



CHEROKEE GARDEN LIBRARY

Program Highlights 2003–2011

October 12-December 4, 2011, Traveling Exhibition: *Nature's Beloved Son: Rediscovering John Muir's Botanical Legacy* (from California Exhibition Resources Alliance), McElreath Hall Gallery, Atlanta History Center.

As a botanist, John Muir's fondness for the nature and beauty of plants contributed significantly to his understanding of the need to preserve wilderness. This exhibition traces his travels to Canada, Indiana, the American southeast, California, and Alaska, and presents vivid images and specimens of the actual plants that Muir held in his hands, carried in his pockets, and preserved for all time.



From "Nature's Beloved Son"

Nature's Beloved Son includes high-resolution images of Muir's plant specimens on large format canvas and paper prints, allowing the exploration of the structures, patterns, and anatomies of the plant world. Historic images, pages and drawings from Muir's journals set the context for his plant collecting and a set of original plant specimens showing visitors the real thing.

October 12, 2011, Lecture: Dr. Bonnie Johanna Gisel, author of *Nature's Beloved Son*, Opening Event for Muir Exhibition, part of the Ashley Wright McIntyre Lecture Series

Bonnie Johanna Gisel collaborated with photographer Stephen Joseph on both the book and the exhibit *Nature's Beloved Son: Rediscovering John Muir's Botanical Legacy*. *Audubon Magazine* described the book as "a remarkable publishing event."

The following profiles are from the book's publisher Heyday:

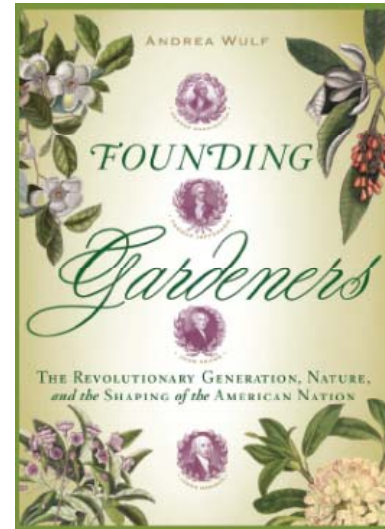
Bonnie Gisel is an environmental historian and the curator at the Sierra Club's LeConte Memorial Lodge in Yosemite National Park. She is the editor of Kindred and Related Spirits: The Letters of John Muir and Jeanne C. Carr (University of Utah Press, 2001), and Nature Journaling with John Muir (Poetic Matrix Press, 2006), and she has lectured extensively and published articles on Muir as well as on issues of environmental literacy. Stephen J. Joseph has been a photographer for more than forty years. His work has been exhibited at the Oakland Museum, the San Francisco Legion of Honor, the Ansel Adams Gallery, and elsewhere, and he was selected as the Centennial Photographer for the Muir Woods National Monument and as an artist in residence for Yosemite's LeConte Memorial Lodge.



April 21, 2011, Lecture: Andrea Wulf, author of *The Founding Gardeners*. Benefitting the Historic Landscape & Garden Grant Fund of the Garden Club of Georgia, Inc., co-sponsored by the Cherokee Garden Library.

Founding Gardeners offers a fascinating look at the revolutionary generation from the unique and intimate perspective of their lives as gardeners, plantsmen and farmers. For the founding fathers, gardening, agriculture and botany were elemental passions, as deeply ingrained in their characters as their belief in liberty for the nation they were creating.

Andrea Wulf reveals for the first time this aspect of the revolutionary generation. *Founding Gardeners* adds depth and nuance to our understanding of the American experiment, and provides us with a portrait of the founding fathers as they've never been seen before.



Andrea Wulf lives in Britain where she trained as a design historian at the Royal College of Art. She is the author of *The Brother Gardeners: Botany, Empire and the Birth of an Obsession*. She has written for major newspapers and magazines, including *The Guardian*, *New York Times*, and the *Times Literary Supplement*. She has lectured widely to large audiences at the Royal Geographical Society and Garden in Washington, DC among others, and is a three-time fellow of the International Center for Jefferson Studies at Monticello. She is also a regular contributor on BBC radio and television.

November 5, 2010, The Cultural Landscape Foundation Pioneers Symposium: “Landscapes for Living: Post War Landscape Architecture in Georgia,” McElreath Hall, Atlanta History Center, co-sponsored by the Cherokee Garden Library.

