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IN URBAN CENTERS WITH NO SPACE LEFT FOR GREEN SPACE, WOLTZ CREATES IT.



Atlanta is one of the fastest-growing metro areas in the country, and that’s due to a long list of good reasons to live and work here, including trees, natural resources, and climate.

But one of our growing pains, made worse by our car culture, is traffic. This created a challenge for the Buckhead Community Improvement District (CID) leadership when they wanted to plan additional open space with places for public gathering, along with safe, beautiful routes for pedestrians and cyclists. With high-density development and a tight network of roads and highways flowing into and out of the central artery, Peachtree Road, how would this be possible?

THE PLAN FOR BUCKHEAD PARK OVER GA400

The CID chose Rogers Partners Architects+Urban Designers collaborating with Nelson Byrd Woltz Landscape Architects (NBW) to create a vision plan and design. In September 2016, this team presented an astonishingly innovative solution to the CID—go up and over. Their design for the Buckhead Park Over GA400 stretches for a half mile and is constructed above the eight-lane highway in the heart of the commercial district.

The design features three areas: The Commons, a green gathering place; The Plaza, linking MARTA and multi-directional pedestrian and bicycling routes, including the Path400 Greenway Trail; and The Gardens, with native Georgia plants and an allée of high-canopied trees running the length of the park from Lenox Road to Peachtree Road to create shade and a wildlife habitat. The trees planted on this upper level will be supported by the train track structure below. While Park Over GA400 is still in the planning and development stage, the vision is awe-inspiring with new possibilities for fulfilling our yearning for green space.

Thomas Woltz, principal at NBW, explains that the Park Over GA400 design “is connected to existing infrastructure and is being built in found space, much like New York’s Hudson Yards”—a development on the Far West Side of Manhattan, covering 14 acres above a busy railway and industrial site filled with train cars, tracks, and tunnels. NBW is designing the public square and gardens opening in 2018.

These designs for urban parks are representative of NBW’s award-winning landscape architecture widely celebrated for combining sheer beauty with ecologically regenerative design. NBW team members bring to their collaborative process varied backgrounds in landscape architecture, architecture, anthropology, biology, economics, ecology, zoology, horticulture, art, art history, and architectural history. The firm’s innovative design methods have

brought ecosystems back to life—restored meadows, streams, woodlands, and ponds in urban and rural settings, and cultivated connections between sites and their complex regional environments.

NBW’s approach is influenced by Woltz’s experience growing up on a working farm in Mount Airy, at the foot of the Blue Ridge Mountains in North Carolina. He joined NBW in 1997, originally working on the ecological restoration of farmland. Now he is applying to urban settings much of what he learned from rural projects about soil, ecosystems, and the historical and cultural use of land.

With their design, Rogers Partners and NBW wanted the Park Over GA400 to be integrated into Atlanta’s natural landscape and reflect the biodiversity of the Appalachian foothills. Woltz explains, “This approach is the opposite of decorating the outdoors with plants. We’re selecting the most resilient plants that are still iconic for this ecology.”¹

An article in *The Architects Newspaper*¹ describes how this philosophy is reflected in the design: “The curving lawns, stepped seating, and sweeping overhead paths that will guide visitors over sunken lanes of traffic are manifestations of the region’s ecology, abstracted through form, material choices, and horticulture, especially. The plaza’s high canopies evoke the native savannah, while upland ecology is represented in the park’s commons, which is scaled to host large events. The gardens off Peachtree Road buffer visitors from that busy, car-oriented thoroughfare.”¹

Describing his vision for contemporary park design, Woltz adds, “As a society, we do a pretty good job of creating urban parks as destinations, but it’s important to see those destinations as connected to our daily lives via the streetscape, public transportation, the systems of storm-water management. It’s about seeing [everything] as one giant complex system.”¹

¹ Audrey Wachs, “Buckhead Park Over GA400 – New renderings revealed for ambitious, highway-capping park in Atlanta,” *The Architects Newspaper*, September 7, 2016.

By adopting the Woltz philosophy, Atlanta will be known less for traffic and more for the beauty of its urban parks, where native plants are integrated with architecture and art in spaces where people love to be.

ABOUT THOMAS WOLTZ

As principal of NBW, a 45-person firm based in Charlottesville, Virginia, and New York City, Woltz has infused narratives of the land into the places where people live, work, and play, deepening the public’s enjoyment of the natural world and inspiring environmental stewardship.

Woltz was educated at the University of Virginia in architecture, landscape architecture, fine art, and architectural history. He holds master’s degrees in Landscape Architecture and Architecture. After working in Venice and Paris, he returned to the United States to launch his career in landscape architecture. Today, Woltz serves on the Boards of Directors of The Cultural Landscape Foundation and the University of Virginia School of Architecture Foundation.

In 2011, he was invested into the American Society of Landscape Architects Council of Fellows, among the highest honors in his profession, and in 2013 was named Design Innovator of the Year by the *Wall Street Journal Magazine*. *Fast Company Magazine* recently named Woltz one of the most creative people in business for 2017. His firm’s work has been recognized with more than 90 national and international awards and has been published widely.

Presently, Woltz and NBW are entrusted with the design of nine public parks across the United States, Canada, and New Zealand. These projects include Memorial Park in Houston; Hudson Yards in New York City; NoMA Green in Washington, D.C.; Devonian Botanic Garden in Alberta, Canada; and Centennial Park in Nashville, Tennessee.

THE ASHLEY WRIGHT MCINTYRE LECTURE FEATURING THOMAS WOLTZ

Landscape architect Thomas Woltz discusses sustainable design.

Thursday, October 12, 2017
7:00pm
Atlanta History Center

Pricing
\$25 per ticket
All lecture ticket purchases are nonrefundable.

Reservations
404.814.4150
atlantahistorycenter.com/lectures

Landscape architect Thomas Woltz, whose current projects include the proposed Buckhead Park Over GA 400, will share his contemporary vision for sustainable design, represented in examples of the built projects of his firm Nelson Byrd Woltz, based in Charlottesville, Virginia, and New York City. The built projects are detailed in the book, *Nelson Byrd Woltz: Garden, Park, Community, Farm*.

