

GARDEN CITINGS

SPRING 2019



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GARDEN

CITINGS

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SPRING

GARDEN CITINGS

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Groundbreaking Design Where Beauty & Sustainability Meet

When Deborah Nevins and the landscape firm she founded were featured among the Top 100 Architects and Designers by *Architectural Digest* in 2017, she was asked to name *the next big thing*. Her response: More emphasis on using native plants and organic approaches to landscape maintenance.

Once completed, the Stavros Niarchos Cultural Center and Park will be one of the largest public spaces in Europe planted with only Mediterranean, drought-tolerant plants.

PICTURED BELOW *New York-based landscape designer, Deborah Nevins. Photograph courtesy of Deborah Nevins & Associates.*



At the Cherokee Garden Library Fall 2019 Lecture, in partnership with The Garden Conservancy, Deborah Nevins' talk will feature the work of the Deborah Nevins & Associates design team, including examples of the firm's purpose to go beyond solely being beautiful in their commitment to sustainability.

Her firm is known for its expertise in working with fragile natural environments using indigenous plant communities in harmony with the local ecology—most especially wetlands and protected areas in New England, Long Island, the West, and beyond. Key principles in the firm's approach to sustainability include ease of maintenance, function and performance, safety, and universal accessibility.

AWARD-WINNING DESIGN IN ATHENS, GREECE

One of the firm's most exceptional projects is the 40-acre Stavros Niarchos Cultural Center and Park in Athens, Greece, in collaboration with Italian designer Renzo Piano's firm.

At the start of the project, Nevins and the design team were presented with a 40-acre, totally flat, degraded site. The Park now rises over the buildings, approximately 96 feet from the street, allowing those in the city to have a view of the sea, which was previously blocked by an eight-lane highway. The project included the planting of 1,400 trees and 310,000 Mediterranean shrubs and perennials. At 1.7 acres, one of the green roofs is planted with 164,000 grasses, cultivated from seeds collected in the hills of Attica, resulting in a roof which looks like those very hills.

The Stavros Niarchos Cultural Center, including the Park, the National Library, and the National Opera House of Greece, is widely considered one of the most important cultural and educational projects ever undertaken in Greece. In 2018, the project was awarded first prize for Innovative Concept or Design by the European Garden Heritage Network, and the Green Roof Leadership Award from the International Green Roof Association.

NEVINS PORTFOLIO IN THE U.S. AND ABROAD

Nevins' design work is steeped in her vast knowledge of architectural and landscape history. After earning a Master of Art History from Columbia University, she lectured on landscape history at Barnard College and the Cooper Hewitt Museum for a decade, later morphing her passions into an extraordinary career in garden design.

Today, she is president of Deborah Nevins & Associates, the New York-based landscape design firm she founded over 25 years ago, and a principal of Nevins & Benito Landscape Architecture.

Nevins is revered among designers and clients throughout the world and has created landscapes for major cultural sites and for residences including those of Michael Eisner, David Geffen, and Tommy Hilfiger.

Her firm designs projects all over the world, ranging in size from compact urban gardens, to a large park, to a ranch of several thousand acres. A remarkable project in the Southeastern United States is the expansion of the campus of the Museum of Fine Arts, Houston—the largest cultural project currently underway in North America. Work also includes the serene and elegant Pritzker Garden at the Art Institute of Chicago. The firm's extensive residential work encompasses significant gardens and estates throughout the United States, the Caribbean, and Europe.

Nevins' influences include legendary designers, Vita Sackville West, Russell Page, Jane Jacobs, and Alex Vervoordt. Her favorite garden is Sissinghurst, one of the most celebrated gardens in England, created by English poet, novelist, and garden designer Vita Sackville-West. Her own exquisite garden at her Long Island home was recently featured in *The New York Times*.

2019

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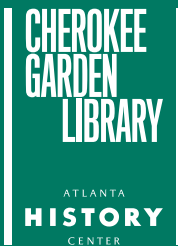
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By Staci L. Catron,
Cherokee Garden Library Director

Batty Langley’s New Principles of Gardening

AN ACQUISITION
IN MEMORY OF
EDITH REDWAY WRIGHT

The Cherokee Garden Library recently acquired a rare volume by **Batty Langley** entitled ***New Principles of Gardening: or, the laying out and planting parterres, groves, wildernesses, labyrinths, avenues, parks, &c . . .*** (Second Edition. London: Printed for A. Bettesworth and C. Hitch, 1739). This significant addition to the collection was acquired in memory of a beloved member of the Cherokee Garden Library family, Edith “Edie” Redway Wright. It was made possible by generous contributions to the Library in her memory as well as support from the Carter Heyward Morris Acquisitions Fund, part of the Cherokee Garden Library Endowment.

An active member of the Cherokee Garden Club, Edie Wright played an important role as a member of the organizing group that formed the Garden Library in 1975. For over four decades, she served to further the development of the Library in many capacities, from cataloging books and attending national meetings of the Council on Botanical and Horticultural Libraries to volunteering at events. She served as an astute member of the Garden Library’s Acquisitions Committee from its inception and co-authored a booklet documenting the Elisabeth Woodburn Historic Collection with Louise Gunn and Ione Lee. Edie was honored as one of the “Legends of the Library” in 2013.



PICTURED ABOVE *Edith “Edie” Redway Wright, for “Legends of the Cherokee Garden Library,” 2013.* Photograph courtesy of Jim Fitts.

Batty Langley (1696-1751) was an early champion of the freer style of landscaping which was to dominate landscape and garden design in the 18th century. For the design of his landscape, George Washington drew upon garden design books or “pattern books” that were popular among large land owners in the colonies. One book, in particular, was the most influential in Washington’s development of the landscape plan for Mount Vernon—Batty Langley’s ***New Principles of Gardening***. Washington ordered Langley’s book on May 1, 1759, in the first letter he sent to London after his marriage to Martha Custis a few months earlier. ***New Principles of Gardening*** opens with a discussion of geometry in landscape architecture before moving on to the principles of garden design, fruit, forest and evergreen trees, box and holly, and flowering shrubs. A final section deals with the design of a proper kitchen garden containing vegetables, herbs, and medicinal plants. Twenty-eight folding plates depicting model gardens illustrate Langley’s lessons.

As highlighted in the adjacent spotlight article about her, Edie Wright had an inquisitive mind and a devotion to the Cherokee Garden Library. The Acquisitions Committee and Edie’s family agree that she would be well pleased with the selection of Batty Langley’s volume to honor her leadership.



EDITH “EDIE” REDWAY WRIGHT

When Edie Wright learned that her garden club was embarking on a new adventure back in the mid-‘70s, she decided to become a member of the organizing group, because with Anne Carr in charge, it would be “a wonderful thing.”

Several years later, when the Garden Library acquired the Woodburn Collection, Edie and Louise Gunn were the first to catalog the historic books, and Edie was able to apply her museum experience from working at the Phillips Collection in Washington and the Whitney in New York. From the Woodburn Collection, they learned about other volumes they should seek.

When the organizing group met at Anne Carr’s home to discuss their plans, she served what they called “library cookies.” Edie laughs, suggesting that the hospitality extended with those cookies helped fuel the early acquisitions. From those meetings about the development of the collection, a more formal Acquisitions Committee evolved. They enlisted advisors including Louise Allen, Helen Martini, Florence Griffin, and Sally Bruce McClatchey, all of whom knew about books, specifically gardening books. One source of acquisitions early on was a published list of books from horticultural libraries in New York, Chicago, and St. Louis that were de-accessioning some of their volumes. According to Edie, “You had to work fast—this list would come out and they’d be gone very soon.”

Following the policies of the Atlanta History Center, Edie says, “Ours was not a lending Library. However, the materials were there for anyone interested in them.” Edie remembers that long before the Garden Library had a director, the president served as the librarian and had to be on call, with “Miss Lillian” Salter of the History Center on-site to provide advice and support.

Another step in the evolution of the Garden Library came when Edie and Louise Gunn attended their first meeting of the Council on Botanical and Horticultural Libraries in Chicago. Representing the Garden Library, they were in the company of professional librarians and enjoyed learning from the tours of gardens and libraries.

Edie continues to serve on the Acquisitions Committee, and in reflecting back over the years says, “The volunteers made the Garden Library what it is today— from the Delta Air Lines pilot who sought books for us abroad, to the garden club volunteers who built it early on, one volume at a time.” She adds, “The history of gardening is the history of the country. People feel that libraries are kind of rarefied and stodgy, but they’re often very exciting places to be!”

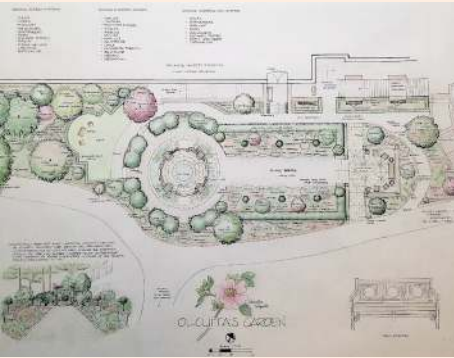
Reprinted from “Legends of the Cherokee Garden Library” publication, by Carter Heyward Morris, 2013, to honor Mrs. Wright’s contributions to the Garden Library.

OLGUITA’S GARDEN

By Sarah Roberts, Olga C. de Goizueta Vice President, Goizueta Gardens and Living Collections

In October 2018, the Atlanta History Center opened its first major garden in over three decades. Honoring the life of Goizueta Gardens’ namesake, Olga “Olguita” C. de Goizueta, the ornamental garden is intended for the enjoyment of flowering and fragrant plants—a place of beauty for quiet reflection.