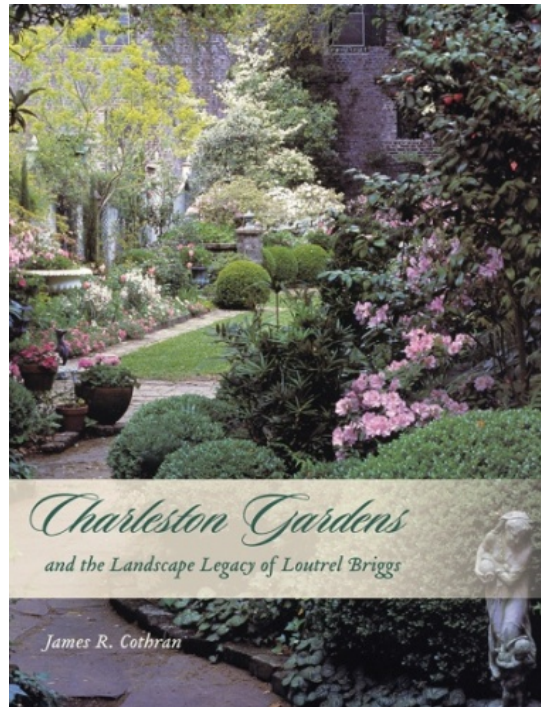
Georgia Landscapes for Living focuses on the unique Post War legacy of public and private landscapes during what is now thought to be an optimistic time of innovation and experimentation. Nationally recognized speakers from the public and private sectors and the academic community will provide rare insight and analysis of this unprecedented era of design – from parks and plazas to gardens and subdivisions. The symposium will look both back and ahead, culminating in a panel discussion which explores what this Modern landscape legacy means in the 21st century design and historic preservation community.

October 13, 2010, Lecture by renowned garden historian and author, James R. Cothran, *Charleston Gardens and the Landscape Legacy of Loutrel Briggs.*

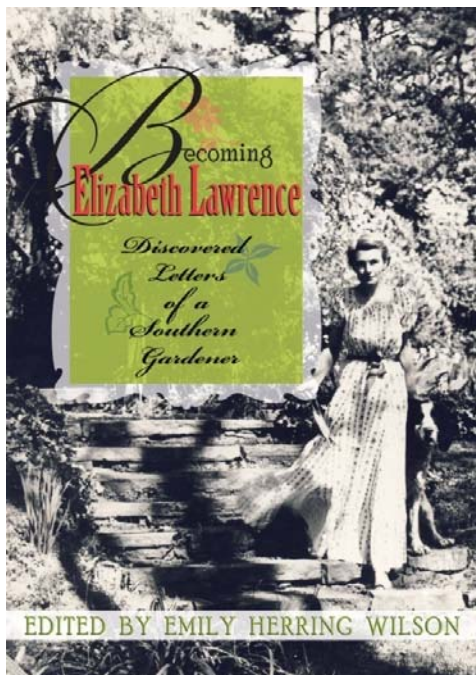
Celebrating the Cherokee Garden Library's 35th Anniversary.

LISTEN ONLINE: This lecture was recorded by the Forum Network, a public media service of PBS/NPR. To hear it, visit:

<http://forum-network.org/speaker/james-cothran>



April 28, 2010, Lecture and Library 35th Anniversary Celebration: Emily Herring Wilson, *Becoming Elizabeth Lawrence: Discovered Letters of a Southern Gardener*



Wilson explores the friendship of famous playwright and actress Ann Preston Bridgers and Elizabeth Lawrence, who would become one of America's best garden writers. Bridgers' talent for friendship and for identifying the talent of others led to her correspondence with Elizabeth Lawrence. Elizabeth, the first female to graduate from the landscape design program at what is now North Carolina State University, was struggling to make a career for herself in Raleigh at a time when there was little work for landscape designers.

When Ann moved back to Raleigh in the early 1930s, she and Elizabeth struck up a friendship that continued after Elizabeth moved to Charlotte in 1948 and endured until Ann's death in 1967.