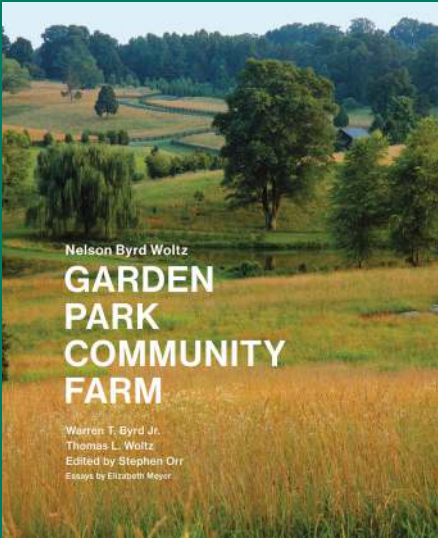
These designs for urban parks are representative of NBW’s award-winning landscape architecture, noted for combining sheer beauty with ecologically regenerative design. The firm’s innovative design methods have brought ecosystems back to life — restored meadows, streams, woodlands, and ponds in urban and rural settings, and cultivated connections between sites and their complex regional environments.

NBW’s approach is influenced by Woltz’s experience growing on a working farm in Mount Airy, at the foot of the Blue Ridge Mountains in North Carolina. He joined NBW in 1997, first working on ecological restoration of farmland. As the firm’s principal, now he is applying to urban settings much of what he learned from rural projects about soil, ecosystems, and the historical and cultural use of land.

Proposed by the Buckhead Community Improvement District, the Park Over GA 400’s ambition is to physically reconnect the Buckhead neighborhood that had been fragmented by the freeway; provide much-needed park space, and integrate the MARTA line with bicycle and pedestrian connections to the neighborhood. Envisioned as a series of bridges rather than a consistent cap over the 9-acre space, the three distinct park spaces would be connected by a strong central allée of high canopied pines that link to adjacent neighborhood tree canopies.

Fast Company recently named Woltz one of the most creative people in business for 2017.

Support
The Ashley Wright McIntyre Lectures are made possible with generous funding from the Ashley Wright McIntyre Education and Programming Fund, part of the Cherokee Garden Library Endowment.



WORLDSHARE MANAGEMENT SERVICES: NEW INTEGRATED LIBRARY SYSTEM

Terminus has a new look! The Cherokee Garden Library of the Kenan Research Center is pleased to announce the migration of its online public access catalog to a new system, OCLC WorldCat Discovery. This change is part of a larger switch for the Kenan Research Center to using the OCLC WorldShare system, which also includes cataloging, acquisitions, circulation, and analytics modules. The library has used OCLC WorldCat for cataloging for a number of years, and this move will allow for more integrated technical services as well as a more powerful public catalog.

Now a *Terminus* search will not only access the Kenan Research Center’s holdings, but also find holdings around the Southeast, the United States, and the world beyond.

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WorldCat Discovery helps your users easily find and get resources from your library and libraries worldwide through a single search of WorldCat and familiar, authoritative e-content collections. It makes collections visible on popular websites where people typically start their research.

You can access *Terminus* online at atlantahistorycenter.on.worldcat.org/discovery or visit the library Wednesday through Saturday from 10 am to 5 pm, for assistance with the new catalog.

Questions? Please contact Staci Catron at 404-814-4046 or Jennie Oldfield at 404-814-4124.

IF NOT OLMSTED, WHO DESIGNED THE CALLANWOLDE GARDENS?



I work as a garden volunteer at Callanwolde (today Callanwolde Fine Arts Center), one of the several estates built in Atlanta by the Candler family in the early twentieth century. Completed in 1920, Callanwolde was never just a house; the gardens were, throughout the first half of the century, a notable botanical showplace.

I spend most of my volunteer time in the formal garden, where the Callanwolde staff has posted a sign with an intriguing summary of its history: “The original Formal Garden was designed by Frederick Law Olmsted (sic), who also designed New York’s Central Park and the Olmsted Linear Parks along Ponce de Leon nearby. The

Garden was originally laid out by William M. (sic) Monroe, Sr., and was tended by an English Gardener, Mr. Paul Hamer.” The sign is not the only place where Olmsted is credited with the design of the garden. There is a tradition at Callanwolde, beginning sometime after the Candler family moved out, of associating Olmsted’s name with the property.

Needless to say, I liked the idea of working in an Olmsted garden, but when I did a little basic research, I found that he died in 1903, fourteen years before ground was broken for Callanwolde and four years before the Candler family purchased the land.

Tulips in the formal garden at Callanwolde. Photo by Reeves from Garden History of Georgia, 1733-1933 (Atlanta, GA: Peachtree Garden Club, 1933). Courtesy of the Peachtree Garden Club and The Garden Club of Georgia, Inc.

Furthermore, the firm that survived Olmsted has no record of any work at Callanwolde, nor does the publication by Lucy Lawliss, *Residential Work of the Olmsted Firm in Georgia, 1893-1937*.

In 2005, just before a major renovation of the grounds, Janet Barrickman, working as the Cherokee Garden Library Research Fellow with the Georgia Historic Landscape Initiative survey, came to the following conclusion regarding Callanwolde: “landscape designer/architect unknown.” I would like to be able to say that I have filled in that gap, but I cannot. I have, however, come across some interesting possibilities, which are my excuse for this article.

Callanwolde’s architect was Henry Hornbostel, a prominent figure in the field. Most of his work was in New York and Pittsburgh, but he also produced the original designs for Emory University’s Atlanta campus. At Callanwolde, originally a 28-acre estate, Hornbostel designed not just the mansion itself but the overall layout of the property, including at least six outbuildings, a swimming pool, a tennis court and, it seems apparent, the gardens. Hornbostel’s plan survives in a map of the estate, produced in 1920 and revised in 1923. The plan shows a courtyard garden between the main house and the garage (now called the carriage house). Part of this garden has been enclosed and incorporated into the house; part has recently been planted, but this area is much different from the original plan. Just across the drive from the patio garden, the plan shows a formal garden built in three terraces. The top terrace was sacrificed when the drive was eventually widened, but the lower two levels remain today much as they were conceived. The stones in the retaining walls are probably original. The central exit from the terrace garden led through a large pergola, which has been faithfully reconstructed, to a circular rose bed, now replaced by a hydrangea garden.