GARDEN DESCRIPTION



The garden’s architectural design was created by Alex Smith and Marc Mosley, with planting design by Sarah Roberts. Inspiration is from the great gardens of Europe, honoring Mrs. Goizueta’s love of English and French gardens. The previous sloping lawn adjoining the Mabel Dorn Reeder Amphitheater has been transformed to a verdant and elegant garden, ensconcing the amphitheater within and extending across the museum’s entire garden façade.

There are several distinct parts of the garden. The centerpiece is a formal garden. Here, a walled limestone terrace provides seating among potted boxwood standards, with a view that leads to formal 50-foot-long double borders. The view culminates in a focal point of limestone columns designed by Atlanta architect Neel Reid that were donated to the History Center by Renee M. F. Shackelford in memory of her husband, Francis Shackelford. The columns stand within a reflective water feature with a backdrop of rare and mature fall-flowering camellias. Climbing ‘Peggy Martin’ roses grace the columns.

The water feature hosts water lilies, lotus, and complementary aquatics from spring through fall.

Italian influence is felt in these formal parts of the garden, with the structure provided by walls, columns, and clipped hedges, transcending the garden into an extension of architecture. Their influence spread across all of Europe and is prominent in the English landscape as well. The English achieve structure in the garden with “rooms,” clipped topiary, and hedges that provide contrast and order to lush, billowing plantings. This concept served as inspiration for Olguita’s Garden planting plan.

The double border in Olguita’s Garden is a version created for the Southeast, showcasing hundreds of the best ornamental shrubs, perennials, and seasonal plantings against a fragrant and evergreen tea olive hedge. Six matching urns evenly spaced along the double border are planted with topiary and provide symmetry and rhythm to the mixed border. They are planted with half-standard topiaries—either panicle hydrangeas or boxwood depending on the season.

Beyond the columns, there is a small lawn edged with a low, clipped holly hedge, providing a clean line against the luxurious planting in the deep bed just behind. Within this quiet space, there is a set of antique French outdoor furniture pieces where a visitor can sit quietly in a world apart.

Toward the center are three Kieffer pear trees that have been artfully trained as three-tiered candelabra espalier against brick walls. These are a nod to the French, who perfected the ancient agricultural practice of training woody plant growth against a wall to capture the sun’s warmth and encourage production of fruit. The pears are potted in half-moon planters adorned with an acanthus-leaf motif, each weighing over 1,000 pounds.

The Mabel Dorn Reeder Amphitheater, an important component of the museum building’s garden façade, is nestled within the total range of Olguita’s Garden. Enhancements include new steps down the center of the amphitheater, walls rebuilt for symmetry, and large planting beds on both sides. At the top, four large pots

grace each niche in the museum building, featuring seven-sons trees and a pair of evergreen Japanese blueberry trees flanking the doors leading inside the museum building. Either side of the amphitheater contains a rich planting palette of long-blooming perennials, roses, conifers, ornamental shrubs, and burgundy-leaved Japanese maples.

PLANTING DESIGN THEORY

Two main goals drove the planting decisions for this garden: to have flowers and interest throughout the year, and to bring the feel of an English garden to the design. At times, these can be diametrically opposed to each other, as the typical romantic vision of an English garden is of a long, perennial border. Those borders, however, would fall flat in Atlanta and provide only a short season of color.

In England, seasons are gentler and sunlight is softer at a lower angle with frequent light rains and permanent air-conditioning completing perennial garden bliss. The palette of plants that bloom for long seasons in England is different to what lasts in Atlanta’s fluctuating temperatures, storms, and flood-or-famine rain patterns. Yet, the English garden perennial border aesthetic remains one of the most popular of all the worldly influences on the Southeast.

To bring the idealized look to fruition, the first step is to have the framework established—adding evergreen hedges, specimen trees and shrubs, and focal points. This framework leads the eye around the garden, resting at intentional places for specific views and screening out others. The structure always comes first—this is what is visible all winter and gives delineation and clarity to the garden from spring through fall.

After structural planting comes the color scheme and planning for blooms and interest in each season. An arrangement of all types of plants as described above—trees, shrubs, perennials, and annuals is typically referred to as a “mixed border.” This is as opposed to



PICTURED FROM LEFT TO RIGHT

The garden’s architectural design was created by Alex Smith and Marc Mosley, with planting design by Sarah Roberts. Image of planting plan courtesy of the Goizueta Gardens staff, Alex Smith, and Marc Mosley.

Olguita’s Garden, a gem in the Goizueta Gardens at the Atlanta History Center. Funding for Olguita’s Garden has been generously provided by The Goizueta Foundation. Photograph courtesy of the Goizueta Gardens staff.



the traditional perennial borders of English gardens that are based primarily on color combinations. A mixed border takes a harder look at form and foliage as major components of the overall design. This gives the garden an extended season.

In an English garden, there is none of the typical American tendency of spacing out plants so they have room to grow to their full mature size, with no crossing of lines and mingling. Expanses of mulch and pine straw have become garden features here, which is not particularly interesting or attractive. In this garden, plants are tucked in cheek by jowl, layered with bulbs, and perennials are allowed to run crashing into each other and spilling over paths. It is about luxuriance and romantic abundance. The structure prohibits chaos.

The floral color scheme is of gentle shades — coral, peach, butter, rose and soft pink, burgundy, light blue, lavender, and white. The first perennials chosen were known performers with long bloom seasons and attractive foliage. The neutral backdrop of shades of green foliage is accented with plants chosen specifically for foliage in contrasting burgundy, variegated white and green, or silver. Combinations were made to have complementary and contrasting leaf textures and colors—matte against glossy, coarse against fine, sharp against soft. In the words of the public garden designer, author, mentor

and friend, Lynden Miller, “Does it make its neighbor look better?” This simple question is a great guide to combining plants.

Attention is also paid to the plants that bring their show back in the fall with blazing color, a long and worthy second season that is too often left out of plant descriptions. Fragrant foliage and flowers are essential, bringing another dimension of sensory interest and delight. Contrasting form, interesting bark, buds or seedheads extend the season of interest from a few fleeting weeks of flowers to last all year.

It cannot be stressed enough that all plants selected for these various attributes must be suited to the soil conditions and light they are given. Planting design is as much science as art. If the needs of the plant do not match the conditions, then no matter how beautiful the combination may be, it is doomed to fail.

For all the reasons and strategy that go into selecting the vast majority of the plants for extended seasons of interest, there are always some that must be added for the sheer delight they bring, for their fabulous, if fleeting, floral existence. These are the drama queens with huge or fragrant flowers and fussy habits. The popularity of these plants belies their demands for frequent attention and horticultural skill. Yet, they are worth the additional work when they are a showstopping accent against the vast majority of the garden.

In Olguita’s Garden, the sumptuous and fragrant blooms of herbaceous peonies, bearded iris, and English garden roses perfume the air in spring and summer. Dahlias, not to be left out, grace the late summer and fall garden. These are paired with perennials that pick up where they leave off, hide their unsightly seasons, and carry on the show in a subtle but reliable manner.

Deep beds adjoin either end of Olguita’s Garden. These beds are designed to loosen up the formal nature of the rest of the garden and begin to blend into the landscapes adjoining either side. This is a technique made popular by Gertrude Jekyll, one of England’s most respected garden designers. In her residential garden designs, Jekyll kept high maintenance and showier plantings near the house, where they can be more frequently accessed and enjoyed. Conversely, she kept low maintenance plantings toward the woods, where they would blend into the natural landscape beyond.

Repetition of colors and plants also ties a garden together and here snowball viburnums and Southern magnolias are repeated in both end beds. This brings a glossy evergreen backdrop and cohesion to the long, narrow garden. Plants with burgundy foliage repeat throughout the garden as do select perennials with long bloom seasons.

ATLANTA HISTORY CENTER’S FIRST PLANT INTRODUCTION

One of the most exciting components of creating a new garden is visiting nurseries to find the best plants while talking to fellow plant enthusiasts and seeing what excites them. A visit to Green’s Nursery in Fairhope, Alabama, was exceptionally fruitful. Bobby Green is one of the nation’s leading camellia hybridizers, including the October Magic® series picked up by *Southern Living*.

Here, at long last, the search for mature camellias came to a close. Senior Horticulturist Tiffany Jones discovered that Green had many camellias, mostly unnamed, and several in his breeding stock in 100-gallon containers. For reference, that is a rootball about 3’ across, 2’ deep, and weighing approximately 600 pounds. At almost 7’ tall and 20 to 30 years old ... these were *perfect*.

Jones and Roberts selected 15 of the specimens for Olguita’s Garden, including one that was unlike any they had seen before. A remarkable plant in flower and form with small, glossy dark green leaves setting off a staggering amount of flowers. Each semi-double flower is different, with raspberry-pink coloring over a white base, spreading in varying degrees across the petals—quite an unusual variegation.

After inquiring about this exquisite plant, Green explained it was a one of a kind, unnamed form. Plantsmen are often a generous and kind lot, and touched by the idea of the family creating a garden for their mother, he offered the opportunity to name the unique camellia in honor of Olguita Goizueta.

Camellia ‘Olguita’ is officially registered with the American Camellia Society and can be found adjacent to the limestone terrace, along the main path alongside Olguita’s Garden.

FUN FACTS

Tons of topsoil brought in to replace compacted clay: 300

Tons of homemade compost utilized: 20

320 tons of soil = weight of 20 school buses full of children

Approximate quantity of plants used to create Olguita’s Garden: 9,020

Cast limestone pots used throughout the garden were custom-made in Southern Illinois

Faux bois benches from Atlanta’s own Currey & Company

PLANT SELECTION

Plants hand selected across the country, a sampling:

‘Peggy Martin’ roses from Texas, the largest grown for sale in the country;

Camellias from Fairhope, Alabama, the largest *Camellia sasanquas* for sale in the country in 100-gallon pots;

Tea olives for the hedge, from Charleston, SC;

Espaliered pears from Decatur, TN; and

Weeping katsura from Millstone, NJ.



