on the dormant twigs. Each bud emerges to become a new twig and eventually a branch. This bifurcation is what creates a wide canopy with lots of branches for hand and foot holds.

There are probably a few trees to avoid planting as climbing trees. A Wax Myrtle and a Serviceberry are two that tend to be accessible but weak. A Riverbirch and Tulip Poplar have brittle limbs that tend to break when small enough to reach and climb. The current obsession with “fastigate” trees has produced a collection of almost unclimbable trees like Fastigate European Hornbeam, Princeton Elm, and ‘Slender Silhouette’ Sweet Gum. American Hollies and Chinese Chestnuts can be great climbing trees, but they can also fill your feet with splinters!

In the end, the best trees to climb are the ones that connect with your soul. It is hard to anticipate exactly what a child, or grandchild, will want to climb. It could be your favorite heirloom Camellia or the Japanese Maple your landscaper swears is priceless. Just remember, someone let you climb a tree and it probably meant more to you than years of birthday presents.

LIVING COLLECTIONS: RECORDING PLANTS IN GOIZUETA GARDENS

BY TRAVIS FISHER, Senior Horticulturist & Plant Records Manager, Goizueta Gardens

Managing Living Collections means rapidly adapting to all external pressures — extreme weather, insect infestations, broken irrigation, water pollution, contaminated soil, school bus drivers, drunk drivers, dogs, and carefully planned construction are just a few challenges that were encountered in the last year. When a plant dies or is removed, this recordkeeping function in reverse: the plant is removed from the garden along with its corresponding label. The database entry for the removed plant is then updated to indicate that the status for that plant has changed. Importantly, the accession number and corresponding record for the plant are not removed from the database, allowing future access to information about the accession number and corresponding record for that plant.

A display label may also be created for the plant. A unique identification (accession) number as the plant’s botanical name, common names, and geographic range as the garden tells a different story and displays plant gardens are an extension of the indoor exhibits. Plant identification tag.

When a collection is defined and recorded, its database, a small metal tag is produced with the plant’s accession number; this tag stays with the plant’s accession number and corresponding record for the plant.

At the Atlanta History Center, recordkeeping is a vital part of maintaining our gardens, as much as weeding, pruning, or planting. When a new plant arrives at the garden, it is given a unique identification (accession) number which corresponds to an entry in an electronic database. This entry records information such as the plant’s botanical name, common names, geographic range as the garden tells a different story and displays plant gardens are an extension of the indoor exhibits.

A display label may also be created for the plant. A unique identification (accession) number as the plant’s botanical name, common names, and geographic range as the garden tells a different story and displays plant gardens are an extension of the indoor exhibits.

At the Atlanta History Center, recordkeeping is a vital part of maintaining our gardens, as much as weeding, pruning, or planting. When a new plant arrives at the garden, it is given a unique identification (accession) number which corresponds to an entry in an electronic database. This entry records information such as the plant’s botanical name, common names, geographic range as the garden tells a different story and displays plant gardens are an extension of the indoor exhibits.

A display label may also be created for the plant. A unique identification (accession) number as the plant’s botanical name, common names, and geographic range as the garden tells a different story and displays plant gardens are an extension of the indoor exhibits.

At the Atlanta History Center, recordkeeping is a vital part of maintaining our gardens, as much as weeding, pruning, or planting. When a new plant arrives at the garden, it is given a unique identification (accession) number which corresponds to an entry in an electronic database. This entry records information such as the plant’s botanical name, common names, geographic range as the garden tells a different story and displays plant gardens are an extension of the indoor exhibits.

A display label may also be created for the plant. A unique identification (accession) number as the plant’s botanical name, common names, and geographic range as the garden tells a different story and displays plant gardens are an extension of the indoor exhibits.
Atlanta has been fortunate to have a large number of garden clubs in its midst since the 1920s. These clubs are vital in supporting civic efforts for beautification projects, connecting community members, and protecting natural areas, plants, trees, and wildlife. Along with this important work, the clubs’ records help document Atlanta’s history in myriad ways, including women’s roles, neighborhood changes, Atlanta’s growth and development, along with environmental concerns and interests. The Cherokee Garden Library is honored to serve as a home for over 60 Atlanta area garden club collections, including the recent addition of the records of The DeKalb County Federation of Garden Clubs, Inc.

Since 1948, DeKalb County Federation of Garden Clubs has worked to unify the objectives of member clubs, coordinate efforts for civic projects, exchange ideas and experiences, and educate member clubs through meetings, programs, and publications. As a member of the National Council of Garden Clubs, Inc., and The Garden Club of Georgia, Inc., the federation plays an active role serving in leadership, civic projects, and efforts on a statewide level. Initially a gathering of 12 garden clubs, the federation membership grew to over 170 clubs in the 1970s and is now serving 26 member clubs or approximately 700 individual members.

As membership grew, the need for a Garden Center and headquarters became evident. In 1959, the federation opened its first Garden Center at Fairview Florist in Decatur where members could meet, exhibit flower arrangements, host flower shows, and maintain a garden library. Eventually the federation found a new home at the Callanwolde Fine Arts Center. Fundraising for the DeKalb County acquisition of the Callanwolde campus began in 1972 with the federation being responsible for raising the funds for a Garden Center. Restoration of the conservatory that would serve as a Garden Center was completed with the help of fundraisers such as Christmas at Callanwolde, and through gifts and grants. The federation relocated its headquarters to the conservatory in 1990, and it continues to serve as a Garden Center and exhibition space that includes a garden library for members. Today the Callanwolde Foundation operates the Center and the federation continues to support the Center and help with the gardens and grounds.