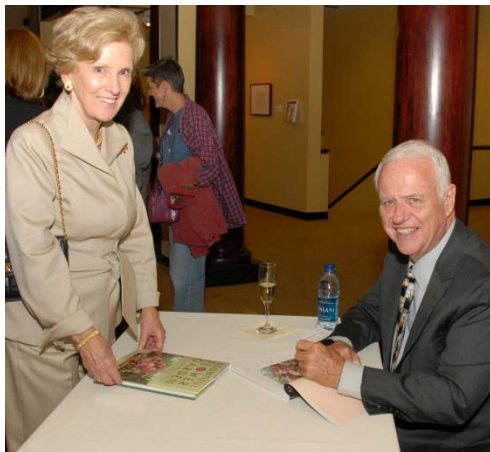
They were two women of different generations who valued their opinions, their privacy and did not conform to images of the so-called Southern lady. Ann

encouraged Elizabeth to find a way to live as she wished and guided her to write articles for some of the new women's magazines. Elizabeth was already making a splendid garden, and with Ann's help she began to write about her passion.

By 1942, she was so successful that Lawrence's first book, *A Southern Garden*, was published. It is still considered a classic. Although only a small number of Ann's letters were preserved, editor Emily Herring Wilson discovered a treasure trove of Elizabeth's letters to her mentor. Through those letters, readers can glimpse what life in a Southern town was like for women, especially during the 1930s and 1940s. Elizabeth discusses family, friends, books, plays, travels, ideas, writing and, of course, gardening. Elizabeth (who died in 1984) was featured as one of the 25 greatest gardeners in the world by *Horticulture* magazine. That acclaim would never have come her way without her friendship with Ann Preston Bridgers.

October 21, 2009, Inaugural Ashley Wright McIntyre Lecture: Dr. William C. Welch, "Sharing Southern Treasures: Friends and Flora"

Dr. William C. Welch's passion, knowledge, and unselfish contributions make him a treasure for the horticulture world. Join us for a fascinating evening with the "Texas Rose Rustler," whose tales of flora and friends are engaging and inspiring. A native of Houston, Texas, Dr. Welch has published numerous award-winning books, including *Perennial Garden Color*, *Antique Roses for the South*, *The Bountiful Cutflower Garden*, and *The Southern Heirloom Garden*. He also writes a monthly column for *Southern Living* magazine.



Bonnie Adler and author Bill Welch at the inaugural Ashley Wright McIntyre Lecture.

As Professor and AgriLife Extension Service Landscape Horticulturist, Dr. Welch provides educational information and programs for county extension agents, nursery professionals, civic groups, and the general public. Dr. Welch was instrumental in developing the Texas Certified Nursery Professional program. He has served on the Board of Texas Garden Clubs, Inc. as Landscape Design Chairman for the past 24 years and is a past president of the Southern Garden History Society. In May 1993, he was made a Member-at-Large of the Garden Club of America in recognition of his programs and writings on exploring and interpreting our gardening heritage. In 2008, he was presented the Distinguished Service Medal from the

Garden Club of America. In June 2009, the American Horticulture Society presented the Great American Gardeners Award to Dr. Welch for his accomplishments in gardening communications.

October 17, 2008 – October 10, 2009, Exhibition: Edward L. Daugherty, a Southern Landscape Architect: Exploring New Forms (Opening Event, in partnership with The Cultural Landscape Foundation, on October 16, 2008)

Keeping Atlanta livable is Edward Daugherty's passion. Beginning on October 17, the Cherokee Garden Library of the Atlanta History Center presented a retrospective of Edward L. Daugherty's career. *Edward L. Daugherty, A Southern Landscape Architect: Exploring New Forms* traces his seminal works in landscape architecture, urban planning, conservation, and historic preservation from 1953 to the present. The exhibition will also include The Cultural Landscape Foundation's oral history module featuring Edward Daugherty (www.tclf.org). Born in 1926, Daugherty grew up in Atlanta, learning the joy of gardening from his mother and grandmother.



Edward Daugherty is one of the most significant post-World War II landscape architects in Atlanta and the Southeast, designing commercial, residential, and institutional landscapes in eight states and abroad. Notable designs include the redevelopment of Marietta Square, Georgia Governor's Mansion,

At the conclusion of the exhibition, Daugherty's designs and drawings were retained as part of the permanent Garden Library collection.

"The Acquisitions Committee had a goal of trying to expand into preserving the recent past – modernism in landscape architecture. We had already started collecting things at a national level, but then to have Ed as our own embodiment in Atlanta has been just perfect."

- Susan Hitchcock, historical landscape architect with the National Park Service, member of the Garden Library Acquisitions Committee and advisor to the Georgia Historic Landscape Initiative

Georgia Institute of Technology, All Saints Episcopal Church, Canterbury Court, Cator Woolford Gardens, Egleston Hospital at Emory University, and Hahn Woods.