Funding for Olguita’s Garden has been generously provided by The Goizueta Foundation.

PICTURED FROM LEFT TO RIGHT

The limestone columns, designed by Atlanta architect Neel Reid, are a focal point in Olguita’s Garden. The columns were donated by Renee M. F. Shackelford in memory of her husband, Francis Shackelford. Photograph courtesy of the Goizueta Gardens staff.

Camellia ‘Olguita’, named in honor of Olguita Goizueta, is officially registered with the American Camellia Society and can be found adjacent to the limestone terrace, along the main path alongside Olguita’s Garden. Photograph courtesy of the Goizueta Gardens staff.



FIELD GUIDE TO FLORA ALONG THE SOUTH FORK CONSERVANCY TRAILS OF PEACHTREE CREEK

By Sally Sears,
Founding Board
Member, The South
Fork Conservancy
Board

A simple request created this good idea. “I’d like a field guide to our plants,” Kimberly Estep told me. She oversees hundreds of volunteers who donate thousands of hours each year building hiking trails along Atlanta creeks. “They know kudzu and privet better than goldenrod and milkweed. Let’s turn that upside down!”

Hour by hot hour, volunteers triumph over non-native plants, yanking out English ivy, privet, and kudzu which outcompete local species.

Her idea made sense to me. A good field guide could encourage volunteers to appreciate the biodiversity of Georgia’s native horticulture. A guide with a clear map would show the plants along the trails, and help neighbors rediscover the tributaries of Peachtree Creek from the BeltLine in Buckhead to Emory University.

A generous grant from the Peachtree Garden Club’s Community Fund sent a committee of South Fork Conservancy volunteers to the Cherokee Garden Library. We brought lists of plants as candidates for our guide. Most of all, we wanted to find historic images that testify to the plants’ appeal.

On a sunny morning this summer, Staci Catron met us at the door. Inside the Library, she unlocked glass-fronted cabinets protecting historic books of horticultural importance: Bartram’s *Travels*, Michaux’s *North American Sylva*, and Curtis’s *Botanical Magazine*, among others. Carefully, we shared the antique volumes. The beauty inside widened our eyes.



PICTURED FROM LEFT TO RIGHT

Butterfly Weed (*Asclepias tuberosa*), *Plate 36, Mary Vaux Wolcott’s North American Wild Flowers, Volume 1* (Washington, D.C.: The Smithsonian Institution, 1925), Cherokee Garden Library Historic Collection, Kenan Research Center, Atlanta History Center.

Poplar or Tulip Tree (*Liriodendron tulipifera*), *Plate 61, François André Michaux’s The North American Sylva, Volume 1* (Paris: Printed by C. D’Hautel, 1819), Cherokee Garden Library Historic Collection, Kenan Research Center, Atlanta History Center.

Those rich images contained the delight of the artists, aware they were first to capture the botany of the Americas for European audiences.

We found ten glorious images. Then twenty. Soon, the variety was overwhelming. Among trees, shrubs, and blooming wildflowers, the South Fork Conservancy has reintroduced hundreds of species in ten years of trail building. We had to narrow the field guide.

Quickly the abundance turned to alarm. Could we not include bee balm (*Monarda didyma*)? How can we leave out tulip poplar (*Liriodendron tulipifera*)? The plenty led to a contest. We scored the candidates on beauty, popularity, and memorable facts. Then, a new problem arose. We chose eleven, but only found historic images for nine.

The missing two were jewel weed (*Impatiens capensis*) and river oats (*Chasmanthium latifolium*). Jewel weed’s bright orange and yellow flowers turn into a seedpod that explodes to the great delight of an attentive passerby. The deep-rooted river oats hide a safety benefit. Thin stems don’t block the view, giving trail users a sense of security. Why were these missing from early botanical volumes?

Staci Catron emailed an answer: “Native wildflowers and grasses were not what one would call ‘popular’ during the early to mid-1800s so hand colored botanical illustrations of such plants are going to be difficult to find.” It is a timely reminder plants’ popularity can ebb and flow.

Instead, we found good photographs for jewel weed and river oats. Graphic designer Gerlinda Grimes placed them on a trail map and created an origami fold perfect for hip pockets on a hike.

I was eager to get to the printer. But Kimberly had one final idea. She included a checklist, making the guide an engaging scavenger hunt. Today you can download the field guide from southforkconservancy.org/field-guide and hunt for yourself.

The adventurous botanists, explorers, and naturalists whose works we used are some of the first, of record, to appreciate these plants. With this field guide, viewers in the 21st century can enjoy the treasures of the past. Centuries after their creation, these historic books with beautiful botanical illustrations that are protected in the Cherokee Garden Library remind us of the timeless need for information and beauty.

Sally Sears, an award-winning news reporter, is a Founding Board Member of the South Fork Conservancy. The Trust for Public Land named her its 2015 Trailblazer for her leadership of the vision of the South Fork. Her work is an outgrowth of 30 years of news reporting in growing cities across the South. Special televised reports on solutions to north Georgia’s growth issues of water, land use and traffic helped her find broader community connections to create cooperation among partners. Current television reports include specialized news reporting on CBS 46. She’s also a founding chair of the DeKalb County watershed oversight committee. Sally is a native of Montevallo, Alabama, and a magna cum laude graduate of Princeton University.

Welcome Incoming Advisory Board Members

By Staci L. Catron, *Cherokee Garden Library Director on behalf of the Nominating Committee*

Each year the Cherokee Garden Library must bid adieu to our retiring Cherokee Garden Library Advisory Board members. We will continue to ask them for help and guidance as part of the Cherokee Garden Library family. We offer our deepest gratitude to those Advisory Board members who have generously completed their three-year terms of service. This year, those members are **Lane Courts, Mary Wayne Dixon, Susan Hitchcock, John Howard, Andrew Kohr, Molly Lanier, Tracy Monk, Libby Prickett, and Muriel Schelke**. As is our tradition, special volumes are acquired for the collection in honor of each retiring member in appreciation for their service.

Beginning May 8, 2019, we welcome the following incoming class of the Cherokee Garden Library Advisory Board members. We are excited to announce our Executive Committee for the coming year, **Tavia McCuean, Chair; Sharon Cole, Vice Chair; Nancy Patterson, Secretary; Duncan Beard, Development Chair; and Jane Whitaker, Immediate Past Chair**.



Helen Bost

Helen Bost is a native Georgian, who was born and raised in LaGrange where her parents still live. She graduated from St. Catherine's School in Richmond, Virginia in 1993 and the University of North Carolina at Chapel Hill in 1997 with a B.A. in English. Upon graduation, Helen moved to Atlanta where she worked in the interior design field for seven years before starting her own firm, Helen Bost Interiors. In 2009, Helen became an associate at Portraits, Inc., and continues to represent portrait artists today in addition to her interior design work. Helen is also a co-author, with her mother, Polly Mattox, of *Private Gardens of Georgia* (Gibbs Smith, Publisher, 2008). For four years, Helen and her mother enjoyed traveling across Georgia, meeting different people, and visiting a wide array of gardens. Hearing from the gardeners and landscape architects about their visions, as well as their approaches to garden design was both enlightening and inspiring. Helen and her mother have presented their book to numerous garden clubs and other organizations across Georgia and the Southeast. Helen is married to William Bost, whom she met at the University of North Carolina at Chapel Hill. They have been married for 17 years, and they have two daughters, Heyward and Anne, who attend The Lovett School. Helen and her family are members of St. Anne's Episcopal Church. With her deep love of nature and gardening, Helen is thrilled to be a part of the Cherokee Garden Library Advisory Board.



Sharon Cole

Born in Atlanta, Sharon Jones Cole spent her early years in Charlotte, North Carolina. Upon graduating from Charlotte Country Day School, she returned to Atlanta as an Agnes Scott student where she graduated with a Bachelor of Arts in English. Sharon is a member of one of Atlanta's oldest garden clubs, the Rose Garden Club. She also serves on the board of the Atlanta Shakespeare Company. Sharon and her husband, Matt, have two adult children—a daughter living in Alexandria, Virginia, and a son who lives in Atlanta. The Coles enjoy spending time in Cashiers, NC, and it is no surprise that Sharon gives back to that community as well. She currently serves on the Board and Executive Committee of the Highlands-Cashiers Land Trust and is a member of the Board of the Cashiers Village Green. In Sharon's spare time, she enjoys playing bridge and is an avid reader. Sharon is returning to the Cherokee Garden Library Advisory Board, continuing her service as Vice Chair.



Jennifer Cruse-Sanders

Jennifer Cruse-Sanders, Ph.D. is the Director of the State Botanical Garden of Georgia, which celebrated its 50th anniversary in 2018. The State Botanical Garden is a 313-acre university garden with 30 acres of cultivated gardens and five miles of trails through natural areas. As part of Public Service and Outreach at the University of Georgia in Athens, the garden serves the citizens of Georgia through educational programming, horticultural expertise and display gardens, and conservation programs developed at the Mimsie Lanier Center for Native Plant Studies. Jennifer has an M.S. and Ph.D. in Botany from the University of Georgia, and she completed her B.A. in Biology at Boston University. Until 2017 Jennifer served as the Vice President for Science and Conservation at the Atlanta Botanical Garden where she launched the Center for Southeastern Conservation and helped to host the inaugural Southeastern Partners in Plant Conservation meeting with the U.S. Fish and Wildlife Service, USDA Forest Service, and Georgia Department of Natural Resources. She is the recipient of the 2016 Marsh Award for International Plant Conservation from Botanic Garden Conservation International, the 2016 Carl N. Becker Stewardship Award from the Natural Areas Association, and the 2015 USDA Forest Service, Wings Across the Americas International Award for Urban Communities in Conservation. Through collaborative partnerships, she has helped to build networks for conservation across the Southeastern U.S. and developed community sustainability programs to establish native plants and pollinator habitats in greenspaces.