Educational flower arrangement courses and flower shows became more frequent in the 1960s and the federation offered and participated in both. In 1961 the first annual Christmas show took place at the DeKalb Federal Savings and Loan building in Decatur and later became the Christmas at Callanwolde event. Since 1971 the federation has hosted an annual flower show as part of the Yellow Daisy Festival at Stone Mountain Park inspired by the September blossoms of the Stone Mountain Daisy or Porter’s Sunflower (Helianthus porteri). Numerous awards have been won by members for their various flower show achievements. The federation continues to host and participate in flower shows multiple times per year.

Civic work has been a long-standing effort by the federation and its member clubs. In 1964 the federation joined the HANDS (Home and Neighborhood Development Sponsors) project sponsored by the Sears Roebuck Community Improvement Fund. Funding from Sears helped support community beautification projects such as the Candler Road Revitalization Project. Other projects included litter cleanups, tree plantings, environmental education, and campus beautification of DeKalb County public schools. Beginning in 1977, the federation located and beautified 42 historical markers in DeKalb County and members continue to help install new Blue Star Memorial Markers such as the one placed at the entrance to Callanwolde in 1993. The federation has supported the DeKalb County Clean and Beautiful Campaign and the Keep DeKalb Beautiful Campaign for many years and continues their involvement in civic beautification projects and environmental education grants for the DeKalb County School District.
ENVIRONMENTAL INTERESTS

Environmental interests have been a significant part of the federation's history. Membership with the Georgia Environmental Council offered the club opportunities to support environmental legislation such as county tree ordinances and litter control. The federation, along with the Fulton Federation of Garden Clubs and the Marietta Council of Garden Clubs, hosted legislative advocacy workshops in 1982 and 1984 and planted a Cherokee Rose at the Governor’s Mansion and a live oak tree on the Capitol grounds.

The federation worked with other groups to raise funds to help preserve Soapstone Ridge, a 35-acre archeological site in South DeKalb County. Additionally, the federation has supported The Garden Club of Georgia in their legislative efforts to protect trees, limit billboards, promote wildflowers, and other environmental concerns. From 1992 to 1996 the federation participated in the Wade Walker Park International Tree Project, in cooperation with the DeKalb County Recreation, Parks and Cultural Affairs, where 197 trees were planted representing each of the countries participating in the 1996 Olympic Games in Atlanta.

COME GROW WITH US

The DeKalb County Federation of Garden Clubs continues to support many organizations and civic projects such as the Garden Therapy program at the Georgia Regional Hospital, the Veterans Affairs Hospital, the DeKalb County School District, Keep DeKalb Beautiful, and the Ronald McDonald Charities. Federation programs continue to reflect their ongoing interest in environmental protection and community service. These highlights provide just a glimpse of the numerous achievements and efforts of the federation. We invite you to explore the federation’s records and discover years of dedication to supporting garden clubs and garden club interests.

The DeKalb County Federation of Garden Clubs, Inc. records, MSS 1192, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.

FUN FLOWER SHOW NAMES FOR PAST YELLOW DAISY FLOWER SHOWS AT STONE MOUNTAIN PARK

Daisy is a Lady 1974
Mountain Do 1982
Shout it From the Mountain Top 1984
Daisy Delights 1988
Romancing Miss Daisy 1991
HELLO-0-o Daisy 1998
Viva la Daisy 2000
Daisy on my Mind 2004
Daisy Dances ‘Round the Mountain 2006
Daisy Saddles Up 2019

SPRING 2020 GARDEN CITINGS
WELCOME NEW ADVISORY BOARD MEMBERS

By Staci L. Catron, Cherokee Garden Library Director and Jane Whitaker, Cherokee Garden Library Immediate Past Chair and Nominating Committee Chair.

Each year the Cherokee Garden Library must bid adieu to our retiring Cherokee Garden Library Advisory Board members. We will continue to ask them for help and guidance as part of the Garden Library family. We offer our deepest gratitude to those Advisory Board members who have generously completed their terms of service. This year, those members are Carolyn Carr and Zach Young. As is our tradition, special volumes are acquired for the collection in honor of each retiring member in appreciation for their service.

The Cherokee Garden Library Advisory Board Executive Committee includes Tavia McCuean, Chair, Sharon Cole, Vice-Chair, Nancy Patterson, Secretary, Duncan Beard, Development Chair, and Jane Whitaker, Immediate Past Chair.

Beginning in June of 2020, we welcome the following incoming class of the Cherokee Garden Library Advisory Board members.

Hilton Hines Ball
Atlanta native Hilton Hines Ball is excited to bring her love of the natural world and passion for conservation to the Advisory Board of the Cherokee Garden Library. Throughout her youth, she learned about gardening, landscape architecture, and floral design from her mother who filled their family home with books on these topics and actively participated in gardening and floral endeavors both at home and within the Atlanta community. Hilton attended high school at Deerfield Academy in Historic Deerfield, Massachusetts, and went on to receive her Bachelor’s Degree in Psychology from Washington and Lee University where she also played lacrosse. Hilton’s love of travel and the great outdoors took her to live and work in a variety of places. She began her career working in photography in New York City before moving to Argentina where she and her husband, Butler, built and managed a fly-fishing lodge in the Iberá Marshland. After Argentina, they moved to Sun Valley, Idaho, and worked closely with The Nature Conservancy and the Wood River Land Trust. Hilton returned to Atlanta with Butler and their three children Mason, Georgia, and Maclean in 2012. The family recently returned from a seven-month “world schooling” adventure during which time they visited 21 countries on five continents. Hilton is a certified yoga and meditation instructor who serves on the board of Breakthrough Atlanta and works closely with the global organization, Charity: Water. The Ball family loves all things outdoors and can be found hiking, skiing, hunting, fishing, or surfing, depending upon the season.