Callanwolde is not the only project where Hornbostel included gardens in his plan. When I looked through contemporary issues of the *Atlanta Constitution*, trying to find an account of the creation of the gardens, I came across a Hornbostel proposal for a giant hotel on West Peachtree Street, where the Atlanta Biltmore was eventually constructed. His drawing prominently includes extensive formal gardens, like those at Callanwolde but on a much larger scale. The article, published January 25, 1920, mentions “handsome landscape gardens,” and, like Callanwolde, pergolas. He would have left the selection and arrangement of plants for someone else, but the basic layout of Callanwolde’s gardens was probably Hornbostel’s.

An article about Callanwolde in the March 10, 1971 issue of the *Atlanta Journal* includes an interview with Charles Howard Candler’s daughter, Catherine. Born in 1906, she would have been 14 when the family moved to Callanwolde. She grew up there and continued to live there with her husband William C. Warren after they were married and until her mother broke up housekeeping in 1957. Her account of the gardens is that they “were laid out by William Monroe, Sr. and later tended by an English gardener, Paul Hamer, who lived in the gardener’s cottage.”

The notion that William L. Monroe could have designed the plantings at Callanwolde is intriguing. If he did, it would have been very early in his career, when he was working for C.A. Dahl, several years before he went into business for himself. Eventually, Monroe became one of Atlanta’s foremost landscape designers, with a nursery and a garden on what is now Monroe Drive. Unfortunately, we know very little about his early landscape work, because most of his plans were destroyed in the early 1950s.

According to an article by Roy Wyatt in the *Atlanta Journal-Constitution*, December 9, 1990, much of Monroe’s early work “was done in Druid Hills, Ansley Park, Morningside, and Virginia-Highland.” The earliest garden attributed to Monroe is the Dorough Garden on Lullwater Road, reportedly laid out in 1920. This is according to the Charles R. Adams Park National Register of Historic Places nomination. This historic, 32-acre public park in southwest Atlanta was listed in the National Register in 2013. Clearly, Monroe was designing gardens in the area at the time that Callanwolde was built; he certainly could have designed the plantings at Callanwolde.

So what about Paul Hamer, the English gardener? An article celebrating Emory’s acquisition of Callanwolde in the 1959 issue of *The Emory Alumnus* says that the Candler family’s last gardener/jack-of-all-trades was Clint Allen. “Callanwolde has had only one overseer besides Mr. Allen. He was Paul Hamer, an Englishman and an expert horticulturist, who had the job up to 1947. It was he who was responsible for laying out and keeping up the extensive formal gardens which used to lie west of the house.” Tim Richardson, in *English Gardens in the Twentieth Century*, has this to say about how gardens were commonly created in the early part of the century: “[O]nce the architect and his builders had gone, it was left to the client to find a gardener to fill in the spaces with plants.” (p. 93)

Hiring a gardener was, indeed, one of Candler’s first priorities after the house was built. We know very little about Hamer, but we do know that he was working for Candler as early as August 1920. In *The Gardeners’ Chronicle* of that year, under “New Sustaining Members,” we find “Charles H. Candler, Atlanta, Ga. (Paul Hamer, superintendent).” In 1923, he shows up, with his wife Hannah, in the Atlanta City Directory as a boarder at the Callanwolde address. The relationship between Howard Candler and his resident

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gardener must have been a good one; Hamer worked at Callanwolde from 1920 until 1947. Soon after his departure, the gardens were abandoned, planted mostly with grass. I hope that eventually the questions raised here can be answered. In the meantime, I will venture the following advice to anyone interested in Callanwolde. Unless new evidence shows up, we should leave Olmsted’s name out of any account of the Callanwolde gardens. We should give credit to Henry Hornbostel for designing the entire estate, not just the house and the outbuildings, but also the basic layout of the gardens. We should search for confirmation and further information about the part played by William L. Monroe, Sr., and we should give credit to Paul Hamer, who worked for the better part of his life to make the Callanwolde gardens a source of pride for the Candler family in his day and an inspiration for Callanwolde’s gardeners and historians today.

Material for this article was gathered from many places: Callanwolde’s collection of material about its history; the papers of the DeKalb Federation of Garden Clubs held at the organization’s headquarters at Callanwolde; the Charles Howard and Flora Glenn Candler papers at Emory University’s Stuart A. Rose Manuscript, Archives, and Rare Book Library; the Georgia Historic Landscape Initiative records at the Cherokee Garden Library of the Kenan Research Center at the Atlanta History Center; the Henry Hornbostel collection at the Carnegie Mellon Libraries; the property records at the DeKalb County Courthouse; the collection of newspapers at the DeKalb County Public Library; the *Gardeners’ Chronicle*, August 1920 and October 1920; and conversations with Staci Catron, Jennie Richardson, Spencer Tunnell, Lorraine Loftis, and Robert Craig.

Roger Duvall gardens in Decatur, volunteers at the Callanwolde Fine Arts Center garden and is an active member of the Georgia Perennial Plant Association. He is interested in garden writing and loves the Cherokee Garden Library.

REDOUTÉ BOTANICAL PRINTS: ACQUISITIONS IN MEMORY OF RYAN GAINNEY

Following the tragic death of world-renowned garden designer and horticulturist Ryan Gainey on July 29th of last year, a group of devoted friends rallied together and contributed in-kind and monetary donations for an event honoring his life. The meaningful and beautiful celebration of Ryan’s life was held at the Atlanta History Center on August 31, 2016, with several hundred people in attendance. The remaining monetary proceeds were donated to the Cherokee Garden Library for the acquisition of two rare botanical prints to honor the life of Ryan Gainey.

The library’s Acquisitions Committee searched extensively for two artworks that would be a fitting tribute to Ryan’s love of botanical art and horticulture. The committee, with advisement from the Atlanta History Center’s Collection Development Committee, selected two stipple engravings, printed in colour and finished by hand, by Pierre-Joseph Redouté.

Pierre-Joseph Redouté (1759-1840) was the foremost eighteenth-century painter of flowers and plants and one of the world’s greatest botanical artists. Called both the “Raphael” and “Rembrandt” of flowers by nineteenth-century writers, Redouté brought the tradition of botanical painting to its pinnacle. Redouté’s work in stipple engraving and colour printing was to be of the greatest significance. Stippling and the application of two or three colour inks to one plate were engraving innovations that Redouté brought to French printmaking. His techniques were brought to perfection in his three great works, *Les Liliacées* (1802-1816), *Les Roses* (1817-1824), and *Choix des Plus Belles Fleurs* (1827-1833).