Elise Drake

Elise Blitch Drake attended Salem Academy, Duke University (B.A., Art History) and the University of Georgia (M.A., Art History). A native of Winder, Georgia, Elise and her husband Carl have called Atlanta home for the past thirty years. After working as an admission counselor in the Emory University Office of Undergraduate Admission, Elise transitioned to serving as a community volunteer. Currently, Elise serves on the Board of Trustees of The Lovett School, which her children attended. Other areas of involvement are the docent program of the High Museum and the flower guild of Peachtree Road United Methodist Church. An active member of Cherokee Garden Club, she serves as co-chair of programs. Elise is excited to combine her love of learning, joy of serving, and appreciation of nature as she joins the Cherokee Garden Library Advisory Board. Elise and Carl have two daughters; Katherine works in supply chain management for Bell Flight in Dallas, Texas, and Emily is a fourth-year student at the University of Virginia in Charlottesville, Virginia. Elise enjoys tennis, gardening, travel, and being with her family and friends.



Kinsey Harper

Kinsey Appleby Harper grew up in Atlanta and graduated from The Westminster Schools. After graduating from the University of Colorado and spending her early married years in New York working on Wall Street, she returned to Atlanta to raise her family and pursue a career in fundraising for nonprofit organizations. She was the Director of Development of the Schenck School and later the Atlanta History Center. Kinsey has also served as the Cherokee Garden Club President as well as the Cherokee Garden Library Advisory Board Chair (2015-2017), playing a vital role in the success of the Library’s endowment campaign and fostering new partnerships for the Library throughout Metro Atlanta. Currently, Kinsey is serving on the A.G. Rhodes Health and Rehab Board of Advisors and the All Saints’ Episcopal Church Altar Guild. She enjoys bridge with friends, traveling with her husband, Gordon, especially biking trips to exciting destinations, and gardening in Atlanta and in Cashiers, North Carolina. The Harper’s three children and seven grandchildren live in Atlanta, Houston, and Chattanooga, so they are often “on the road” to visit family.



Wright Marshall

Wright Marshall, who is returning to the Cherokee Garden Library Advisory Board, owns Revival Construction, Inc. Since its inception in 2000, Revival specializes in the renovation and restoration of older, in-town Atlanta homes, focusing on classically designed, whole-house renovations and additions. Growing up in nearby Griffin, Wright graduated from Woodward Academy, followed by Washington and Lee University, where he studied business and art history. Georgia’s classical architecture has always been Wright’s passion and inspiration, and he is a frequent speaker and writer on Atlanta’s historical architects and neighborhoods. Wright is also on the Board of the Southeast Chapter of the Institute of Classical Architecture and Art and Washington and Lee University Alumni Board. The historic preservation goals of the Cherokee Garden Library are in keeping with his interests in classicism and creating a seamless integration between home and garden. Wright and his wife, Shelly, live in Brookwood Hills with their two boys.



Tavia McCuean

Tavia McCuean, a member of Cherokee Garden Club, is a senior director at Coxe Curry & Associates, a fund-raising consulting firm. Tavia brings more than 30 years of experience working with the nonprofit and business sectors with a primary focus on conservation and environmental stewardship. Prior to joining Coxe Curry, she served as Vice President of Stewardship and Conservation for the Forestar Group, a real estate and natural resources company committed to environmentally responsible development, where she directed a land conservation program for the protection of sensitive lands. Previously, Tavia served as Vice President and Executive Director of the Nature Conservancy of Georgia for almost 20 years, growing revenue from \$150,000 to \$4 million annually and overseeing a \$100 million capital campaign. Prior to that position, she provided strategic leadership at The Florida Trust for Historic Preservation and at the Northwest Florida Water Management District. Tavia has served in various board positions with Atlanta Girls’ School, the Georgia Chamber, Junior League of Atlanta, Leadership Georgia, and Zoo Atlanta. Tavia currently serves on the board of the Cherokee Garden Club and the Smithgall Woods Foundation. She has been actively involved with The Lovett School, Cathedral of St. Philip, and National Charity League. Tavia is a graduate of Auburn University and attended the nonprofit management program at Harvard Business School. She and her husband, Doug, who works at SunTrust Securities, are the proud parents of their daughter, Anne Torrey. Tavia will be returning to the Cherokee Garden Library Advisory Board to serve as our Board Chair.



Raymond McIntyre

Raymond McIntyre grew up in Jacksonville, Florida, and graduated with a B.A. from Washington and Lee University. After college, he joined the First National Bank of Atlanta’s management training program, and later headed the Institutional Equity Sales Division of Wachovia Securities, followed by Morgan Keegan’s Capital Markets as head of their sales and trading effort in the Financial Institutions Group. Today, he is a Senior Vice President for Royal Bank of Canada’s Private Wealth Management division. He has two children, Raymond IV and Ashford. In 2009, Raymond and his family started an endowment at the Cherokee Garden Library to support a lecture series in memory of his late wife and Cherokee Garden Club member, Ashley Wright McIntyre. Raymond returns to the Advisory Board, bringing his guidance to our financial development and to our public programs. He is married to Dr. Mary Fair McIntyre and lives in Buckhead.



Ann Offen

Ann James Offen, a lifelong resident of Atlanta, is an active member of the Atlanta Botanical Garden, the Atlanta Audubon Society, the Atlanta History Center, the Cherokee Garden Club, The National Society of the Colonial Dames, the Historic Oakland Foundation, the Georgia Perennial Plant Association, and the State Botanical Garden of Georgia. Ann and her family are members of St. Benedict’s Episcopal Church in Smyrna. She attended E. Rivers Elementary School, Sarah Smith Elementary School, and The Westminster Schools, ultimately graduating from Moultrie Senior High. Ann’s studies at the University of Georgia focused on graphic design, while at Georgia State University she earned another degree in elementary education. Her life propelled her into a 25-year teaching career which extended from The Cathedral of St. Philip’s Preschool to Warren T. Jackson Elementary School. Ann loves dogs, the Dawgs, and the Braves. She has two daughters, Perry Yates, who is the Lower School Librarian at The Lovett School, and Winnie Smith, the Program Coordinator for the Willson Center for Humanities & Arts at the University of Georgia. Her husband Scott is the arborist for Bold Spring Nursery in Hawkinsville, Georgia. In addition, Ann has four outstanding grandsons: Henry (9), Emmett (7), Winfield (7), and Mac (9 months). Ann loves to read and loves to garden; a perfect combination of interests to bring to the Cherokee Garden Library Advisory Board, which she will join in her capacity as the Cherokee Garden Club President, 2019–2021. A longtime devotee of the Cherokee Garden Library, Ann is excited to work with the Garden Library Advisory Board.



Claire Schwahn

Claire Schwahn began her involvement with the Cherokee Garden Library in the late 1990s as a member of the Cherokee Garden Club when she helped establish the first internship program at the Garden Library. Claire has remained involved in the Cherokee Garden Library in many capacities over the years and served as the Cherokee Garden Library Board President from 2013 to 2015, overseeing the successful exhibition, *Following in the Bartrams’ Footsteps*, and related programming as well as playing a vital role in the success of the Garden Library’s endowment campaign. Other organizations benefitting from Claire’s many skills have included the Atlanta Speech School (Guild President), The Westminster Schools, and as a member of The National Society of the Colonial Dames. Claire is a ruling elder of First Presbyterian Church, where she has been a member since moving from her native South Carolina. For the past six years, she has served as a buyer for The Mustard Seed Bookstore, an outreach ministry of the church. Claire and her husband, Frank, have two grown children, Marjorie (and her husband Stuart) in Charlotte, North Carolina, and Frank, Jr., who lives and works in Boston. Claire is an avid gardener and also a Junior Master bridge player. Through the years, she has become a dedicated Georgia Tech football and basketball fan attending games with GT alumnus husband Frank. Claire has served on our Board the past two years in her role as President of the Cherokee Garden Club (2017-2019), and will return to serve a new term on our Advisory Board, continuing her leadership role at the Garden Library.



Melissa Wright

Melissa Furniss Wright grew up in Atlanta with an appreciation for beautiful and unique flowers as both of her parents are judges for the American Orchid Society. She graduated from the University of Virginia where she earned a Bachelor of Arts degree in English. Melissa worked in both advertising and interior design and now devotes her time to being a community volunteer. Melissa’s husband, Bobby, is a sales manager for Medcraft Clinical Services and they have two children, Molly, a third-year student at the University of Virginia, and Mason, a first-year student also at the University of Virginia. Melissa was an active volunteer at both Morris Brandon Elementary School and The Westminster Schools where their children attended. She is now on the UVA Parents Fund Committee and the board of Theological Horizons at the University of Virginia. A member of the Cherokee Garden Club, Melissa currently serves as both the Awards Chair and the President of the Cherokee Garden Club Community Fund. She enjoys cooking and traveling with her family. Melissa is especially honored and excited to join the Cherokee Garden Library Advisory Board because her mother-in-law, Edie Wright, was one of the founders and a lifelong supporter of the Cherokee Garden Library.

WISH YOU WERE HERE

CHEROKEE GARDEN LIBRARY POSTCARD COLLECTION

By Jennie Oldfield, Librarian/Archivist, Cherokee Garden Library

One might be surprised to learn that the Cherokee Garden Library collects postcards. Whether used for a quick and easy way to communicate, or to keep as a souvenir, postcards often offer a glimpse into gardens and landscapes of the past. Several years ago the Garden Library started a collection of Southeastern garden and landscape postcards which has grown to over 250 cards, ranging in dates from 1898 to the 1990s. This unique form of visual material provides some fascinating details of historic homes and gardens, while documenting a wide range of landscape styles; all within a medium that itself has changed through time.