Ginger Dixon Fasy
Ginger Dixon Fasy grew up in Atlanta and graduated from Hollins University where she earned a Bachelor of Arts degree in Sociology. She worked in the field of advertising and public relations, but now serves as a volunteer for our community. In 2012, she chaired the Garden of Eden Ball for the Atlanta Botanical Garden. For the last few years, she has helped promote the Flower Show at the Botanical Garden. Currently, she is working with the Development Committee for the Holy Innocents’ Capital Campaign. She looks forward to serving on the Garden Library Advisory Board.

Dale M. Jaeger, FASLA, AICP
Dale Jaeger received her Master’s Degree in Landscape Architecture from the University of Georgia. She began her career as a Regional Preservation Planner, serving thirteen counties in northeast Georgia. In 1984, she founded The Jaeger Company (TJC) and for the next 30 years, with a group of talented colleagues, completed projects focused on cultural, ecological, and civic landscapes, primarily for public sector clients. TJC sold to Keyes Williamson, ASLA, in 2014, and became WLA Studio. Dale continues to work on projects under the umbrella of the renamed firm. Dale is delighted to return to the Cherokee Garden Library Advisory Board.
**James H. Landon**

Jim Landon is a native Atlantan and retired lawyer. He has served as a Trustee and Secretary of the Atlanta Historical Society, as a Trustee of the Atlanta Botanical Garden, Trustee and Chair of the Academy of Medicine, and The Baucom Center for the Visual Arts. Jim is a Life Trustee of the Woodruff Arts Center. He is also chair of the Highlands (NC) Community Fund. Jim maintains a small garden in Highlands, as well as a large window box in Atlanta. Jim has continued to help the Garden Library in many ways over the years and is returning to the Advisory Board.

**Richard H. Lee**

Richard H. Lee is Executive Vice President and a member of the Executive Committee of Branch Capital Partners, L.P., and its operating subsidiary, Branch Properties, LLC. He holds a Bachelor of Arts degree with distinction from the University of Virginia (1977) and a Juris Doctor degree cum laude from the University of Georgia (1980). Richard and his wife Kathy are communicants of St. Luke’s Episcopal Church where Richard currently serves on the Vestry, having previously served as Senior Warden and several terms on the Vestry. He has also served as a Trustee of the Foundation of the College and Graduate School of Arts and Sciences at the University of Virginia; as Chairman of the Board of Directors of Kanuga Conferences, an Episcopal conference center in Hendersonville, North Carolina; and on the Board of Theological Horizons of Charlottesville, Virginia; as well as other nonprofits. Richard and Kathy are the parents of three sons: Barrett (and his wife Meredith), Lansing, and Richard, Jr., as well as the grandparents of Barrett, Jr., Lucy, and Maddin. Kathy is a past president of the Cherokee Garden Club and a past Board member of the Cherokee Garden Library. Richard is returning to the Cherokee Garden Library Advisory Board.

**Alex Smith**

Alex Smith has designed and implemented notable gardens and landscapes in a variety of settings throughout the Southeast. He has worked in thirteen states, traveling as far west as Wyoming to create his signature landscapes. Upon graduation from the Art Institute of Atlanta with a degree in landscape design, Alex worked for renowned garden designer, Ryan Gailey, for eight years as lead designer and project manager. He also spent two summers in the Cotswolds of England working under the tutelage of famed British garden designer Rosemary Verey. Alex has twice won the Phillip Trammell Shushat Award, presented by the Northeast Chapter of the Institute of Classical Architecture and Art. Alex is a founding member of the Southeastern Horticultural Society and a member of the American Horticultural Society. He has served on the Cherokee Garden Library Advisory Board and the Institute of Classical Architecture and Art Board of Directors. He was a member of the jury for The Atlanta Society of Landscape Architects’ Annual Landscape Awards. A design Network Award, held in New York City in 2018. Alex is a native of Macon, Georgia and lives with his wife and three daughters in Dunwoody, Georgia.

**Melissa Stahel**

Melissa Stahel is a Florida native who has spent the last 27 years making Atlanta her home. Given her love of both horticulture and history, she’s thrilled to be joining the Cherokee Garden Library Advisory Board. After graduating from Mount Holyoke College with a major in European History, Melissa took a job working in banking in New York City. There, she met and married Tad, her husband, and moved to Boston, Cleveland, and Paris before finally settling in Atlanta. They have three grown children, one grandson and a granddaughter on the way. Over the years, Melissa has spent her free time volunteering for various community organizations, her children’s schools, Westminster and Schenck, and at All Saints Episcopal Church where she and her family are longtime members. She is an active member and past president of the Rose Garden Club which she joined over two decades ago. On a personal note, Melissa is happiest when she’s working, or planning to work, in her garden and she really loves sharing her joy of growing and tending plants with others, especially her grandson.

**Martha Tate**

Martha Tate grew up in Palmetto, Georgia, where her parents were avid gardeners and where there were always flowers to pick and strawberries, blueberries, apples, and grapes to graze on in the summers. She graduated from Vanderbilt University, worked in Paris for a year, then moved to Atlanta where she was editor of Peachtree Papers, the magazine of the Junior League of Atlanta. For 21 years, she was a garden columnist for The Atlanta Journal-Constitution. Along with her neighbor, Kathryn MacDougald, she created and produced A Gardener’s Diary, a television series that ran for eleven seasons on HDTV, and starred Atlanta horticulturist Eric Glasener. In November 2006, a friend took her to a garden festival at All Saints Episcopal Church, which inspired her to form a Flower Guild at Peachtree Road United Methodist Church. When the church built a new youth center, a large, sunny space was left empty. With help from other Flower Guild members, Martha drew up a design and chose plants to create a foliage garden for use in arrangements. Martha is the author of Margaret Moorely’s A Garden to Remember and is currently finishing a true crime book about the murder of her Vanderbilt classmate’s father and the famous trial in Nashville that followed. Her older daughter, Anne Tate Peavey, is a senior publicist at Simon & Schuster and the mother of three young daughters. Daughter Laura Tate Yellig is a public defender for Fulton County and has a daughter who was born in August 2019.
On a delightful fall evening, world-renowned garden designer Deborah Nevins inspired an audience of over 250 with her visually stunning and sustainable projects from all over the world, including the magnificent 40-acre Stavros Niarchos Cultural Center and Park in Athens, Greece created in collaboration with famed Italian architect, Renzo Piano.