As one of the first postwar graduates at Harvard's Graduate School of Design, Daugherty returned to Atlanta where he applied analytical thinking and the value of honoring human scale. It was there that he adopted the dictum coined by one of his favorite professors that still guides his designs today: "Design can *be* good only insofar as it *does* good."

April 3, 2008, Cherokee Garden Library Lecture: Dr. Jerome Silbergeld, “Chinese Gardens: From Classical Suzhou to the Frontiers of Sichuan”

What we know of historical Chinese gardens comes mostly from a small number of well-known east coast cities, especially Suzhou. New opportunities to study other regional traditions are now emerging,



and the garden architecture of Sichuan province demonstrates just how rich and varied the entire range of Chinese garden history must be.

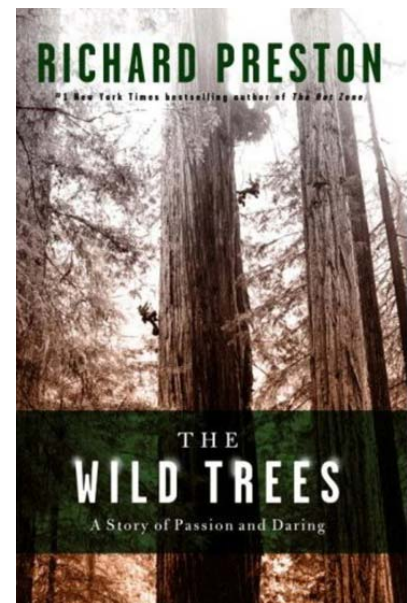
This lecture spans the historical geography of these two grand Chinese traditions, east coast and southwestern, in terms of artistic design, engineering differences, and cultural contrasts. Jerome Silbergeld is the P.Y. and Kinmay W. Tang Professor of Chinese

Art History and Director of the Tang Center for East Asian Art at Princeton University. He was previously the chair of Art History and director of the School of Art at the University of Washington, where he taught for twenty-five years.

March 27, 2008, Cherokee Garden Library Lecture: Richard Preston, *The Wild Trees: A Story of Passion and Daring*

Richard Preston journeys into the perpendicular universe of the world’s tallest trees. In *The Wild Trees: A Story of Daring and Passion*, Preston unfolds the spellbinding story of Steve Sillett and Marie Antione, who found a lost world above California—dangerous, hauntingly beautiful, and unexplored.

The deep redwood canopy is a vertical Eden filled with hanging gardens of ferns, reefs of lichens, small animals, and all sorts of plants, including thickets of huckleberry bushes and small trees actually growing on the branches of giant redwoods. Humans move through the deep canopy suspended on ropes, far out of sight of the ground, knowing that the price of a small mistake may be a plunge to one’s death. Preston’s account of this world, by turns terrifying, moving, and fascinating, is an adventure story told in novelistic detail by a master of nonfiction narrative. Preston became an expert tree climber, and learned the techniques of super-tall tree climbing to tell the story in *The Wild Trees*—the story of the fate of the world’s most splendid forests and of the imperiled biosphere itself.



October 12, 2007, Cherokee Garden Club Lecture and Home Tour to benefit the Endowment of the Cherokee Garden Library: Norman D. Askins and Jacquelynne P. Lanham, “Charmed Collaborations—25 Years of Decoration and Design”

The Cherokee Garden Club hosted renowned architect Norman Davenport Askins and celebrated interior designer Jacquelynne P. Lanham for a lecture, entitled “Charmed Collaborations—25 Years of Decoration and Design” in Atlanta, Georgia. A tour of select homes designed by Askins with interiors created by Lanham followed the lecture.

Since 1977, Norman D. Askins has enjoyed his architectural practice in Atlanta, specializing in historic preservation, restoration, and residential design. Known for the exacting quality and authenticity of his details, Askins is a notable leader in today’s classical architectural movement in the South.

During his tenure as architectural historian with the Colonial Williamsburg Foundation, Askins was selected to redesign much of the interior of the Executive Office Wing of the White House. Ten years later in 1987, Jackye Lanham launched her design firm in Atlanta. For over a decade, Lanham’s firm has been selected by *House Beautiful* as one of the 100 most influential design firms in the United States. The collaboration of these two began in 1982 and has grown exponentially over the years. We are thrilled to offer the Atlanta community this charming collaboration, and you are certain to be entertained as you learn how they apply their collective genius to every detail of design and decoration.