Postcards have a long history of evolving styles and formats from the first United States government issued postcard of 1873, to the Golden Age of postcards of the early 1900s, to the color photograph postcards of today. Both sides of the postcard have evolved through time with improvements in paper, ink, and printing processes.

Messages were initially added to the front of the card, but moved to the back of divided postcards in 1907. White borders around postcard images first appeared around 1915. Inks and coloring techniques have varied through the years from black and white, to hand-colored or tinted cards, giving way to brightly colored cards. Paper card stock quality improved through the years to high rag content linen-like postcards of the 1930s. Real photo style postcards of the early 1900s progressed to glossy-coated photochrome cards developed in the late 1930s providing color photograph postcards.

THE COLLECTION

Among the treasures in the Garden Library’s growing collection are images of Southeastern city parks, street scenes, historic buildings, cemeteries, residences, private gardens, and landscapes as well as rural yards. Many of these cards were not sent through the mail, but some include messages and postmarks which add to their interesting history. The majority of the collection covers Georgia cities such as Atlanta, Augusta, Savannah, and Thomasville, but other Southeastern states and cities are also included.

A variety of domestic architectural styles, garden trends, and plant selections are highlighted from formal foundation plantings to tropical landscaping to naturalistic settings. Plants featured include cannas, banana trees, elephant ears, and palms; traditional southern favorites such as wisteria, azaleas, jasmine, and magnolias; and European-inspired formal landscapes with intricate planting beds filled with colorful annuals and perennials. Garden features such as fountains, pathways, and pots are also illustrated.

PRIVATE MAILING CARDS (1898–1901) & UNDIVIDED BACK PERIOD (1901–1907)

The oldest postcard in the collection is of the Azalea Tea House in Augusta, Georgia, from 1898. Black and white with an undivided back, this postcard is labeled Private Mailing Card, from the first year of authorized privately produced postcards in the United States. In 1901, as sending cards gained popularity, the words “Post Card” replaced Private Mailing Card on the back of the postcard. Street scenes such as the postcard of **Washington Street** in Atlanta from circa 1905 depict shade trees, shrubs, and front yard gardens set back by fences and wide sidewalks. Another early example is the circa 1907 post-card of Martin Fountain on Lower Green Street in Augusta which illustrates city parks that included fountains and plantings common in the early 20th century.

WHITE BORDER PERIOD (1915–1930)

After World War I began, North American printers increased their production of postcards creating a more competitive marketplace with a wide range in quality. A white border around the postcard’s image was introduced to save money and production time. Coloring varies in this period from black and white scenes, to hand colorized, tinted, and color inks. This period documents many styles of gardens and landscapes as well as varied plant material. A 1920s postcard of the **Richard W. Massey residence and garden in Birmingham** provides a detailed glimpse of an Italian-influenced formal garden complete with fountain, urns, statuary, and terraces. Another curious postcard is of a **greenhouse provided for the employees of several cotton mills in LaGrange** where textile mills were flourishing under the direction of Fuller E. Callaway.



Washington Street in Atlanta, Georgia, circa 1905. VIS 264.021, Cherokee Garden Library Postcard Collection, Cherokee Garden Library, Kenan Research Center, Atlanta History Center.



Richard W. Massey Residence and Garden, Birmingham, Alabama, circa 1920s. VIS 264.002, Cherokee Garden Library Postcard Collection, Cherokee Garden Library, Kenan Research Center, Atlanta History Center.



Cotton Mills, employees' greenhouse, LaGrange, Georgia, circa 1915–1930. VIS 264.058, Cherokee Garden Library Postcard Collection, Cherokee Garden Library, Kenan Research Center, Atlanta History Center.

DIVIDED BACK OR GOLDEN AGE PERIOD (1907–1915)

Millions of postcards were exchanged during the Golden Age of postcards and the Garden Library holds many charming examples. Parks and cemeteries show wide paths for strolling and pastimes such as reading on park benches or canoeing on a lake are illustrated. The private garden postcard of **Green Island Ranch, Columbus, Georgia**, from the 1910s, is beautifully illustrated with lush plantings and invites a garden stroll for our imaginations. One postcard of the LaGrange residence of Col. J. H. Fanin from circa 1909 includes a note that reflects the popularity of sending postcards, “Pretty card read, thanks for same. I most prefer buildings view. Which do you prefer? [I] am receiving several cards daily.”

LINEN PERIOD (1930–1945)

With advances in technology, publishers started using a linen-like textured paper stock with high rag content in postcards both bordered and unbordered. With bright and vivid colored inks, many of these cards depict idyllic scenes popular during the difficult times of the 1930s and 1940s. Residences and mansions as well as plantations and estates, are often illustrated in this time period. Neatly pruned foundation shrubs with colorful border plantings are commonly found on these cards. Vibrant colors, linen-like texture, and a pristine setting make the 1940s postcard of a **Druid Hills residential street** a beautiful example of the Linen Period.

Postcards have always been a fun way to capture a memory, share a story, or remember a special place. The Garden Library has made further use of these interesting keepsakes by studying them to provide details of landscapes, gardens, and plants of the past. Sometimes we even gain insight into how people utilized and valued their natural environment. We invite you to enjoy this special collection with us, *Cherokee Garden Library postcard collection*, VIS 264, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.



Green Island Ranch, Columbus, Georgia, ca. 1910s. VIS 264.046, Cherokee Garden Library Postcard Collection, Cherokee Garden Library, Kenan Research Center, Atlanta History Center.



Druid Hills Residential Street, Atlanta, Georgia, circa 1940s. VIS 264.128, Cherokee Garden Library Postcard Collection, Cherokee Garden Library, Kenan Research Center, Atlanta History Center.

Thomas Martyn’s The Gardener’s & Botanist’s Dictionary

AN ACQUISITION
IN MEMORY OF
BLANCHE FLANDERS FARLEY

The Cherokee Garden Library recently procured a rare work by **Thomas Martyn** entitled ***The Gardener’s & Botanist’s Dictionary; Containing the Best and Newest Methods of Cultivating and Improving the Kitchen, Fruit, and Flower Garden and Nursery; of Performing the Practical Parts of Agriculture; of Managing Vineyards, and of Propagating All Sorts of Timber Trees. By the Late Philip Miller...*** (London: F. C. & J. Rivington, et al., 1795-1807). This important four-volume set was acquired in memory of Blanche Flanders Farley. It was made possible by generous contributions to the Library in her memory as well as support from the Carter Heyward Morris Acquisitions Fund, part of the Cherokee Garden Library Endowment.

Blanche served as the Librarian for the Cherokee Garden Library from the fall of 1993 to September 2000. She played a vital role in the development of the Cherokee Garden Library—from converting the book collection from the Dewey Decimal to the Library of Congress classification system and growing the collection significantly, to starting the library’s newsletter, serving researchers, and working with the Council on Botanical and Horticultural Libraries, the Southern Garden History Society, and the Cherokee Garden Library’s Board to broaden the Garden Library’s outreach to a national audience.

Born in Wrightsville, Georgia, Blanche was a graduate of LaGrange College. She held a Master of Art from the University of Michigan; a Master of Writing from Warren Wilson College, Swannanoa, NC; and a Master of Library Science from Clark Atlanta University. Blanche also taught art in Fulton County Schools and at Young Harris College before joining the Cherokee Garden Library, all the while keeping up her pursuit of writing. After leaving the Garden Library, she served as an academic librarian in Dublin, Georgia.

Blanche was an accomplished poet and writer of fiction and essays and co-edited an anthology, *Like a Summer Peach: Sunbright Poems and Old Southern Recipes* (Papier-Mache Press, 1996). Her writings were featured in numerous publications such as the *Georgia Journal*, *Southern Humanities Review*, *Southern Poetry Review*, *Florida Review*, *Tar River Poetry*, *Newsday Sunday Magazine* (New York edition), and *The Flannery O’Connor Bulletin*. Anthologies include *Dear Winter*, *At Our Core*, *The Signet Book of American Humor*, and *The Bedford Introduction to Literature*.