A gracious thank-you to our partner organization, The Garden Conservancy, for continuing to help us bring engaging programs to our communities. Our deepest thanks to event co-chairs Elise Drake and Laura Draper for an enjoyable and successful event. A huge round of applause for our event committee members—Betty Valentine, Sarah Price Barnes, Sharon Cole, Jenny Cruze-Sanders, Wright Marshall, Tavia McCuean, Nancy Patterson, and Jane Whitaker. We extend our heartfelt thanks to Nancy Patterson for the breathtaking floral designs.

THE CHEROKEE GARDEN LIBRARY AND THE GARDEN CONSERVANCY THANK ITS GENEROUS PATRONS OF THE EVENT.

PATRONS
Arbormedics
Nancy Carithers
Sharon and Matt Cole
Mary Wayne Dixon
Elise and Carl Drake
Laura and Clare Draper
Lee and Mike Dunn
Louise Staton Gunn
John Howard
Kathy and Richard Lee
Shelley and Wright Marshall
Tavia and Doug McCuean
Deen Day Sanders
Scottie and Chris Schoen
Claire and Frank Schwan
T. Blake Segars
Margaret and Charlie Shufeldt
Maria and Tim Tasseopoulos
Jane and Bill Whitaker
Studie and Zach Young

LEFT TO RIGHT
Event Committee member, Betty Valentine, Garden Conservancy board member Robert Valentine, supporter Mary Norwood, and supporter Raymond McIntyre. Photograph courtesy of Patricia Hull.

THE CHEROKEE GARDEN LIBRARY
IN PARTNERSHIP WITH THE GARDEN CONSERVANCY
DEBORAH NIVENS
GROUNDBREAKING DESIGN:
WHERE BEAUTY AND SUSTAINABILITY MEET

LEFT TO RIGHT
Event Committee member, Betty Balentine, Garden Conservancy board member Robert Valentine, supporter Mary Norwood, and supporter Raymond McIntyre. Photograph courtesy of Patricia Hull.

LEFT TO RIGHT

LEFT TO RIGHT
Supporter Mary Moore, supporter Elizabeth Hale, and Sarah Roberts, Olga C. de Goizueta Vice President, Goizueta Gardens and Living Collections. Photograph courtesy of Patricia Hull.

LEFT TO RIGHT
Event Committee member, Betty Balentine, Garden Conservancy board member Robert Valentine, supporter Mary Norwood, and supporter Raymond McIntyre. Photograph courtesy of Patricia Hull.
SPRING GARDEN CITINGS

GIFT & TRIBUTES TO THE CHEROKEE GARDEN LIBRARY ANNUAL FUND

DONORS WHO GAVE BETWEEN JANUARY 1, 2019 TO DECEMBER 31, 2019.
THE CHEROKEE GARDEN LIBRARY, A LIBRARY OF THE KENAN RESEARCH CENTER AT THE ATLANTA HISTORY CENTER, THANKS YOU FOR YOUR CONTINUED SUPPORT AND GENEROSITY.

LEFT TO RIGHT
Cherokee Garden Library Advisory Board Chair Tavia McCuean, supporter Caroline Rohader, and Event Committee Co-Chair Laura Draper. Photograph courtesy of Patricia Hull.

RIGHT TO LEFT
Supporter William Boz and Cherokee Garden Library Advisory Board Member Helen Boz. Photograph courtesy of Patricia Hull.

LEFT TO RIGHT
Spectacular floral design by Nancy Patterson, Cherokee Garden Library Advisory Board Secretary Nancy Patterson, Cherokee Garden Library Advisory Board Chair Tavia McCuean, supporter John Patterson, supporter John Patterson, supporter Tanya Murphy, and supporter Nancy Hanks. Photograph courtesy of Patricia Hull.

SPRING GARDEN CITINGS

2492 Fund on behalf of Helen Howell Wray and Henry L. Howell
Mr. and Mrs. Norman Akins
Atlanta Artist Collective | Director, Muriel Schoke
Hilton and Butler Ball
Ellen and Duncan Beard
Helen and William Boz
Cherokee Garden Club, Atlanta, Georgia
Sharon and Matt Cole
The DeKalb County Federation of Garden Clubs, Inc.
Elsie and Carl Drake
Lee and Mike Dunn
Virginia Dixon Parry
The Garden Club of Georgia, Inc., see club listings below
Mr. and Mrs. L. Tom Cay
Mr. Albert G. Goodgame
Mr. and Mrs. Bernard Gray
Margaret and Tom Hall
Kinsey and Gordon Harper
Amy and Chris Hastings, Arbormedica
John Howard, Howard Design Studio
Edwina and Tom Johnson
Mr. and Mrs. Frank M. Kibler Jr.
James H. Landon
Molly and Tommy Lansier
Iona and John Lee
Lindsey and Art Lucas
Carter and Hampton Morris
Mr.* and Mrs. McKeon Summally Jr.
Cary and Richard Oglesby
Lamar E. Oglesby
Ms. Stephanie Parker and Mr. James C. Nobles Jr.
Nancy and John Patterson
Betsey and Lee Robinson
Thomas Blake Segars
Kim and Alex Smith, Alex Smith
Garden Design, Ltd
Yvonne and Jim Wade
Jane and Bill Whittaker
Melissa and Bobby Wright
Stuie and Zach Young