Redouté was born in 1759 into a family of artists in Saint-Hubert in the present-day Belgian Province of Luxembourg. In 1782, he journeyed to Paris to join his brother. They both painted scenery for theaters. In Paris, he studied botany with the noted naturalist Charles Louis L’Héritier de

Brutelle, who gave him a job as an illustrator, instructed him in plant anatomy, and introduced him to members of the court at Versailles. Redouté was also the pupil of Gerard van Spaendonck, a Dutch painter in the court of Louis XVI and professor of floral painting at the Jardin des Plantes. Due to his remarkable talent, Marie Antionette became his patron and opened the gardens of Trianon at Versailles to him. A decade later, Empress Joséphine, the first wife of Napoleon Bonaparte, became Redouté’s patron, granting him access to the gardens of Malmaison. In his later years, Redouté taught classes at the National Museum of Natural History. In 1825, he became Chevalier of the Legion of Honour. Over his lifetime, Redouté produced over 2,000 published plates depicting over 1,800 different plant species.

The first Redouté botanical acquired in memory of Ryan Gainey is of **Hydrangea** [Hortensia] from *Choix des Plus Belles Fleurs* (1827-1833). Redouté writes in the preface to the *Choix des Plus Belles Fleurs*: “It is with the benefit of experience, and encouraged by the most flattering approval of naturalists and painters of France and abroad, that I undertook this most agreeable of botanical works. By ceaseless observation of nature, in its constancy and its variety of forms and colours, I believe that I have reached that synthesis of botanical accuracy, composition, and colouration that is essential to produce the perfect image of the plant kingdom.”

Ryan had a deep appreciation and love of nature. He adored hydrangeas and used them in his own garden as well as those of his clients. Ryan shared cuttings from a mature hydrangea from his garden with Tennessee nurseryman, Don Shadow, who in turn named it *Hydrangea arborescens* ‘Ryan Gainey.’ This hydrangea was featured in Ryan’s 2012 work entitled, *The Gathered Garden*.

The other Redouté botanical is of **Gladiolus Communis** [Common Gladiolus] from *Les Liliacées*. In *The Gathered Garden*, Ryan writes “Gladioli have always been a part of my gardening experience. My great grandmothers Mrs. Nora Catoe and Mrs. Molly Johnson and my aunt Mrs. Marie Griggs grew gladioli in their gardens in Hartsville, South Carolina.” One of Ryan’s favorite gladioli was ‘Spic and Span,’ named for its bright salmon color that resembled the colors of a box of Spic and Span cleaning detergent. He also grew *Gladiolus byzantinus*, *Gladiolus callianthus*, and *Gladiolus dalenii* in his Decatur garden. These gladioli were featured in *The Gathered Garden*. Through his estate, Ryan generously gave thirty-three of the original botanical watercolors created for *The Gathered Garden* by Georgia artist Sarah G. Towery to the Cherokee Garden Library.

The addition of these two rare Redouté botanical prints to the collection is a testament to the love Ryan held for the Cherokee Garden Library, and to all of his friends who loved Ryan and wish to see his important legacy continue.

Stipple engraving, printed in colours and finished by hand, Pierre-Joseph Redouté, engraved by Langlois. Hortensia [Hydrangea], Paris: [C.L.F. Panckoucke, 1827-1833] in memory of Jennings Ryan Gainey, VIS248, Cherokee Garden Library Print Collection, Kenan Research Center at the Atlanta History Center.



NEWS FROM THE GOIZUETA GARDENS: CULTURAL LANDSCAPE REPORT

The Cultural Landscape Report (CLR) is composed of two main sections: the narrative site history researched and written by Valerie VanSweden, for completion in December 2017, and an inventory, assessment, and analysis of the Goizueta Gardens and Living Collections written by Sarah Roberts, with recommendations by the Garden Collections Master Plan Committee, due for completion December 2018.

A landmark civil rights case, an internationally recognized sculptor, a local flower designer who decorated the White House, and a transplanted movie mogul are all linked to an object presiding over foliage in Goizueta Gardens. This surprising provenance was discovered through research for the Cultural Landscape Report (CLR) of the Atlanta History Center. A CLR is a “This Is Your Life” for a garden, park, or property, and serves two important functions. First, the documentation of the history of the place, structures, people, objects, and plants is the basis for a management plan. Second, it guides and informs future decisions about changes.

Far from a dusty history book about an obscure faraway setting, the Cultural Landscape Report brings to life details of the development of the Atlanta History Center’s thirty-three acres. This land was the domain of the native Creek people. In 1821, the First Treaty of Indian Springs made this area and many others available to settlers through a land lottery. Changing hands numerous times over the years, parcels of land were purchased by Edward and Emily Inman to build their estate. More parcels have been acquired since 1967 when the Inman Estate became the new home of the Atlanta Historical Society. In between, the land had been mined, farmed, and even visited by royalty.

What if, hypothetically, AHC decided to dig a humongous hole and build a gigantic circular building for a great big painting? To determine the site for such an endeavor, a history of the property would be important. A Cultural Landscape Report protects its subject by detailing the importance of each area.

The Cultural Landscape Report is also a versatile document. Because it is drawn from primary sources, it is the definitive history of the landscape. Ultimately, it is part of the Goizueta Gardens Master Plan that will guide

future developments in garden design, plant collections, and partnerships. The CLR has already been used to boost AHC employees’ knowledge of our fascinating collections *outside* the buildings. In the future, it will also be used as the basis for topical garden tours, interpretive panels, and possibly a visitor guide.

Back to our mysterious object mentioned at the start of this article; not much was known about it when it was donated to AHC. It was thought to be the creation of a prominent Georgia artist. A visitor mentioned recognizing it from a military base playground. A Google search revealed that our object was a Turtle Tent designed for Creative Playthings by Milton Hebal. Hebal is the noted sculptor of James Joyce’s memorial in Zurich, Switzerland, among other public works. The turtles were mass produced as playground climbing structures in the 1950s and 1960s. Few have survived into the 21st century, but a Facebook page contains a map of the remaining ones.

This turtle sculpture now finds its home in the Sims Asian Garden. The garden was conceived as a spot to feature American and Asian plant counterparts of the same genera. Soon after the land was cleared for the new garden, a local horticulturist with strong ties to AHC died. Rebecca Wight Cherry Sims was a floral designer, teacher, and plant collector. She was chosen by Rosalynn Carter to help arrange the flowers throughout the White House for Jimmy Carter’s inauguration. She also had a magnificent Japanese garden. Her family generously donated a Japanese maple collection and many unusual perennials from her personal garden to the new site that was eventually named for her.