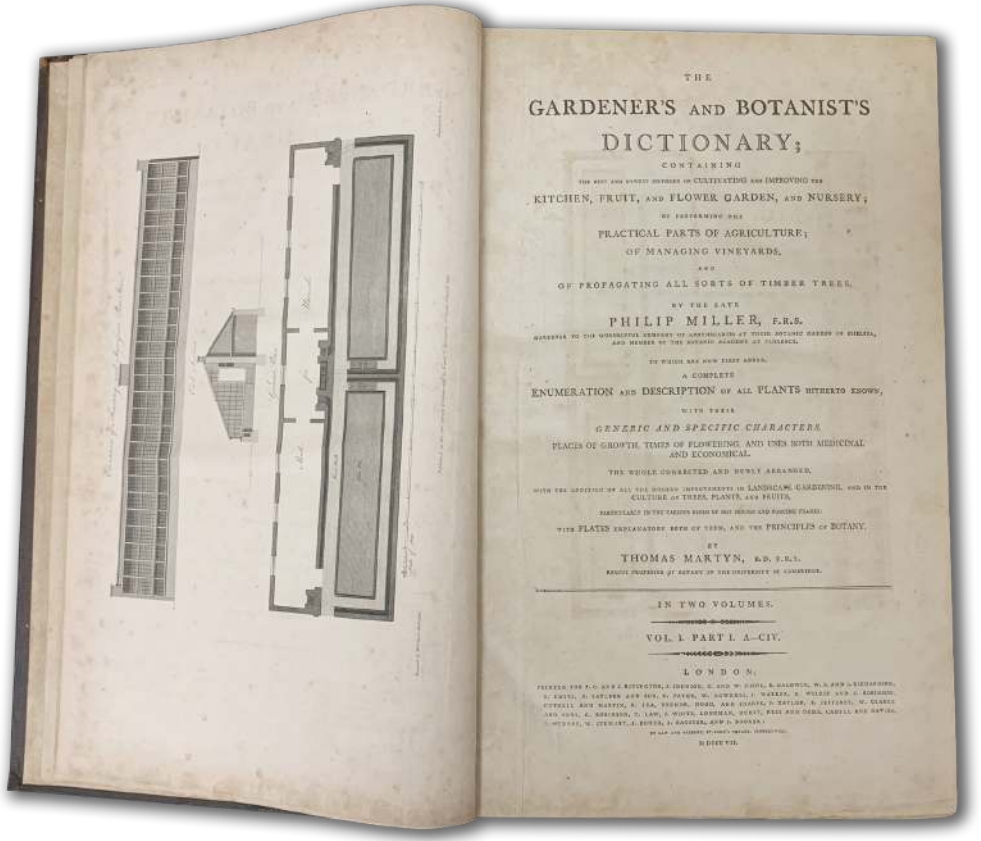
Blanche was awarded a PEN Syndicated Fiction Award in 1984 for one of her stories and was a member of the Georgia State Poetry Society.

Ever patient and generous with her time, Blanche mentored countless students in her various roles. She was devoted to maintaining her friendships and avidly corresponded with letters and poems, enhanced by her beautiful handwriting or calligraphy. In her work as a librarian, her love of historic books was evident in the joy she expressed in her endeavors. As friend and colleague Anne Salter notes, “She was a true bibliophile with a rare appreciation for books.” Blanche was gentle, warm, and modest, and her gifts as an artist, teacher, writer, and librarian were admired by all who had the good fortune of knowing her.

With Blanche’s appreciation for rare, historic botanical publications in mind, *The Gardener’s and Botanist’s Dictionary* is a stunning example of the type of book she adored and strove to acquire for the Cherokee Garden Library. This treasure is a revised version of Philip Miller’s *The Gardeners Dictionary*, first published in 1731. Philip Miller (1691-1771) was the superintendent of the Chelsea Physic Garden in London and author of a very popular and extensive encyclopedia of plants, *The Gardeners Dictionary*. Miller’s *Gardeners Dictionary* was the seminal horticultural publication of the 18th century—the first and only comprehensive manual of practical gardening in Europe. Every species available in Britain was listed alphabetically, together with advice on how to propagate and cultivate it. After Miller’s death in 1771, the work was revised by Thomas Martyn, a botanist and professor at Cambridge, and published from 1795 to 1807 as *The Gardener’s and Botanist’s Dictionary*;

it is sometimes identified as the “9th” edition. The dictionary, printed in two columns, is arranged alphabetically by the plant, with entries giving botanical descriptions, habitat, propagation, and culture, plus, where available, information on the place and date of introduction. The preface contains a synopsis of all the earlier editions of Miller’s book and a discussion of his other horticultural publications.

This work has significantly enhanced the Cherokee Garden Library’s rare book collection in the subject area of nineteenth-century horticulture and serves as a meaningful and lasting tribute to Blanche Farley. The Acquisitions Committee and our friends at Elisabeth Woodburn, Books, from whom the acquisition was obtained, agree this work honors Blanche’s many contributions to the Cherokee Garden Library.



PICTURED FROM
LEFT TO RIGHT

Blanche Flanders Farley, Librarian for the Cherokee Garden Library, from 1993 to 2000. Courtesy of the Cherokee Garden Library collection.

Frontispiece and title page of Thomas Martyn’s The Gardener’s & Botanist’s Dictionary, Volume 1, acquired to honor Blanche Farley’s contributions to the Cherokee Garden Library. Photograph courtesy of Staci L. Catron.

By Staci L. Catron,
Cherokee Garden Library Director
and Jennie Oldfield,
Librarian/Archivist, Cherokee Garden Library

THE CHEROKEE GARDEN LIBRARY
SEPTEMBER 2018 LECTURE IN PARTNERSHIP
WITH THE GARDEN CONSERVANCY

*I have a strong feeling that, as gardeners, we should let the land speak for itself
rather than impose our own thoughts and preferences upon it.*

LOUISE AGEE WRINKLE

LISTEN TO THE LAND: CREATING A SOUTHERN WOODLAND GARDEN

On a lovely September afternoon, Louise Wrinkle inspired an audience of 200 with her engaging story of tending a woodland oasis in Birmingham, Alabama, for over 30 years. In a charming conversation with her friend, Jim Landon, Wrinkle discussed her new book about her journey as a gardener, *Listen to the Land: Creating a Southern Woodland Garden*. Wrinkle is a distinguished member of the Garden Club of America, remarkable plantswoman, author, and founding board member of The Garden Conservancy.

Many thanks to event co-chairs Carter Morris and Libby Prickett for an inspiring and successful event. We share our heartfelt gratitude to Ellen Beard, Mary Moore, and Carter Morris for their exquisite floral designs. A gracious thank-you goes to Sharon Cole and Jane Whitaker for giving their time and expertise to this special event. We extend our thanks to Louise Gunn for working with photographer Paula Gould to garner images from this beautiful event. Thanks to everyone who joined us for this delightful afternoon.



AUTHOR AND SPEAKER LOUISE WRINKLE (CENTER) WITH HER DAUGHTER, AUTHOR MARGARET WRINKLE, AND FRIEND JIM LANDON, ON A BEAUTIFUL SEPTEMBER AFTERNOON.



CHEROKEE GARDEN LIBRARY ADVISORY BOARD CHAIR JANE WHITAKER, EVENT CO-CHAIR LIBBY PRICKETT, EVENT CO-CHAIR CARTER MORRIS, AND CHEROKEE GARDEN LIBRARY ADVISORY BOARD VICE CHAIR SHARON COLE. LIBBY PRICKETT AND CARTER MORRIS ARE BOTH PAST PRESIDENTS OF THE CHEROKEE GARDEN LIBRARY BOARD.



CHEROKEE GARDEN CLUB MEMBERS, ELIZABETH HALE, ADELAIDE BURTON, LINDSAY MARSHALL, AND CAROLYN VROON.



SUPPORTER GEORGE LANIER WITH MARY WAYNE DIXON, CHEROKEE GARDEN LIBRARY ADVISORY BOARD MEMBER.



CHEROKEE GARDEN LIBRARY ADVISORY BOARD MEMBER LAURA DRAPER WITH SUPPORTER BETTY VALENTINE AND CHEROKEE GARDEN LIBRARY ADVISORY BOARD MEMBER JEANNE BOWDEN.



STUNNING FLORAL DESIGN CREATED BY CHEROKEE GARDEN CLUB MEMBERS ELLEN BEARD AND MARY MOORE FOR THE SEPTEMBER PROGRAM.
All images courtesy of Paula Gould Photography.

THE CHEROKEE GARDEN LIBRARY OCTOBER 2018 LECTURE

Some of the plants in this book have quite a scandalous history. A weed killed Abraham Lincoln's mother. A shrub nearly blinded Frederick Law Olmsted, America's most famous landscape architect. A flowering bulb sickened members of the Lewis and Clark expedition. Poison hemlock killed Socrates, and the most wicked weed of all—tobacco—has claimed ninety million lives.

AMY STEWART

WICKED PLANTS

A special thank you to event co-chairs Betsy Robinson and Yvonne Wade for conjuring a successful and enlightening event. A tremendous thank you to Nancy Jamison, Pam Elting, Ann Offen, and Yvonne Wade for the impressively wicked floral designs. We also share our gratitude to Sharon Cole and Jane Whitaker for their steadfast leadership. Many thanks to Louise Gunn and Mary Norwood for working with photographer Paula Gould to capture images of this engaging event. Thanks to everyone attending this magical evening.

On a crisp, spooky fall evening, prolific author Amy Stewart intrigued (and terrified!) a large audience with witty tales from her captivating book, *Wicked Plants: The Weed that Killed Lincoln's Mother and Other Botanical Atrocities*.

WE EXTEND
OUR SINCERE
GRATITUDE TO
OUR PRESENTING
SPONSOR AND
OUR PATRONS
FOR MAKING
THIS WONDROUS
& WONDERFUL
EVENT COME
INTO BEING.

PRESENTING SPONSOR

Cherokee Garden Club
Community Fund

PATRONS

Susan and Ed Croft
Lee and Mike Dunn
Ken Gearon
Louise Staton Gunn
Kinsey and Gordon Harper
Amy and Chris Hastings
Paula and Mark Hennessy
Mary and Tim Moore
Betsy and Lee Robinson
Claire and Frank Schwahn
Blake Segars and Sean Elliott
Carolyn and Jeffrey Tucker
Yvonne and Jim Wade
Studie and Zach Young

All images courtesy of Paula Gould Photography.



Jim and Yvonne Wade with Betsy and Lee Robinson. Yvonne Wade and Betsy Robinson are Cherokee Garden Library Advisory Board members who served as event-co chairs for this special evening.



Cherokee Garden Library Advisory Board Vice Chair Sharon Cole with Cherokee Garden Library Advisory Board Chair Jane Whitaker ... wearing something a little wicked!



Cherokee Garden Club members Mary Moore and Blair Robbins with Cherokee Garden Club President Claire Schwahn and Cherokee Garden Club member Melissa Wright. Claire Schwahn is a past president of the Cherokee Garden Library Board.