VERGOLA ($500 TO $999)

Dorothy C. Adams
Mr. and Mrs. Bonnae Ainsley Jr.
Julie Baldwin
Anna and Skipper Burns
Susan and Ed Croft
Kathi and Bob Goddard
Elizabeth and Sheffield Hale
Connie and Bob Hodges
Baxter P. Jones
C. Randolph Jones
Kathy and Richard Lee
Ibbi and Jimmy Mills
Harry Risselto, American Dahlia Society

TOPIARY (TO $499)

Mrs. Beaumont Allen
Tricia and Inman Allen
Virginia Almand
Winnette and Brad Almon
Shepard Amsley
Mrs. William Brown Atwood
Merrily C. Baird
Ann H. Beason
Teri and Moss Bond
Alleen D. Brattion
Mary E. Brown
Adelaide and Dal Burton
Cynthia C. Candler
Nancy Carithers
Mr. and Mrs. James R. Carson Jr.
Anne G. Catron
Mr. and Mrs. Carlile M. Chambers
Mr. and Mrs. Gordon W. Chappell, FASLA
Lucille Clarkson
Honey and Steven Clay

TO THE CHEROKEE GARDEN LIBRARY ANNUAL FUND

Nancy and John Patterson
Betsey and Lee Robinson
Thomas Blake Segars
Kim and Alex Smith, Alex Smith
Garden Design, Ltd
Yvonne and Jim Wade
Jane and Bill Whittaker
Melissa and Bobby Wright
Stuie and Zach Young

Darlene and Chip Conrad
F. H. Boyd Coons
Linda Copeland
Robin and Stockton Corth
Mary Palmer and Hugh Durigan
Mary Wayne Dixon
Elizabeth W. Dykes
Mary Ann Eddy
Pam and Mike Elting
Susan M. Epstein
Sally Finch
Fraser and Joe Fireave
Peggy Foreman
Judy Garland
Ken Fisher Gearon
Sally Gladdon
Lilba and Jim Grace
Helen C. Griffith
Nowell Greer Harbin
Pat and Haines Hargrett
Linda and Hank Harris
Mr. and Mrs. William G. Hays
Mr. and Mrs. Thomas D. Hills
Jill and John Holder
Barbara B. Howell
Dale Jaeger, FASLA
Jimny and Michael Kough
Harriet and Kip Kirkpatrick
John Finley Kiser
Carrie Lanier
Mrs. Howard P. Lawrence
Dr. and Mrs. A. Jefferson Lewis III
Nancy and Jerry Lynn
F. Raymond McIntyre III
Mountain Mums Garden Club,
Stone Mountain, Georgia
Dr. Susan Muller
Tivica Nalle
Mary and Felton Norwood
Jim Nygaard and Jean Adams
Andie and Scott Offen
Mr. and Mrs. E. Fay Pearse Jr.
Genevieve C. Pearson
Douglas Perry
Lynn Pollard
Lula P. Post
SPRING 2020 GARDEN CITINGS

Connie Knowles McKellar
Mrs. Howard P. Lawrence

Mr. Howard J. Morrison Jr.
Bonnie and Mel Adler
Carter and Hampton Morris
Lula P. Post

Ernest Edward "Ned" Newsom
Alicia and Jim Carr
Mrs. Joyce E. Ferris

Betty Yopp Nunnally
Mr. and Mrs. McKee Nunnally Jr.

McKee Nunnally Jr.
Penny and John Coppedge
Julie Robertson
Sophie and Hajo Smulders
Catherine and Clarke Wallace

Annie Elizabeth Bailey Primm
Liz and Herbert Reynolds
Gary Cruz

Frank Troutman Jr.
Betty and John Maddox
Claire and Frank Schwahn
Suzie and Jim Viebrock

Laura Sauls Wallace
Bonnie and Mel Adler
Joanne and Henry Bowden
Nancy Carithers
Nancy and Jerry Lynn
Carter and Hampton Morris
Mary Lane Morrison
Lula P. Post
Liz and Herbert Reynolds
Julie Robertson
Harriet and Charlie Shaffer
Carolyn and Bruce Wilson
Helen and Chris Wray

Edith "Edie" Redway Wright
Mary Jane Morrison
Martha M. Pentecost
Melissa and Bobby Wright

Additional support for the Anne Coppedge Carr Research and Director's Fund
Alice and Jim Carr
Brenda and Bill Dreyer
Edward H. Inman
Perrin and Bryan Kilber
Norri and John Patterson
Margaret and Charlie Shufeldt
Cissy P. Smith
Judith R. Tankard
Kenneth H. Thomas Jr.

Susan Troutman
Jane and Bill Whitaker
Linda M. Williams

Additional support for the Louise Staton Gunn Conservation Fund
Louise Staton Gunn
JBS Foundation
Mrs. Ramon D. Landis
Mr. and Mrs. Roger W. Moister Jr.
Trel McDowell Poe
Eleanor H. Ridley

Additional support for the Ashley Wright McIntyre Education and Programming Fund
F Raymond McIntyre III and Family
Neil and Crawford Elbs

Additional support for the Carter Heyward Morrill Acquisitions Fund
William A. Whitaker in honor of Jane Robinson Whitaker

*deceased

VISTA ($5,000 and over)
JBS Foundation

ALLEÉ ($1,000 to $4,999)
Hilton and Butler Bull
Virginia Diwan Pavy
Mr. and Mrs. Bernard Gray