In 1964, Moreton Rolleston, owner of the Heart of Atlanta Motel, filed a lawsuit against the Civil Rights Act. The U.S. Supreme Court decided unanimously against Rolleston’s

lawsuit that alleged his right to decline service to people of color because his motel was privately owned. Soon after the ruling, he sold the motel. He took at least one fixture with him to his home overlooking the Chattahoochee River. The Turtle Tent that sat poolside at his luxury motel was placed on his private estate. Years later, his estate was lost in a lawsuit to John W. Cherry, the first husband of Rebecca Wight Cherry Sims. By the time the lawsuit was settled, both Cherry and his widow had passed away. Eventually, the property was listed for sale by the Cherry family. The sellers’ realtor was none other than Alice Wight McDonough, the sister of Rebecca Wight Cherry Sims. She acquired the Turtle Tent for her own garden before she sold the estate to actor/writer/director Tyler Perry.

McDonough donated the Turtle Tent to AHC in 2014. The turtle’s story is recorded in the Cultural Landscape Report. Work on the CLR and the Master Plan for Goizueta Gardens continues. Still ahead are the recording and transcribing of oral histories, further identification and accessioning of plant material, and eventually assessments from leading experts in horticulture and design that will shape the future collections and look of the gardens.

WELCOME NEW BOARD MEMBERS

Each year the Cherokee Garden Library must bid farewell to our retiring Board members. We will continue to call on them for assistance and advice as part of the Cherokee Garden Library family. We extend our deepest gratitude to those Board members who have generously completed their three-year terms of service. This year, those members are Maysie Beeson, Katharine Elsas, Chris Hastings, Raymond McIntyre, Jane Douglas Reynolds, Joy Vannerson, and Helen Wray. As is our tradition, special volumes are acquired for the collection in honor of each of them.

Beginning May 1, 2017, we welcome the following incoming class of the Cherokee Garden Library Advisory Board members.

We are also excited to present our new slate of officers:

CHAIR

Jane Whitaker

VICE CHAIR

Sharon Cole

IMMEDIATE

PAST

CHAIR

Kinsey Harper

SECRETARY

Caye Oglesby

DEVELOPMENT

COMMITTEE

CHAIRMAN

Zach Young



HILTON HINES BALL

Atlanta native Hilton Hines Ball is excited to bring her love of the natural world and passion for conservation to the Board of the Cherokee Garden Library. Throughout her youth, she learned about gardening, landscape architecture and floral design from her mother who filled their family home with books on these topics and actively participated in gardening and floral endeavors both at home and within the community. Hilton attended high school at Deerfield Academy in Historic Deerfield, Massachusetts and went on to receive her Bachelor’s Degree in Psychology and to play lacrosse at Washington and Lee University. Hilton’s love of travel and the great outdoors took her to live and work in a variety of places. She began her career working in photography in New York City before moving to Argentina where she and her husband, Butler, built and managed a fly-fishing lodge in the Iberá Marshland. After Argentina, they moved to Sun Valley, Idaho and worked closely with The Nature Conservancy and the Wood River Land Trust. Hilton returned to Atlanta with Butler and their three children Mason, Georgia, and Maclean in 2012. Hilton currently serves on the board of Breakthrough Atlanta and enjoys supporting various local organizations. The Ball family loves all things outdoors and can be found hiking, skiing, hunting, fishing or surfing, depending upon the season.



C. DUNCAN BEARD

C. Duncan Beard entered the life insurance business in 1975 and remained in the business for over 40 years. Duncan is a lifetime member of the Million Dollar Roundtable, qualifying more than 40 consecutive years. He was the recipient of MONY’s Jacob W. Schoul, Man of the Year Award in 1997. He has been a Chairman and member of MONY’s Field Advisory Board. He is a Past President of the Atlanta Association of Life Underwriters; Board of Directors, AALU ’81-’87; and Board of Directors, Atlanta CLU Chapter, ’91-’93. He is a Life Member of Life Leaders of Georgia and has coached youth baseball and football for many years. Duncan lives in Atlanta with his wife of 38 years, Ellen. An avid golfer and duck hunter, Duncan’s other activities include volunteer and past Board member of the Shepherd Center, a member of The Lovett School Board of Trustees, and a volunteer and Elder at Peachtree Presbyterian Church. Duncan has been active in fundraising for the University of Georgia, Lovett School, Shepherd Center, Shepherd Foundation, Ducks Unlimited, Presbyterian Village, and Peachtree Presbyterian Church. Duncan returns to the Cherokee Garden Library Board to share his many talents.



CAROLYN CARR

Carolyn Carr received her Bachelor of Fine Arts from the Atlanta College of Art in 1992. Since 1992 she has been actively engaged as a painter, photographer, sculptor, and installation artist. Over the past twenty years, Carolyn's work has been included in group and solo exhibitions in the United States and Europe. These venues include the Cue Foundation, New York, NY; High Museum of Art, Atlanta, GA; BIG POND Artworks, Munich, Germany; Artists Space, New York, NY; 10 Chancery Lane Gallery, Hong Kong; National Museum of Women in the Arts, Washington, D.C.; and the Atlanta Contemporary Art Center, Atlanta, GA. Carolyn's work has been critically received and reviewed by numerous publications. In addition to her studio practice, Carolyn sits on the Board of the Forward Arts Foundation, the Fulton County Arts Council (appointed by Commissioner Joan Garner), advocating for artists and arts organizations. Carr is represented by Jackson Fine Art, Atlanta, with forthcoming 2018 exhibitions to include Gallery 72 (Atlanta) and Marisa Newman Projects (New York). She and her husband, Charles Michael Gibson, and their three dogs (Monkey, Molly, and Blu) live in Historic Castleberry Hill. Carolyn is the granddaughter of Anne Coppedge Carr, who founded the Cherokee Garden Library in 1975 with her fellow Cherokee Garden Club members.