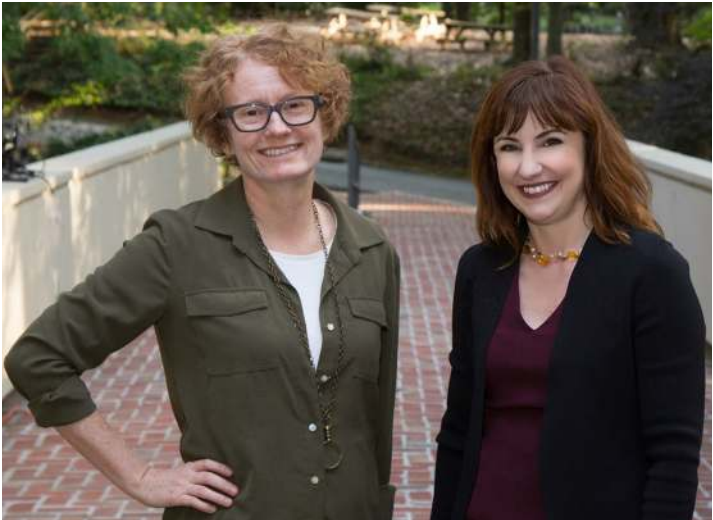
Blake Segars, Mary Norwood, Sara Henderson, and Dr. Sean Elliott. Blake Segars is a Cherokee Garden Library Advisor Board member and Mary Norwood is a past Cherokee Garden Library Advisory Board member.

Exquisite floral designs created by Cherokee Garden Club members Nancy Jamison and Pam Elting with support of Cherokee Garden Club members Ann Offen and Yvonne Wade for the October program.



PICTURED FROM LEFT TO RIGHT

Author and speaker Amy Stewart with Cherokee Garden Library Director Staci L. Catron.



Author and speaker Amy Stewart autographing her books at the October program.



All images courtesy of Paula Gould Photography.

GIFTS

TO THE CHEROKEE GARDEN LIBRARY ANNUAL FUND

DONORS WHO GAVE BETWEEN JANUARY 1, 2018 TO DECEMBER 31, 2018.
THE CHEROKEE GARDEN LIBRARY, A LIBRARY OF THE KENAN RESEARCH CENTER
AT THE ATLANTA HISTORY CENTER, THANKS YOU FOR YOUR GENEROSITY.

VISTA (\$5,000 AND OVER)

Louise Staton Gunn
JBS Foundation
The Albert and Nan Gray Monk Foundation
Tracy Gray Monk
Libby and Ernie Prickett
Betsy and Lee Robinson

ALLÉE (\$1,000 to \$4,999)

The 2492 Fund
on behalf of Helen Howell Wray and Henry L. Howell
Bonnie and Mel Adler
Betty and Robert Balentine
Hilton Hines Ball
Ellen and Duncan Beard
Boger-Owen Foundation
Kathleen and J. Cannon Carr
Cherokee Garden Club, Atlanta, Georgia
Cherokee Garden Club Community Fund, Atlanta, Georgia
Sharon and Matt Cole
Mary Wayne Dixon
Laura and Claire Draper
Brenda and Bill Dreyer
Lee C. Dunn
Virginia Dixon Fasy
Mrs. Joyce E. Ferris
The Garden Club of Georgia, Inc., see club listings below
Georgia Perennial Plant Association
Albert G. Goodgame
Mr. and Mrs. Bernard Gray
Robert H. Gunn
Margaret and Tom Hall
Kinsey and Gordon Harper
Amy and Chris Hastings
Paula and Mark Hennessy
John Howard
Sarah Kennedy
Mr. and Mrs. Frank M. Kibler Jr.
Jenny and Andrew Kohr, ASLA
James H. Landon
George H. Lanier
Molly and Tommy Lanier
Kathy and Richard Lee
Carter and Hampton Morris
Sally and McKee Nunnally

Caye and Rich Oglesby
Ms. Stephanie Parker and Mr. James C. Nobles Jr.
Nancy and John Patterson
T. Blake Segars, AIA, ASLA
William T. Smith, ASLA
Nancy Dalton Steele and James Harlan Steele Charitable Fund
Mrs. Margaretta Taylor
Jane and Bill Whitaker
Studie and Zach Young

PERGOLA (\$500 to \$999)

Virginia Almand
Le and Beauchamp Carr
Elise and Carl Drake
Robert H. Gunn Jr.
Elizabeth and Sheffield Hale
Bonnie and Bob Helget
Iris Garden Club, Atlanta, Georgia
Ione and John Lee
Audrey Hill McMenamy
Elizabeth Ann Robinson
Muriel and Steef Schelke
Scottie and Chris Schoen
Margaret and Charlie Shufeldt
Kim and Alex Smith
Rosa and Neal Sumter
Judith B. Tankard

TOPIARY (To \$499)

Madeline and Howell E. Adams Jr.
Mr. and Mrs. Brad Almon
Mr. and Mrs. John G. Alston Sr.
Sharon and Bonneau Ansley Jr.
Shepard B. Ansley
Avondale Estates Garden Club, Avondale Estates, Georgia
Anne F. Barnes
Mr. and Mrs. Harold T. Barrett Jr.
D. Claire Blackwell
Mr. and Mrs. W. Moses Bond
Alleen D. Bratton and James H. Bratton Jr.*
Ms. Jay Brooks and Mr. Joel Laseter
Kaye and Craig Cairney
Nancy Carithers
Anne and Jim Carson
Mr. and Mrs. James Caughman

Sherrie and Gordon Chappell
Lynn P. Cochran-Schroder
Linda Copeland
Ann Cousins
Mary Palmer and Hugh Dargan
Flossie H. Dodge
Lynda Doll
Elizabeth W. Dykes
Mary Ann Eaddy
Eloise Eager
Katharine E. Elsas
Mr. and Mrs. Michael S. Elting
Ian Firth
Peggy Foreman
Kathi and Bob Goddard
Nancy Green
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BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS			
A.	Donation from Thomas Peter Bennett, Ph.D.:	1. Correspondence and notes pertaining to research on LeConte-Woodmanston Plantation, Riceboro, Georgia.	5. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook (Flower Show), 1978.
		2. LeConte, Joseph. <i>The Autobiography of Joseph Le Conte</i> . Edited by William Dallam Armes. Reprint of 1903 publication. [Place of publication not identified]: ULAN Press, 2013.	6. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1978-1979.
		3. Two 8 X 10 black and white reproduced photographs of LeConte-Woodmanston Plantation, Riceboro, Georgia.	7. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1980-1981.
B.	Donation from Elaine Hazleton Bolton:	1.The C.A. Dahl Co. Landscape Architects and Nurserymen. “Promotional Catalog.” Atlanta, GA: The C.A. Dahl Co., 1923.	8. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1981.
			9. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1982-1983.
C.	Donation from Mrs. Tench C. Cox III , delivered via Mrs. Pegram Harrison:	1. Coxe, Frankie. <i>The Magical Puzzle of La Carmejane: The First Medieval Castle of Ménerbes</i> . Book One: History and Mystery. Verona, Italy: Tower Press, 2013. Signed by Frankie Coxe, Cherokee Garden Club President, 1974, on June 10, 2018.	10. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1983-1984.
		2.Coxe, Frankie, and Michel Biehn. <i>La Carmejane, A Magical World</i> . Book Two: The Art of Living in the 11th Century Castle of Ménerbes. With photography by Guy Hervais and Gilles Martin-Raget and graphic design by Agathe Baëz, 2016. Signed by Frankie Coxe, Cherokee Garden Club President, 1974, on June 10, 2018.	11. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1985-1986.
			12. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1986-1987.
			13. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1987-1989.
			14. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1988-1989.
			15. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1998.
			16. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 2000.
			17. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 2001.
			18. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 2002.
			19. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 2004.
D.	Donation from Edward L. Daugherty, FASLA:	1. Copy of Landscape Notebook created by Atlanta landscape architect Edith Henderson, FASLA, for Mary Louise Hastings Clarke (Mary L. Clarke and Thomas H. Clarke), Fifteenth Street, NE, Atlanta, Georgia, undated.	20. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 2005.
		2. Original Landscape Notebook created by Atlanta landscape architect Edith Henderson, FASLA, for an Arden Road property, Atlanta, Georgia, undated.	21. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 2006.
		3. Photocopy of information pertaining to the Zahner-Slick Garden, Atlanta, GA, found in Keith Wiley’s <i>Shade: Ideas and Inspiration for Shady Gardens</i> (Portland: Timber Press, 2006).	22. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 2007.
			23. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 2010.
			24. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 2011.
			25. Clairmont Heights Garden Club Scrapbook, 1958-1959.
			26. Clairmont Heights Garden Club Scrapbook, 1964-1965.
			27. Henderson Estates Garden Club, 2003-2004.
			28. Jasmine Garden Club, 1980-1981.
			29. Valley Hill Garden Club Scrapbook, 1967-1968.
E.	Donation from the Camellia District, The Garden Club of Georgia, Inc. and Helen Huddleston:	1. “Poor Billy,” a booklet of stories and drawings about naturalist William Bartram, published by the Camellia District, The Garden Club of Georgia, Inc., ca. 1970s.	H. Donation from the Druid Hills Garden Club, Atlanta, Georgia:
			1. Scrapbook, 2013-2015.
F.	Donation from the Cherokee Garden Club, Atlanta, Georgia:	1. Organizational records of the Cherokee Garden Club, 1980s-2000s.	I. Donation from Lee C. Dunn:
		2. Program from the Garden Club of America Zone VIII meeting hosted by the Cherokee Garden Club, 1969.	
		3. Records pertaining to the Garden Club of America Zone VIII meeting hosted by the Cherokee Garden Club, 2010.	
G.	Donation from The DeKalb County Federation of Garden Clubs, Inc. (First installment):	1. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook (Book I), 1964-1965.	
		2. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook (Book II), 1964-1966.	
		3. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1975-1976.	
		4. The DeKalb County Federation of Garden Clubs, Inc. Scrapbook, 1977-1978.	