PERGOLA ($500 to $999)
Muriel and Steve Schelke
Kathy and Richard Lee

TOPIARY (To $499)
Ann and Hal Barrett
Teri and Moss Bond
Laura Raino Draper and Clare Draper
Lee and Mike Dunn
Sally Finch
George H. Lanier
Mr. Joel Laseter and Ms. Jay Brooks
Teresa Murray
Amie Offer
Mr. and Mrs. E. Fay Pearce Jr.
Wayne A. Samuels
Claire and Frank Schwahn

THE GARDEN CLUB OF GEORGIA, INC.
FUND FOR THE CHEROKEE GARDEN LIBRARY

Ama Kanasta Garden Club, Athens, Georgia
Adena Garden Club, Athens, Georgia
Augusta Council of Garden Clubs
Azelalea District
Avondale Estates Garden Club,
Avondale Estates, Georgia
Belmore Garden Club, Johns Creek, Georgia
Blairsville Garden Club, Blairsville, Georgia
Brookwood Hills Garden Club, Atlanta, Georgia
Carrington Woods Garden Club,
Marietta, Georgia
Campus Garden Club, Clemson, Georgia
Country Hills Garden Club, Atlanta, Georgia
Cuming Garden Club, Cuming, Georgia
Cumming Garden Club – Evening,
Cumming, Georgia
Deepwood District
Driftwood Garden Club, Newman, Georgia
Druid Hills Garden Club, Atlanta, Georgia
Evergreen Garden Club, Monroe, Georgia
Flower De Liz Garden Club, Gainesville, Georgia
Fulton Federation of Garden Clubs
Garden Club of Ellijay, Ellijay, Georgia
Garden Club of Griffin, Griffin, Georgia
Green Thumb Garden Club, Atlanta, Georgia
Hartwell United Garden Club Council,
Hartwell, Georgia
Holly Garden Club, Valdosta, Georgia
Iris Garden Club, Atlanta, Georgia
Iris Garden Club, Augusta, Georgia
Iris Garden Club, Washington, Georgia
Killarney Queen Garden Club,
Thomasville, Georgia
Ladies Garden Club, Athens, Georgia
The Landings Garden Club, Savannah, Georgia
Laurel District
Lullwater Garden Club, Atlanta, Georgia
Magnolia Garden Club, Atlanta, Georgia
Magnolia Garden Club, Fort Valley, Georgia
Marianetta D表示科 Georgia
Marianetta Daisies Garden Club,
Marianetta, Georgia
Mountain View Garden Club, Rome, Georgia
Norcross Garden Club, Norcross, Georgia
Peachtree Battle Garden Club, Atlanta, Georgia
Piedmont Garden Club, Atlanta, Georgia
Pine Needle Garden Club, Augusta, Georgia
Pine Tree Garden Club, Atlanta, Georgia
Pine Tree Garden Club, Hartwell, Georgia
Planters Garden Club, Atlanta, Georgia
Poppy Garden Club, Atlanta, Georgia
Primrose Garden Club, Atlanta, Georgia
Rambler Rose Garden Club,
Thomastialll, Georgia
Rose and Dablia Garden Club, Athens, Georgia
Rose Garden Club, Atlanta, Georgia
Sandy Springs Garden Club,
Sandy Springs, Georgia
Sea Oats Garden Club, Brunswick, Georgia
Shemeshoah Rose Garden Club,
Atlanta, Georgia
Smoky Rose Garden Club, Stone Mountain, Georgia
Spade and Trowel Garden Club,
Thomasonton, Georgia
Spalding Garden Club, Dusonwodory, Georgia
Spurta Garden Club, Townsend, Georgia
Springfield Garden Club, Springfield, Georgia
Three Rivers Garden Club, Rome, Georgia
Vienna Garden Club, Vienna, Georgia
Village Green Garden Club, Byron, Georgia
Wakinsville Garden Club,
Wakinsville, Georgia
Wayne County Garden Club Council,
Wayne County, Georgia
Willow Wood Garden Club, Evans, Georgia
Winder Garden Club, Winder, Georgia
Wisteria Garden Club, LaGrange, Georgia

28

29

THE CHEROKEE GARDEN LIBRARY, A LIBRARY OF THE KENNEDY RESEARCH CENTER AT THE ATLANTA HISTORY CENTER, THANKS YOU FOR YOUR CONTINUED SUPPORT AND GENEROSITY.

GIFTS & TRIBUTES TO THE CHEROKEE GARDEN LIBRARY ANNUAL FUND

DONORS WHO GAVE BETWEEN JANUARY 1, 2020 TO APRIL 6, 2020.

THE CHEROKEE GARDEN LIBRARY, A LIBRARY OF THE KENNEDY RESEARCH CENTER AT THE ATLANTA HISTORY CENTER, THANKS YOU FOR YOUR CONTINUED SUPPORT AND GENEROSITY.
Thank you.

Join the Cherokee Rose Society
The Cherokee Rose Society of the Franklin Miller Garrett Society celebrates those honored donors who have chosen to make a planned gift to the Cherokee Garden Library at the Atlanta History Center. Although charitable gifts may be made to the Garden Library through a variety of means, significant support in future years will come from those who include the Garden Library in their total estate plans. By creating a personal legacy, the Cherokee Rose Society will also create a lasting legacy for the Cherokee Garden Library. Please join us in this important endeavor. To join the Cherokee Rose Society or to learn more about this opportunity, please contact Garden Library Director, Staci Catron, at 404.814.4046 or SCatron@AtlantaHistoryCenter.com.