RICHARD H. LEE

Richard H. Lee is Executive Vice President, and a member of the Executive Committee, of Branch Capital Partners, L.P., and its operating subsidiary, Branch Properties, LLC. He holds a Bachelor of Arts degree with distinction from the University of Virginia (1977) and a *Juris Doctor* degree cum laude from the University of Georgia (1980). Richard and his wife Kathy are communicants of St. Luke's Episcopal Church where Richard currently serves on the Vestry, having previously served as Senior Warden and several terms on the Vestry. He has also served as a Trustee of the Foundation of the College and Graduate School of Arts and Sciences at the University of Virginia; as Chairman of the Board of Directors of Kanuga Conferences, an Episcopal conference center in Hendersonville, North Carolina; and on the Board of Theological Horizons of Charlottesville, Virginia; as well as other nonprofit organizations. Richard and Kathy are the parents of three sons: Barrett (and his wife Meredith), Lansing, and Richard, Jr., as well as the grandparents of Barrett, Jr., and Lucy James. His wife, Kathy Lee, is a past president of the Cherokee Garden Club and a past Board member of the Cherokee Garden Library.



CLAIRE SCHWAHN

Claire Schwahn began her involvement with the Cherokee Garden Library in the late 1990s as a member of the Cherokee Garden Club when she helped establish the library's first internship program. Claire has remained involved in the Cherokee Garden Library in many capacities over the years and served as the Cherokee Garden Library Board President from 2013 to 2015, overseeing the successful exhibition, *Following in the Bartrams' Footsteps*, and related programming and playing a vital role in the success of the library's endowment campaign. Other organizations benefitting from Claire's many skills have included the Atlanta Speech School (Guild President), The Westminster Schools, and as a member of The National Society of the Colonial Dames. Claire is a ruling elder of First Presbyterian Church, where she has been a member since moving from her native South Carolina. For the past six years, she has served as a buyer for The Mustard Seed Bookstore, an outreach ministry of the church. Claire and her husband, Frank, have two grown children, Marjorie (and her husband Stuart) in Charlotte, North Carolina, and Frank, Jr., who lives and works in Boston. Claire is an avid gardener and also a Junior Master bridge player. Through the years, she has become a dedicated Georgia Tech football and basketball fan attending games with GT alumnus husband Frank. Claire returns to the Cherokee Garden Library Board in her new role as Cherokee Garden Club President.



JANE WHITAKER

Jane Whitaker's education and professional life have focused on linguistics and foreign languages. She taught German and French in North Carolina before moving to Atlanta, where she became involved in the Atlanta Organizing Committee's efforts to win the 1996 Olympic Games. Jane helped by hosting international dignitaries when they came to visit. During the Games, she was a liaison to the International Olympic Committee's office in Atlanta. She has served on the Juvenile Diabetes Research Foundation Board for many years as the government relations coordinator. More recently, Jane was a vice chairman of the Garden Club of America's Conservation Committee, researching land use issues. A past president of the Cherokee Garden Club, Jane has stayed actively involved with the Cherokee Garden Library and will serve as the Cherokee Garden Library Board President from 2017 to 2019. She is the proud mother of two grown daughters who both reside here in Atlanta and is the proud grandmother of seven grandchildren, including two sets of twins! Jane loves to garden and enjoys sharing this interest with her children and grandchildren.



ZACH YOUNG

Zach Young, a native of Atlanta, grew up in the Peachtree Battle neighborhood of Haynes Manor in a family of avid gardeners. He graduated from The Westminster Schools, the University of Virginia, and Harvard Graduate School of Education. Zach began his professional career at SunTrust Bank in management. He was hired by the Westminster Schools in 1980 to start a development office, serving as Vice President/ Assistant Headmaster until 1996. For 18 years, Zach served as the Headmaster of Wesleyan School. He oversaw the move of the school from its Sandy Springs location with approximately 400 students, grades K-8, to a new, undeveloped campus in Norcross, expanding the student body to 1,150, grades K-12. Today, the campus is 86 acres with more than 450,000 square feet of educational space and an endowment of \$16 million. During this process, Zach placed great importance on creating handsome grounds for the enjoyment of students and faculty. The campus now has the feel of an arboretum that is enhanced by manicured lawns and cross-country trails that are dotted with naturalized daffodils. Zach has a special interest in all varieties of Japanese maples. He enjoyed teaching eighth-grade Bible and assisting with the eighth-grade boys' Bible study. His scholarly interests lie in religion, theology, and history. Married for 43 years to Studie Johnson Young, father of three grown children, and grandfather to four grandsons, Zach retired from Wesleyan in 2014 and is

now Headmaster Emeritus. Studie and Zach Young are members of Westside Presbyterian Church (PCA). Zach is continuing in his important role of Development Committee Chairman for the Cherokee Garden Library. He currently serves on several Boards in the community.

EUGENE R. MARTINI, LANDSCAPE ARCHITECT

The Cherokee Garden Library holds several collections of influential landscape architects who helped design and shape the cities of the Southeast. One of these landscape architects is Eugene R. Martini, FASLA, who had a significant impact on commercial and suburban development in the 1950s and 1960s in Georgia, Florida, the Carolinas, and other Southern states.

Martini was born in 1915 in Chicago, Illinois, and married Helen Elizabeth Brown in 1938. They had three children, Patricia, Claire, and Eugene Jr. Martini graduated from the University of Illinois (now known as University of Illinois at Urbana-Champaign) in 1939 with a Bachelor of Fine Arts degree in Landscape Architecture. He served as an instructor of Landscape Architecture at Massachusetts State College (later the University of Massachusetts) where he also pursued graduate work in statistics and Public Administration. From 1941 to 1946, Martini worked as a Land Planning Consultant with the Federal Housing Administration in Chicago and Atlanta.

In 1946, Martini opened Eugene R. Martini Associates Landscape Architects in Atlanta, later expanding and adopting the name Martini and Associates, Landscape Architects and Planning Consultants. The firm's work focused on the early stages of a project, including land planning and site development. Among the wide variety of projects Martini Associates worked on were subdivision planning, shopping center developments, churches, parks, and mobile home communities. Examples include the Sexton Woods and Lanier Heights subdivisions in DeKalb and Fulton Counties. Martini also created a master plan for Cocoa Isles and River Isles subdivisions in Cocoa Beach, Florida, and developed plans for the Tower Mobile Homes Court in Leesville, Louisiana. Throughout his career, Martini consulted and worked on many

public housing projects in Atlanta and the Southeast. Among these were Perry Homes in Atlanta, Powell Homes in Savannah, and Southside Homes in Charlotte, North Carolina. Martini Associates also developed plans for urban renewal projects such as the Thomasville Urban Renewal project in Atlanta.