SPRING	GARDEN CITINGS	2019
10. Postcard of Washington Park, Macon, Georgia, ca. 1919-1924. 11. Tankard, Judith B. <i>Gardens of the Arts and Crafts Movement</i> . Revised edition. Portland, OR: Timber Press, 2018.		water, rain and air conditioning condensate; distributing the water where it's needed most; dry creek bed showing wet to dry planting areas using only rainwater from a downspout.
J. Donation from Friends of the Sandy Springs Library: 1. Fraser, Susan M. and Sally Armstrong Leone, eds. <i>Trees of North America: Michaux and Redouté’s American Masterpiece</i> . New York: Abbeville Press, 2017.	O. Donation from Mrs. Duncan S. Gray Jr.: 1. Smith Bros. Nursery Co., Concord, Georgia. <i>Nursery Stock Catalog</i> [Plate Book]. Rochester, NY: Rochester Lithographing Co., ca. 1910s.	
K. Donation from the Garden Club of Virginia Research Fellowship Committee: 1. Reimer, Krista, 2017 William D. Rieley Fellow. “Westover.” Richmond, VA: The Garden Club of Virginia, 2018.	P. Donation from Ross Henderson: 1. Landscape Notebook by Edith Henderson, FASLA, for the First Presbyterian Church of Atlanta Gardens, 1988.	
L. Donation from Brooks Garcia: 1. Commemorative poster by Atlanta artist Comer Jennings for the Atlanta Botanical Garden dedication of the Gardenhouse, Saturday, September 14, 1985.	Q. Donation from Kenneth M. McFarland: 1. Collom, William, <i>Lawrence & Lemay’s North Carolina Almanac</i> . Raleigh, NC, 1834. 2. <i>David Landreth & Sons Catalog</i> . Philadelphia, Pennsylvania: David Landreth & Sons, ca. 1850s. 3. <i>Morrison’s Reaper and Mower</i> , manufactured by Messrs. Sampson & Pae, Richmond City, Virginia, 1855. 4. <i>North Carolina Fruit and Ornamental Garden and Nurseries Catalog</i> . Fayetteville, North Carolina: North Carolina Fruit and Ornamental Garden and Nurseries, 1854. 5. <i>Paschall Morris & Co. Agriculture and Seed Warehouse Catalog</i> . Philadelphia, Pennsylvania: Paschall Morris & Co., 1855 (2 copies, 1 incomplete). 6. <i>Rural Advertiser</i> , published monthly by Paschall Morris, Philadelphia, Pennsylvania: Vol. II, No. 9 and 10, 1860, pgs. 26-32. 7. <i>Tasker & Clark Catalog, Phosphatic Fertilizer</i> . Philadelphia, Pennsylvania: Tasker & Clark, 1866.	
M. Donation from the Georgia Trust of Historic Preservation: 1. Photo Album 1 containing 40 black and white, 8 X 10 photographs (ca. 1930s) documenting high-style residential homes and gardens in Buckhead, Atlanta, Georgia, from contractors, Collins, Holbrook, and Collins, a firm that worked with prominent architectural firms, including Hentz, Adler & Shutze; Ivey & Crook; Cooper & Cooper in Atlanta. 2. Photo Album 2 containing 34 black and white, 8 X 10 photographs (ca. 1930s) documenting high-style residential homes and gardens in Druid Hills, Atlanta, Georgia; Sea Island, Georgia; and the “Little Shop” (Couture Fashion), Davison-Paxon Co., Atlanta, Georgia, from contractors, Collins, Holbrook, and Collins, a firm that worked with prominent architectural firms, including Hentz, Adler & Shutze; Ivey & Crook; Cooper & Cooper in Atlanta. 3. 8 X 10 black and white photograph of Charles R. Collins (1878-1945), co-founder of Collins, Holbrook, and Collins. 4. 8 X 10 black and white photograph of Edwin Turner Collins, Sr. (1903-1938), co-founder of Collins, Holbrook, and Collins.	R. Donation from Kenneth M. McFarland for the Southern Garden History Society: 1. AABGA Mid-Atlantic Regional Meeting, agenda, attendees’ list, and program, 1998. 2. Annual meeting materials, 1988. 3. Annual meeting materials, 1991. 4. Annual meeting, program and slides, 1996. 5. Annual meeting program, 1998. 6. Restoring Southern Gardens and Landscapes Eighth Conference materials, 1991. 7. Restoring Southern Gardens and Landscapes Ninth Conference materials, 1993. 8. Restoring Southern Gardens and Landscapes Tenth Conference materials, 1995. 9. Restoring Southern Gardens and Landscapes Eleventh Conference materials, 1997. 10. Restoring Southern Gardens and Landscapes Twelfth Conference programs, 1999.	
N. Donation from Karin Guzy for the Georgia Perennial Plant Association: 1. Georgia Perennial Plant Association Brochure for Fall Picnic and Plant Sale, undated. 2. Georgia Perennial Plant Association Open Days Directory, 2000. 3. Georgia Perennial Plant Association Open Days Directory, 2001. 4. Letter regarding the establishment of a Georgia Perennial Plant Association Speakers Bureau and Corresponding Speaker’s List, 2001. 5. Save the Date Announcement regarding the Georgia Perennial Plant Association’s Symposium, “Come Home to Your Garden,” and Silent Auction, Atlanta Botanical Garden, February 3, 2007. 6. Seed Germination Records, Brencie Werner’s Greenhouse, Georgia Perennial Plant Association, Spring 1993. 7. Seed Sources List, compiled by Brencie Werner for the Marietta Men’s Garden Club, January 10, 1994. 8. Statement of Purpose and other documents regarding the Georgia Perennial Plant Association’s entry in the 2004 Southeastern Flower Show, Discovery Division, “Enduring Perennials,” Theme: Garden Display showing an Atlanta Garden During World War II, Spring 1943. 9. Statement of Purpose regarding the Georgia Perennial Plant Association’s entry in the 2008 Southeastern Flower Show, Discovery Division, “Watering – Yes You Can!”, Theme: Display showing two different types of water containers, pillow and barrel; two sources of	S. Donation from the Peachtree Garden Club, Atlanta, Georgia: 1. Agendas, Founders Fund Award, histories, minutes, Neil Reid scholarship documentation, newsletters, photographs, programs, and a scrapbook pertaining to the Club’s activities, nonconsecutive dates: 1996-1999, 2006, 2011-2012, 2013-2015, 2018.	

BOOK, MANUSCRIPT, AND VISUAL ARTS DONATIONS	
T. Donation from Charline Race :	AA. Donation from the Watson-Brown Foundation :
1. Giono, Jean. <i>The Man Who Planted Trees</i> . Wood engravings by Michael McCurdy. Chelsea, VT: Chelsea Green Publishing Company, 1985.	1. Brown, Tad. "The Story of The Tom Watson Watermelon" published in the Second Annual Tom Watson Watermelon Festival, Thomson, Georgia, 2005 Program.
2. <i>Hastings' Southern Garden Guide</i> , 1976.	2. <i>Wm. A. Watson's Sons (Original Propagators of the Tom Watson Watermelon, Thomson, Georgia) 1950 Catalog</i> . Augusta, GA: Tidwell Printing Supply Company, 1950.
3. <i>Hastings' Southern Garden Guide</i> , 1977.	
4. <i>Hastings' Southern Garden Guide</i> , 1977, Spring edition.	
5. <i>Hastings' Southern Garden Guide</i> , 1978.	
6. <i>Hastings' Southern Garden Guide</i> , 1984, Spring edition.	
7. <i>Hastings' Southern Gardener's Catalog</i> , Spring 1991.	
8. Sunnywood Garden Club scrapbook (now the Flower Garden Club), Marietta, Georgia, 1960s-1970s.	
U. Donation from Harry A. Risetto for the American Dahlia Society :	
1. Risetto, Harry, compiler. <i>The American Dahlia Society: The Second 50 Years</i> . The American Dahlia Society, 2015.	
V. Donation from Dan Schadler :	
1. <i>Kathy Henderson's Garden Gazette</i> , premier issue, December 1996.	
W. Donation from Claire M. Schwahn :	
1. Trustees' Garden Club. <i>Garden Guide to the Lower South</i> . Third edition. Savannah: Trustees' Garden Club, 2006.	
2. Trustees' Garden Club. "Parks, Pines & Preservation: A GCA Zone VIII Flower Show," program, April 19, 2018.	
X. Donation from Jerry Spencer :	
1. Olmsted, Jr., Frederick Law and Theodora Kimball, eds. <i>Forty Years of Landscape Architecture, Being the Professional Papers of Frederick Law Olmsted, Senior</i> . New York and London: G. P. Putnam's Sons, 1928.	
Y. Donation from Judith B. Tankard, Landscape Historian :	
1. Pratt Family Album regarding John Lee Pratt (1879-1975) and Lillian Thomas Pratt (1876-1947), containing 261 black and white photographs dating from 1931 to 1947 showing the house, gardens, and grounds of Chatham Manor in Fredericksburg, Virginia. The gardens were designed by American landscape designer, Ellen Shipman.	
Z. Donation from Sara L. Van Beck :	
1. American Daffodil Society articles, correspondence, and lists, 1995-2000.	
2. Book research and correspondence pertaining to <i>Daffodils in Florida: A Field Guide to the Coastal South</i> by Linda M. Van Beck and Sara L. Van Beck, 1997-2002.	
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