March 20, 2007, Cherokee Garden Club Lecture, in partnership with the Cherokee Garden Library: Mary Lindeman Wilson and Mary Davis Smart, “The Life and Legacy of Elizabeth Lawrence”

Mary Lindeman Wilson and Mary Davis Stuart tell the captivating story of a southern gardener and writer, Elizabeth Lawrence (1904-1985). The first woman to graduate from North Carolina State University (then State College) in the landscape garden program, Lawrence was a prolific author, garden columnist for the *Charlotte Observer*, and inexhaustible letter-writer who corresponded with regional gardeners as well as famous writers such as Eudora Welty. In 1949, she began creating a garden on a modest lot in Charlotte, North Carolina that would embody her lifelong love of southern horticulture. This refuge served as a living laboratory for her study and inspiration for her writing for 35 years.

Today, the Friends of Elizabeth Lawrence are working to operate this historic site as a living horticultural laboratory and to create a residential resource center that incorporates a library and programming for visitors. Mary Lindeman Wilson, a master gardener, moved to Elizabeth Lawrence’s home in Charlotte in 1986 and has made the garden and the study of its contents her life’s work. The volume, *Beautiful at All Seasons, Southern Gardening and Beyond with Elizabeth Lawrence*, is edited by Mary Lindeman Wilson and Ann Armstrong. Mary Davis Smart, a preservationist for over 25 years, was asked by Wilson, the Garden Conservancy, and Wing Haven Bird Sanctuary and Gardens to lead the effort to preserve the house and garden of Elizabeth Lawrence.

February 22, 2007, Lecture: Mary Palmer Dargan and Hugh Graham Dargan, *Timeless Landscape Design: The Four-Part Master Plan*

A well-designed garden takes more than plants and flowers to be eye-catching. Hugh and Mary Palmer Dargan, ASLAs, explore the depth of visual art in landscape design in their new book, *Timeless Landscape Design: The Four-Part Master Plan* (January 2007). The map to creating flawless landscapes lies in the unique four-part master plan and the skillful application of the art elements: line, color, form, and texture, as well as broader design principles such as proportion, scale, and focalization. Combined, these techniques are the groundwork for defining “timeless landscapes”—those that please the eye, nourish the soul, and make living easier.



Timeless Landscape Design offers a wealth of useful information for owners of new homes or existing properties and armchair gardeners who love art, history, and beautiful garden portraits. As nationally known principals in the Atlanta-based firm of Dargan Landscape Architects (founded in 1973), their award-winning projects appear in national publications including *House & Garden*, *Better Homes and Gardens*, *Veranda*, *Southern Accents*, and on CNN and HGTV.

December 6, 2006, Cherokee Garden Library Lecture: Elizabeth Kolbert, *Field Notes from a Catastrophe: Man, Nature and Climate Change*

Veteran journalist Elizabeth Kolbert traveled from Alaska to Greenland, and visited top scientists, to get to the heart of the debate over global warming. Growing out of a groundbreaking three-part series in *The New Yorker*, *Field Notes from a Catastrophe: Man, Nature and Climate Change* (2006) brings the environment into the consciousness of the American people and asks what, if anything, can be done, and how we can save our planet.



She explains the science and the studies, draws frightening parallels to lost ancient civilizations, unpacks the politics, and presents the personal tales of those who are being affected most—the people who make their homes near the poles and, in an eerie foreshadowing, are watching their worlds disappear.

March 11-May 23, 2006, Cherokee Garden Library Hosts Traveling Exhibition, *Plants in Print: The Age of Botanical Discovery*, McElreath Hall Gallery, Atlanta History Center (Opening event featuring Edward J. Valauskas, Curator of *Plants in Print* on March 10, 2006)