Supporting the Endowment Fund
To make a gift to any of endowment funds, please make your check payable to “Atlanta History Center” and send with a note indicating which Endowment Fund you have selected (Anne Coppedge Carr Research and Director’s Fund, Louise Staton Gunn Conservation Fund, Ashley Wright McIntyre Education and Programming Fund, or Carter Heyward Morris Acquisitions Fund) to Cherokee Garden Library, Atlanta History Center, 130 West Paces Ferry Road, NW, Atlanta, GA 30305. Every gift in any amount will make a tremendous difference in the life of the Cherokee Garden Library. Your gift may be made in honor or in memory of a beloved family member or friend. Acknowledgments will be sent promptly. If you have any questions, please call Garden Library Director Staci Catron at 404.814.4046 or SCatron@AtlantaHistoryCenter.com. You may also make your gift online at AtlantaHistoryCenter.com/CherokeeGardenLibrary and call Staci to share the specifics regarding your donation.

In honor of
Staci L. Catron
The League of Urban Gardeners
Atlanta, Georgia

Elizabeth (Betsy) Moore Robinson
Sherwood Forest Garden Club, Atlanta, Georgia

Mrs. His Green Jr.
Mrs. John E. Duggin

Kay Castellow McKeith
Gifts designated to the Carter Heyward Morris Acquisitions Fund and the Louise Staton Gunn Conservation Fund
Gertrude Castellow Ford Foundation

IN MEMORY OF
Curt R. Jamison
Mr. and Mrs. Thomas M. Blanchard Jr.

Additional support for the Anne Coppedge Carr Research and Director’s Fund
Mr. and Mrs. Charles H. Battle Jr.
Fluffy McDuffie

Additional support for the Louise Staton Gunn Conservation Fund
JBS Foundation

IN-KIND DONATIONS
McCracken & Associates

IF YOU HAVE A GARDEN & A LIBRARY, YOU HAVE EVERYTHING YOU NEED.

MARCUS TULLIUS CICERO

Join the Cherokee Rose Society

The Cherokee Rose Society of the Franklin Miller Garrett Society celebrates those honored donors who have chosen to make a planned gift to the Cherokee Garden Library at the Atlanta History Center. Although charitable gifts may be made to the Garden Library through a variety of means, significant support in future years will come from those who include the Garden Library in their total estate plans. By creating a personal legacy, the Cherokee Rose Society will also create a lasting legacy for the Cherokee Garden Library. Please join us in this important endeavor. To join the Cherokee Rose Society or to learn more about this opportunity, please contact Garden Library Director, Staci Catron, at 404.814.4046 or SCatron@AtlantaHistoryCenter.com.

Supporting the Endowment Fund
To make a gift to any of endowment funds, please make your check payable to “Atlanta History Center” and send with a note indicating which Endowment Fund you have selected (Anne Coppedge Carr Research and Director’s Fund, Louise Staton Gunn Conservation Fund, Ashley Wright McIntyre Education and Programming Fund, or Carter Heyward Morris Acquisitions Fund) to Cherokee Garden Library, Atlanta History Center, 130 West Paces Ferry Road, NW, Atlanta, GA 30305. Every gift in any amount will make a tremendous difference in the life of the Cherokee Garden Library. Your gift may be made in honor or in memory of a beloved family member or friend. Acknowledgments will be sent promptly. If you have any questions, please call Garden Library Director Staci Catron at 404.814.4046 or SCatron@AtlantaHistoryCenter.com. You may also make your gift online at AtlantaHistoryCenter.com/CherokeeGardenLibrary and call Staci to share the specifics regarding your donation.

IN HONOR OF
Staci L. Catron
The League of Urban Gardeners
Atlanta, Georgia

Elizabeth (Betsy) Moore Robinson
Sherwood Forest Garden Club, Atlanta, Georgia

Mrs. His Green Jr.
Mrs. John E. Duggin

Kay Castellow McKeith
Gifts designated to the Carter Heyward Morris Acquisitions Fund and the Louise Staton Gunn Conservation Fund
Gertrude Castellow Ford Foundation

IN MEMORY OF
Curt R. Jamison
Mr. and Mrs. Thomas M. Blanchard Jr.

Additional support for the Anne Coppedge Carr Research and Director’s Fund
Mr. and Mrs. Charles H. Battle Jr.
Fluffy McDuffie

Additional support for the Louise Staton Gunn Conservation Fund
JBS Foundation

IN-KIND DONATIONS
McCracken & Associates
In addition to purchases throughout the year, the Cherokee Garden Library relies on the kindness of book and manuscript donors to strengthen its collections. It is a generous deed for a donor, whether an individual or an organization, to part with beloved books and other records to enhance the quality of the library’s holdings. We extend our deep appreciation to these donors.

For more information on how to donate materials, please contact the Director, Staci Caton, at 404-814-6466. This listing includes book and manuscript donors who gave between September 17, 2019 and January 31, 2020, and who have signed a formal Deed of Gift. The Cherokee Garden Library thanks you for your generosity.

**BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS**

**A. Donation from the American Daffodil Society**
To be added to existing MSS 1929: American Daffodil Society records:
1. Indiana Daffodil Legend, July 1966.
3. Photocopies of correspondence related to the hybridization of daffodils, 1886-1887.

**B. Donation from Richard Anderson, landscape architect.
Atlanta, Georgia:**
77 sets of landscape architectural drawings documenting the work of Richard Anderson, landscape architect, for clients in Georgia, North Carolina, and Tennessee. This collection contains drawings of projects including residential properties, corporate clients, and schools.

**C. Donation from Andey Park Garden Club.
Atlanta, Georgia:**
To be added to existing MSS 1132: Andey Park Garden Club Records:
1. Directories, ranging in date from 2010 to 2018.
2. President’s Notebook, 2012-2013.
4. President’s Notebook, 2015-2016.

**D. Donation from Dr. and Mrs. Crawford F. Barnett, Jr. and Clarke Otten.
2. Brief biographical information on Robert B. Thomas.