Martini was a dedicated member of Atlanta's Northside United Methodist Church where he served in a variety of roles, including membership in the Building and Grounds Committee. Martini contributed as a landscape architect on a variety of design projects for the church grounds. Martini was also instrumental in the redevelopment of Bagley Park in Buckhead, now known as Frankie Allen Park, where he strived to save trees without sacrificing functionality. Martini often wore multiple hats as a landscape architect, land planner, and planning consultant, but always strived to balance preserving the natural beauty of the site with optimal usability.

Martini took an active interest in the growth and development of Atlanta, advocating for more thoughtful land use. In 1955, Martini developed a landscape plan for the Georgia State Highway Department as part of the Atlanta Expressway Beautification project and produced the report *Landscape Planting Atlanta Expressway*. Martini was recognized for his efforts in 1962, when he earned the Merit Award for Designs for Outdoor Living from *House & Home* magazine for the Brittany residential development in DeKalb County, Georgia.

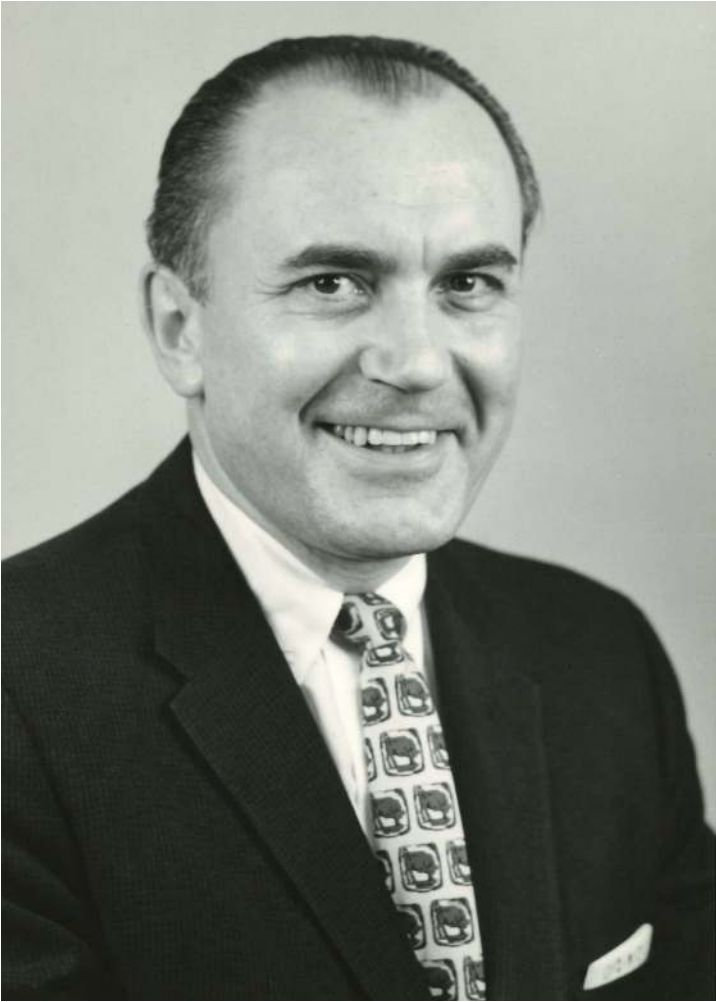
Devoted to his profession, Martini participated in numerous organizations such as the American Institute of Architects Georgia Chapter, American Institute of Planners Southeast Chapter, and the Atlanta Regional Metropolitan Planning District. He was a trustee and fellow of the American

Society of Landscape Architects and served as president of the Southeast Chapter and as second vice-president of the national organization of ASLA. Martini frequently authored articles for publications such as *Landscape Architecture*, *House & Home*, and *The American Institute of Architects Journal*. In 1965, he provided editorial assistance to *Better Homes and Gardens* for the book *Landscape Planting*.

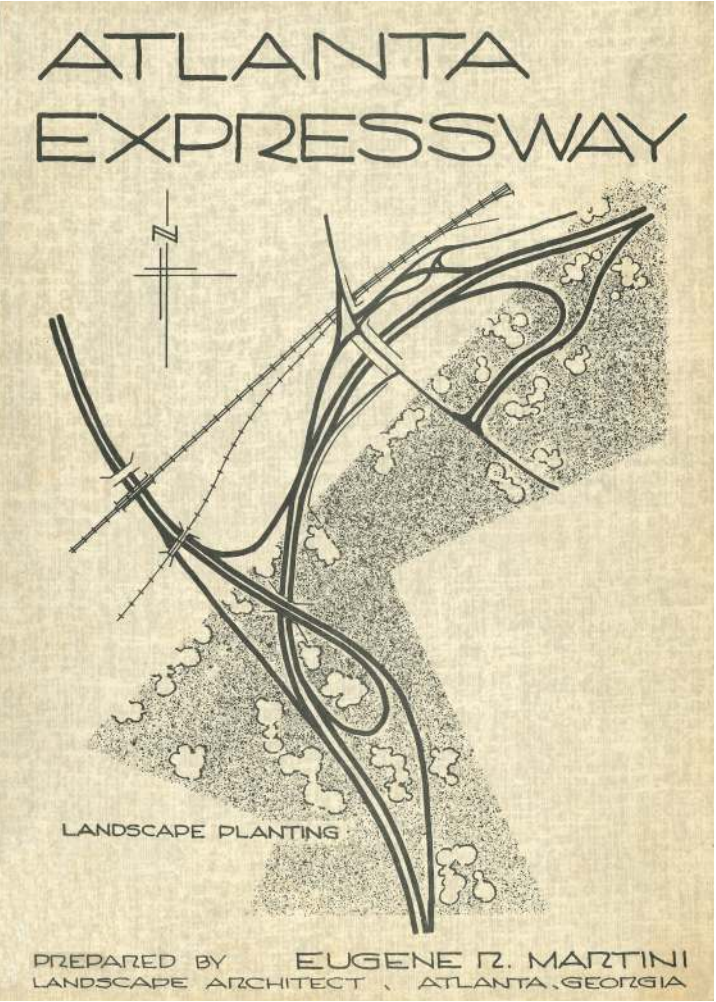
Martini was a popular speaker for his profession giving lectures at symposiums, roundtable discussions, and panels, as well as garden club meetings. He advocated for the education of future landscape architects and was also a supporter of public education serving as president of his children's Parent Teacher Association. Martini was considered a dedicated, energetic, and devoted landscape architect who worked tirelessly until his untimely death from acute myeloma. He was also known for his jovial and witty manner and enjoyed donning a tie showcasing his beverage namesake complete with olive.