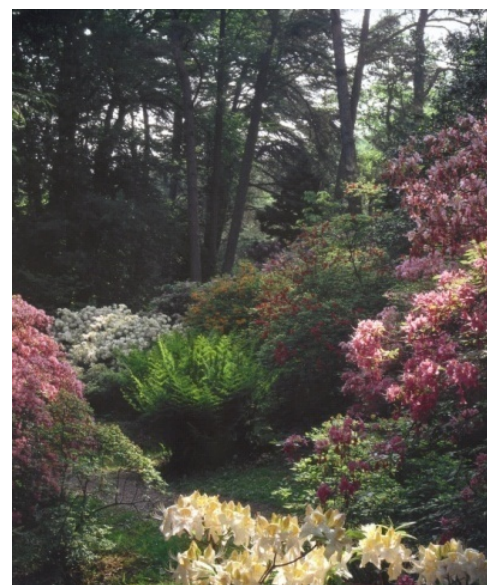
Hosted by the Cherokee Garden Library, in collaboration with the United States Botanic Garden, this traveling exhibit from the collections of the Chicago Botanic Garden features 34 rare, exquisitely illustrated books dating from 1483 to 1888. This is the only opportunity to see this stunning exhibition in the Southeast. *Plants in Print* draws visitors into a world of passion, science, and adventure through the pages of some of the most significant botanical books ever published.

Explore *Plants in Print* and follow the remarkably diverse paths of Mungo Park, Greek gardener Theophrastus, the botanist Carolus Clusius who inspired Dutch “Tulip Mania,” and French explorer François André Michaux. Learn about botanical discoveries that led to the development of a “plant language” still spoken today and see volumes that sparked the use of plants in modern medicine. Live the adventures of botanists and entrepreneurs who set out from Europe to explore distant lands and their flora and experience the curiosity of explorer-botanists who scoured the Americas in search of exotic plants.

March 9, 2005, Lecture: Robert Mallet, “Parks and Gardens”

For over 25 years, Robert Mallet has been involved in the enrichment of the plant collection and landscape at the Parc de Moutiers at Varengeville in France. In 1974, Mallet was the founding member of the Society of French Botanical Gardens and has worked tirelessly since that time to safeguard the future of botanical gardens in France. He shares a deep love of the Hydrangea genus with his wife, Corinne Mallet, and uses the plants extensively in the parks and gardens where he works as a landscape consultant.

He wrote his first book on the “rebirth” of his grandfather’s park, the Parc des Moutiers, which was originally designed by his grandfather and famous garden designer and prolific writer, Gertrude Jekyll, and restored by his family years later.



November 9, 2004, Cherokee Garden Library Lecture: Emily Herring Wilson, *No One Gardens Alone: A Life of Elizabeth Lawrence*

Emily Herring Wilson offers the first biography of Elizabeth Lawrence, 100 years after her birth, in *No One Gardens Alone: A Life of Elizabeth Lawrence*. Lawrence was one of the premier gardeners of her time—a self-described “dirt gardener” who considered her garden a laboratory. The first woman to graduate from North Carolina State University (then State College) in the landscape garden program, Lawrence was an author, garden columnist, and prolific letter writer who corresponded with local and regional gardeners as well as literary luminaries such as Joseph Mitchell, Katherine S. White, and Eudora Welty. The Cherokee Garden Library of the Atlanta History Center is home to the personal library of Elizabeth Lawrence.

October 15, 2004, Cherokee Garden Club Lecture and Home Tour to benefit the Endowment of the Cherokee Garden Library: Dan Carithers, “As I See It”

Cherokee Garden Club hosted noted Design Consultant Dan Carithers for a lecture featuring slides that illustrate the designer’s unique sense of style, mastery of color and creative use of fabric texture. A tour of select homes with interiors created by Mr. Carithers was held from 11:30 AM-4:00 PM. A successful design professional for more than 20 years, Carithers was recognized in May of 2003 as a “Giant of Design” by *House Beautiful*, has been honored as one of the top 125 decorators in America by *House Beautiful*, and has been inducted into the Atlanta Decorative Arts Center’s Hall of Fame. Additionally, he is often asked to lecture as a design expert, and has been published in many trade journals, including *Architectural Digest*, *House Beautiful*, *Southern Accents*, *Veranda*, *Metropolitan Home*, *House & Garden*, *Town & Country*, *Elle Décor*, and *Casa Vogue*.

April 11, 2003 – August 11, 2003, Exhibition: *Pathways to the Past: Highlights from the Cherokee Garden Library*, McElreath Hall Gallery, Atlanta History Center



The current age of urban sprawl has challenged the existence of historic landscapes – often erasing a vital part of our communities and a connection to the past. *Pathways to the Past: Highlights from the Cherokee Garden Library* highlights aspects of the garden history of Georgia through sections on: early botanicals, naturalists and antebellum gardens, the production and use of Southern nursery/seed catalogues and farm journals, and a special segment on Georgia-born Elizabeth Lawrence, recognized as one of the South’s most notable garden writers.