**E. Donation from Deborah A. Brooker.

**F. Donation from The DeKalb County Federation of Garden Clubs, Inc. (Old files instilled) Annual Convention Programs:**

**Annual Programs:**

**Book of Exigence:**

**Flower Show Programs:**
2. Atlanta Chapter of the American Ivy Society, standard flower show, undated.
5. Atlanta Hemerocallis Show Association, annual show, 1975.
34. Chattahoochee Valley Fair, standard flower show, 1993.
41. Peachtree Heights Garden Club, annual show, 1956.
43. Sherwood Forest Garden Club, standard flower show, 1983.

**Flower Show Schedules:**
10. Imaginatif Study Club, standard flower show, 1968.

**Newsletters:**

**Other Items:**
1. Articles and other documents pertaining to The Garden Club of Georgia’s support of Senate Bill 659 (public right of way tree “trimming” for billboard visibility” is a violation of the Georgia Constitution’s prohibition against the granting of a franchise to a private entity to maintain and maintain publicly owned roadside trees).
2. Correspondence and flyers pertaining to The Garden Club of Georgia’s projects including Bartow Star, Mother Duck, conservation, and wildlife initiatives.

L. Donation from Mount Paran Garden Club, Atlanta, Georgia.
   To be added to existing MSS 606: Mount Paran Garden Club Records:
   (1) Mount Gillibrand's personal history entitled The Gathered Garden (2002) to be added to the thirty-three original botanical watercolors from the same collection donated in December 2016.
   (2) No. 38, Potentilla crispum (white frowers) and Phlox paniculata
   (3) Tableau encyclopédique et méthodique des trois règles de la nature, 1790.

Q. Donation from Peachtree Garden Club, Atlanta, Georgia.
   To be added to existing MSS 684: Peachtree Garden Club Records:
   (2) Chintz Catalogs of Peachtree Garden club members, December 1, 2018 – May 21, 2019.
   (4) To be added to existing VSS 299, Peachtree Garden Club Visual Arts.

K. Donation from Kenneth M. McFarland
   (1) 8 X 10 black and white photographs of the John E. Scudder's garden, Easton, South Carolina, April, May 1865, by Henry P. Morse, from the New Hampshire Historical Society (copy print).


To be added to MSS 1001, Southern Garden History Society Records:

Correspondence regarding articles and book reviews in Magnolia, 1989 and 1996.

G. Donation from Lee C. Dunn

H. Donation from the Friends of the Sandy Springs Library, Sandy Springs, Georgia

I. Donation from the Garden of the City, Richmond, VA.

J. Donation from Willis Jones

K. Donation from the Northwood Garden Club, Atlanta, Georgia.
   To be added to existing MSS 674, Northwood Garden Club Records:

L. Donation from Sandy Springs, Georgia.
   To be added to MSS 681, Peachtree Garden Club Records:
   (1) 34 X 6 color photographs of members at the March 19, 2019 joint meeting with Cherokee Garden Club.
   (2) 34 X 6 color photographs of members at the October 23, 2018 joint meeting.
   (4) 34 Books of Evidence (The Garden Club of Georgia, Inc.), Stone Mountain, Georgia:
   (5) 34 X 6 color photographs of members at the May 21, 2019 meeting.


   (2) Colored plate, plate 268, of Digitalis purpurea (carnation), Helianthus annuus (common sunflower).

O. Donation from the American Daffodil Society Southeastern Regional Newsletter, MSS 1029:
(1) Minutes, membership, programs, and reports, 1996-2010.

P. Donation from the American Daffodil Society, MSS 1004:
(1) Minutes, membership, programs, and reports, 1972-1974.
(4) 13 Scrapbooks, ranging in date from 1979 to 1997.
(6) 23 Yearbooks, ranging in date from 1971 to 2000.

T. Donation from the library of Mrs. William B. Stuart (Joy Stuart). 39th President of The Garden Club of Georgia, Inc.
(2) Catharanthus roseus. To be added to the Seed and Nursery Catalog Collection, MSS 888:
(3) Northwood Garden Club.
(4) Prince-Smith, Ann. To be added to the Seed and Nursery Catalog Collection, MSS 888:
(5) Temple, Dottie and Stan Finegold. To be added to the Seed and Nursery Catalog Collection, MSS 888:

U. Donation from the Seed and Nursery Catalog Collection, MSS 888:
(3) Tingle Nursery Co., 1939.
(4) Tingle Nursery Co., 1939.
(6) Invitation to the Silver Tea Anniversary, celebrating twenty-five years, 1999.

V. Donation from Vineyard Garden Club, Macon, Georgia.
(1) 15 Vineyard Garden Club scrapbooks, ranging in date from 1929-1942.
(2) Symbolic Flowers: Compliments of Colmar Woodford. April 19, 1934.
(3) Vinifera Garden Club awards, bylaws and constitution, clipings, club hand written original Garden of Georgia, Macon, Georgia membership cards and yearbook, ranging in date from 1929-2015.

W. Donation from the Seed and Nursery Catalog Collection, MSS 888:
(3) Vinifera Garden Club awards, bylaws and constitution, clipings, club hand written original Garden of Georgia, Macon, Georgia membership cards and yearbook, ranging in date from 1929-2015.

X. Donation from the seed and nursery catalog collection, MSS 888:
(1) Northwood Garden Club. To be added to existing MSS 684, Northwood Garden Club Records:
(2) 34 X 6 color photographs of members at the March 19, 2019 joint meeting with Cherokee Garden Club.
(3) 34 X 6 color photographs of members at the April 13, 2019 meeting.
(4) 34 X 6 color photographs of members at the May 21, 2019 meeting.
(5) 34 X 6 color photographs of members at the October 23, 2018 joint meeting.