Martini died in 1965 and his associate partner, Harry J. Baldwin, assumed ownership of the firm and renamed the business Baldwin and Associates in 1967. In 1973, Helen Martini began donating Martini's work to the Atlanta History Center Archives. Using her expertise as a librarian, Helen Martini served as an early advisor to the Cherokee Garden Library.

We invite you to explore the work of Eugene R. Martini in the Cherokee Garden Library collections of MSS 148 Eugene R. Martini papers and VIS 202 Eugene R. Martini Landscape Architecture Drawings and Photographs. Related collections include MSS 999 Harry J. Baldwin papers, VIS 188 Harry J. Baldwin Landscape Architectural Drawings, and MSS 654 Expressway Beautification Association records.



Eugene R. Martini, 1964, Photograph by Lane Bros., Atlanta, GA. Eugene R. Martini Landscape Architectural Drawings and Photographs, VIS 202.043, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.



Eugene R. Martini's Landscape Planting Atlanta Expressway (Atlanta, GA: Eugene R. Martini for the Georgia State Highway Department, 1955), TE177 .M37 1955 Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.

THE ASHLEY WRIGHT MCINTYRE LECTURE FEATURING DOUG TALLAMY

On a crisp fall evening, native plant guru, Doug Tallamy, inspired the audience to plant natives to help sustain biodiversity on our planet at the Ashley Wright McIntyre Lecture.

Many thanks to event co-chairs Carter Morris and Libby Prickett for a successful and enlightening event. We also share a gracious thank-you to the event committee, Mary Calhoun, Sharon Cole, Kinsey Harper, Jane Lamon, Missy Madden, Ashford McIntyre, and Tracy Monk.



*Thanks to all who
joined us for this
inspiring evening.*

Top Row
Cherokee Garden Library Board member
Raymond McIntyre and event committee member
Ashford McIntyre with speaker Doug Tallamy.
Photograph courtesy of Bartram Nason.

Supporter Ernie Prickett, Cherokee Garden
Library Past President, Board member, and event
co-chair Libby Prickett, and supporter Bette Hines
appreciating the festivities following the lecture.
Photograph courtesy of Bartram Nason.

Middle Row
Cherokee Garden Club President and supporter
Adelaide Burton delighting in the evening with
supporter Dal Burton. Photograph courtesy of
Bartram Nason.

Cherokee Garden Library Past President Claire
Schwahn, Cherokee Garden Library Director Staci
Catron, and supporter Mary Morrison Moore.
Photograph courtesy of Bartram Nason.

Cherokee Garden Library Board Past President,
Board member, and event co-chair Carter Morris
with supporter Jane Black and Cherokee Garden
Library Board member and Program Committee
co-chair, Mary Calhoun. Photograph courtesy of
Bartram Nason.

Bottom Row
Supporters Richard and Wawa Hines enjoying
the reception with supporters Studie and Zach
Young, Cherokee Garden Library Board member
and Development Chair. Photograph courtesy of
Bartram Nason.

Supporters Hollis Lamon and Jane Lamon with
one of the floral designs created by Jane Lamon
and her fellow event design team members.
Photograph courtesy of Bartram Nason.

CHEROKEE GARDEN LIBRARY AT THE ATLANTA HISTORY CENTER

*Bringing Nature Home:
How You Can Sustain Wildlife
with Native Plants*

Douglas W. Tallamy, Ph.D.

OCTOBER 19, 2016

The Cherokee Garden Library
thanks its patrons for their
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130 West Paces Ferry Road, NW
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1. American Hemerocallis Society. 2005 *Hemerocallis Cultivar Registrations.* Flowood, MS: American Hemerocallis Society, 2006.
2. Brown, Margaret. *A Florist’s Walk Down Magnolia Lane.* Augusta, GA: Margaret Brown Flowers LLC, 2015.
3. McKee, Roland, G. E. Ritchey, J. L. Stephens, and H. W. Johnson. *Crotalaria Culture and Utilization.* Farmers’ Bulletin No. 1980. Washington, D.C.: U.S. Department of Agriculture, October 1946.
4. Ragsdale, Elmo. *Hints for Georgia Gardeners.* Circular 280. Athens, GA: University of Georgia, Agricultural Extension Service, April 1944.

D.

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I.

Donation from **Carter H. Morris** from the library of **Edward Barnwell Heyward** (1826-1871) of South Carolina in memory of **Mary Jane Heyward Morris:**

1. Holmes, Francis S. *The Southern Farmer and Market Gardener.* Charleston, SC: Published by Wm. R. Babcock and McCarter & Co., 1852.

J.

Donation from **Susan Neill:**

1. Chezar, Ariella. *The Flower Workshop: Lessons in Arranging Blooms, Branches, Fruits, and Foraged Materials.* Berkeley, CA: Ten Speed Press, 2016.

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2. Northwood Garden Club scrapbook, 2011-2012.
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L.

Donation from **Tom Woodham:**

1. Coker, William Chambers. *Chapel Hill Ferns and Their Allies.* Chapel Hill, NC: Elisha Mitchell Scientific Society, 1907.
2. C. T. American Art. Postcard of Biltmore House showing Lily Pools, Asheville, N.C., “In the Land of the Sky,” dated August 8, 1950.
3. Johnson, Marilyn. “Fame Flowers: Daisy Named for Area Woman,” *Atlanta Journal-Constitution*, January 27, 2003.
4. Keystone View Company. Stereo View of Chipping a Turpentine Tree, Georgia, ca. 1900.
5. Sinnes, A. Cort, “The Private Domain of Ryan Gainey,” *Flower & Garden*, February 1989.
6. Woodham, Tom. “Inspiration to Installation of a Winning Exhibit” (regarding “Elizabeth’s Garden” designed by Ryan Gainey), *American Horticulturist*, October 1989.
7. 8x10 full-color photograph of the parterre garden at the Cannon House on Blackland Road, Tuxedo Park, Atlanta, Georgia, ca. 1980s.

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